

# Music Analysis

Ben Earle

View Online



1.

Stein B. Carissimi's Tonal System and the Function of Transposition in the Expansion of Tonality. *Journal of Musicology*. 2002 Apr;19(2):264–305. doi:10.1525/jm.2002.19.2.264

2.

Stein BA. Between key and mode: tonal practice in the music of Giacomo Carissimi. Ann Arbor, Mich: UMI; 1994.

3.

Wiering F. The language of the modes: studies in the history of polyphonic modality. London: Routledge; 2015.

4.

Dahlhaus C. Studies on the origin of harmonic tonality. Princeton, N.J.: Princeton University Press; 1990.

5.

Chafe ET. Monteverdi's tonal language. New York: Schirmer Books; 1992.

6.

Borgerding TM. Gender, sexuality, and early music. Criticism and analysis of early music. New York: Routledge; 2002.

7.

Borgerding TM, editor. Gender, sexuality, and early music. New York: Routledge; 2002.

8.

Susan McClary. The Transition from Modal to Tonal Organization in the Works of Monteverdi.' Ph.D. diss, Harvard University, 1976.

9.

Meier B. The modes of classical vocal polyphony: described according to the sources, with revisions by the author. New York: Broude Brothers; 1988.

10.

McClary, Susan. Modal subjectivities: self-fashioning in the Italian madrigal [Internet]. University of California Press; 2004. Available from: <https://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb05544.0001.001>

11.

McClary S. Modal subjectivities: self-fashioning in the Italian madrigal [Internet]. Berkeley, Calif: University of California Press; 2004. Available from: <http://www.loc.gov/catdir/toc/ecip0411/2003025287.html>

12.

Bent I, Drabkin W. Analysis. New Grove handbooks in music. London: Macmillan; 1987.

13.

Cook N. A guide to musical analysis. London: Dent; 1987.

14.

Cook N. A guide to musical analysis. Oxford: Oxford University Press; 1994.

15.

Dunsby J, Whittall A. Music analysis in theory and practice. London: Faber Music; 1988.

16.

Forte, Allen. The structure of atonal music / Allen Forte. New Haven : Yale University Press, 1977.

17.

Lester J. Analytic approaches to twentieth-century music. New York: W.W.Norton; 1989.

18.

Pearsall E. Twentieth-century music theory and practice. New York: Routledge; 2012.

19.

Dunsby J. Early twentieth century music: models of musical analysis. Models of musical analysis. Oxford: Blackwell; 1993.

20.

Straus JN. Introduction to post-tonal theory. 3rd ed. Upper Saddle River, N.J.: Prentice Hall; 2005.