

Music Analysis

Ben Earle

View Online



[1]

B. Stein, 'Carissimi's Tonal System and the Function of Transposition in the Expansion of Tonality', *Journal of Musicology*, vol. 19, no. 2, pp. 264–305, Apr. 2002, doi: 10.1525/jm.2002.19.2.264.

[2]

B. A. Stein, *Between key and mode: tonal practice in the music of Giacomo Carissimi*. Ann Arbor, Mich: UMI, 1994.

[3]

F. Wiering, *The language of the modes: studies in the history of polyphonic modality*. London: Routledge, 2015.

[4]

C. Dahlhaus, *Studies on the origin of harmonic tonality*. Princeton, N.J.: Princeton University Press, 1990.

[5]

E. T. Chafe, *Monteverdi's tonal language*. New York: Schirmer Books, 1992.

[6]

T. M. Borgerding, *Gender, sexuality, and early music*, vol. *Criticism and analysis of early music*. New York: Routledge, 2002.

[7]

T. M. Borgerding, Ed., *Gender, sexuality, and early music*. New York: Routledge, 2002.

[8]

Susan McClary., 'The Transition from Modal to Tonal Organization in the Works of Monteverdi.' Ph.D. diss, Harvard University, 1976'.

[9]

B. Meier, *The modes of classical vocal polyphony: described according to the sources, with revisions by the author*. New York: Broude Brothers, 1988.

[10]

McClary, Susan., *Modal subjectivities: self-fashioning in the Italian madrigal*. University of California Press, 2004 [Online]. Available:
<https://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb05544.0001.001>

[11]

S. McClary, *Modal subjectivities: self-fashioning in the Italian madrigal*. Berkeley, Calif: University of California Press, 2004 [Online]. Available:
<http://www.loc.gov/catdir/toc/ecip0411/2003025287.html>

[12]

I. Bent and W. Drabkin, *Analysis*, vol. *New Grove handbooks in music*. London: Macmillan, 1987.

[13]

N. Cook, *A guide to musical analysis*. London: Dent, 1987.

[14]

N. Cook, A guide to musical analysis. Oxford: Oxford University Press, 1994.

[15]

J. Dunsby and A. Whittall, Music analysis in theory and practice. London: Faber Music, 1988.

[16]

Forte, Allen, The structure of atonal music / Allen Forte. New Haven : Yale University Press, 1977.

[17]

J. Lester, Analytic approaches to twentieth-century music. New York: W.W.Norton, 1989.

[18]

E. Pearsall, Twentieth-century music theory and practice. New York: Routledge, 2012.

[19]

J. Dunsby, Early twentieth century music: models of musical analysis, vol. Models of musical analysis. Oxford: Blackwell, 1993.

[20]

J. N. Straus, Introduction to post-tonal theory, 3rd ed. Upper Saddle River, N.J.: Prentice Hall, 2005.