Music Analysis

Ben Earle



Bent, I. and Drabkin, W. (1987) Analysis. London: Macmillan.

Borgerding, T.M. (2002a) Gender, sexuality, and early music. New York: Routledge.

Borgerding, T.M. (ed.) (2002b) Gender, sexuality, and early music. New York: Routledge.

Chafe, E.T. (1992) Monteverdi's tonal language. New York: Schirmer Books.

Cook, N. (1987) A guide to musical analysis. London: Dent.

Cook, N. (1994) A guide to musical analysis. Oxford: Oxford University Press.

Dahlhaus, C. (1990) Studies on the origin of harmonic tonality. Princeton, N.J.: Princeton University Press.

Dunsby, J. (1993) Early twentieth century music: models of musical analysis. Oxford: Blackwell.

Dunsby, J. and Whittall, A. (1988) Music analysis in theory and practice. London: Faber Music.

Forte, Allen (no date) The structure of atonal music / Allen Forte. New Haven : Yale University Press, 1977.

Lester, J. (1989) Analytic approaches to twentieth-century music. New York: W.W.Norton. McClary, S. (2004) Modal subjectivities: self-fashioning in the Italian madrigal. Berkeley, Calif: University of California Press. Available at: http://www.loc.gov/catdir/toc/ecip0411/2003025287.html.

McClary, Susan. (2004) Modal subjectivities: self-fashioning in the Italian madrigal. University of California Press. Available at: https://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb05544.0001.001.

Meier, B. (1988) The modes of classical vocal polyphony: described according to the sources, with revisions by the author. New York: Broude Brothers.

Pearsall, E. (2012) Twentieth-century music theory and practice. New York: Routledge.

Stein, B. (2002) 'Carissimi's Tonal System and the Function of Transposition in the Expansion of Tonality', Journal of Musicology, 19(2), pp. 264–305. Available at: https://doi.org/10.1525/jm.2002.19.2.264.

Stein, B.A. (1994) Between key and mode: tonal practice in the music of Giacomo Carissimi . Ann Arbor, Mich: UMI.

Straus, J.N. (2005) Introduction to post-tonal theory. 3rd ed. Upper Saddle River, N.J.: Prentice Hall.

Susan McClary. (no date) The Transition from Modal to Tonal Organization in the Works of Monteverdi.' Ph.D. diss, Harvard University, 1976.

Wiering, F. (2015) The language of the modes: studies in the history of polyphonic modality. London: Routledge.