

Music Analysis

Ben Earle

View Online



Bent, Ian, and William Drabkin. 1987. *Analysis*. Vol. New Grove handbooks in music. London: Macmillan.

Borgerding, Todd Michael. 2002a. *Gender, Sexuality, and Early Music*. Vol. Criticism and analysis of early music. New York: Routledge.

———, ed. 2002b. *Gender, Sexuality, and Early Music*. New York: Routledge.

Chafe, Eric Thomas. 1992. *Monteverdi's Tonal Language*. New York: Schirmer Books.

Cook, Nicholas. 1987. *A Guide to Musical Analysis*. London: Dent.

———. 1994. *A Guide to Musical Analysis*. Oxford: Oxford University Press.

Dahlhaus, Carl. 1990. *Studies on the Origin of Harmonic Tonality*. Princeton, N.J.: Princeton University Press.

Dunsby, Jonathan. 1993. *Early Twentieth Century Music: Models of Musical Analysis*. Vol. Models of musical analysis. Oxford: Blackwell.

Dunsby, Jonathan, and Arnold Whittall. 1988. *Music Analysis in Theory and Practice*. London: Faber Music.

Forte, Allen. n.d. *The Structure of Atonal Music* / Allen Forte. New Haven : Yale University Press, 1977.

Lester, Joel. 1989. *Analytic Approaches to Twentieth-Century Music*. New York: W.W.Norton.

McClary, Susan. 2004. *Modal Subjectivities: Self-Fashioning in the Italian Madrigal*. University of California Press.
<https://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb05544.0001.001>.

McClary, Susan. 2004. *Modal Subjectivities: Self-Fashioning in the Italian Madrigal*. Berkeley, Calif: University of California Press.
<http://www.loc.gov/catdir/toc/ecip0411/2003025287.html>.

Meier, Bernhard. 1988. *The Modes of Classical Vocal Polyphony: Described According to the Sources, with Revisions by the Author*. New York: Broude Brothers.

Pearsall, Edward. 2012. *Twentieth-Century Music Theory and Practice*. New York:

Routledge.

Stein, Beverly. 2002. 'Carissimi's Tonal System and the Function of Transposition in the Expansion of Tonality'. *Journal of Musicology* 19 (2): 264–305.
<https://doi.org/10.1525/jm.2002.19.2.264>.

Stein, Beverly Ann. 1994. *Between Key and Mode: Tonal Practice in the Music of Giacomo Carissimi*. Ann Arbor, Mich: UMI.

Straus, Joseph Nathan. 2005. *Introduction to Post-Tonal Theory*. 3rd ed. Upper Saddle River, N.J.: Prentice Hall.

Susan McClary. n.d. 'The Transition from Modal to Tonal Organization in the Works of Monteverdi.' Ph.D. Diss, Harvard University, 1976'.

Wiering, Frans. 2015. *The Language of the Modes: Studies in the History of Polyphonic Modality*. London: Routledge.