

Music Analysis

Ben Earle

View Online



1

Stein B. Carissimi's Tonal System and the Function of Transposition in the Expansion of Tonality. *Journal of Musicology* 2002;**19**:264–305. doi:10.1525/jm.2002.19.2.264

2

Stein BA. *Between key and mode: tonal practice in the music of Giacomo Carissimi*. Ann Arbor, Mich: : UMI 1994.

3

Wiering F. *The language of the modes: studies in the history of polyphonic modality*. London: : Routledge 2015.

4

Dahlhaus C. *Studies on the origin of harmonic tonality*. Princeton, N.J.: : Princeton University Press 1990.

5

Chafe ET. *Monteverdi's tonal language*. New York: : Schirmer Books 1992.

6

Borgerding TM. *Gender, sexuality, and early music*. New York: : Routledge 2002.

7

Borgerding TM, editor. Gender, sexuality, and early music. New York: : Routledge 2002.

8

Susan McClary. The Transition from Modal to Tonal Organization in the Works of Monteverdi.' Ph.D. diss, Harvard University, 1976.

9

Meier B. The modes of classical vocal polyphony: described according to the sources, with revisions by the author. New York: : Broude Brothers 1988.

10

McClary, Susan. Modal subjectivities: self-fashioning in the Italian madrigal. University of California Press 2004.

<https://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb05544.0001.001>

11

McClary S. Modal subjectivities: self-fashioning in the Italian madrigal. Berkeley, Calif: : University of California Press 2004.

<http://www.loc.gov/catdir/toc/ecip0411/2003025287.html>

12

Bent I, Drabkin W. Analysis. London: : Macmillan 1987.

13

Cook N. A guide to musical analysis. London: : Dent 1987.

14

Cook N. A guide to musical analysis. Oxford: : Oxford University Press 1994.

15

Dunsby J, Whittall A. Music analysis in theory and practice. London: : Faber Music 1988.

16

Forte, Allen. The structure of atonal music / Allen Forte. New Haven : Yale University Press, 1977

17

Lester J. Analytic approaches to twentieth-century music. New York: : W.W.Norton 1989.

18

Pearsall E. Twentieth-century music theory and practice. New York: : Routledge 2012.

19

Dunsby J. Early twentieth century music: models of musical analysis. Oxford: : Blackwell 1993.

20

Straus JN. Introduction to post-tonal theory. 3rd ed. Upper Saddle River, N.J.: : Prentice Hall 2005.