Music Analysis

Ben Earle



Bent, Ian, and William Drabkin. 1987. Analysis. Vol. New Grove handbooks in music. London: Macmillan.

Borgerding, Todd Michael. 2002a. Gender, Sexuality, and Early Music. Vol. Criticism and analysis of early music. New York: Routledge.

Borgerding, Todd Michael, ed. 2002b. Gender, Sexuality, and Early Music. New York: Routledge.

Chafe, Eric Thomas. 1992. Monteverdi's Tonal Language. New York: Schirmer Books.

Cook, Nicholas. 1987. A Guide to Musical Analysis. London: Dent.

Cook, Nicholas. 1994. A Guide to Musical Analysis. Oxford: Oxford University Press.

Dahlhaus, Carl. 1990. Studies on the Origin of Harmonic Tonality. Princeton, N.J.: Princeton University Press.

Dunsby, Jonathan. 1993. Early Twentieth Century Music: Models of Musical Analysis. Vol. Models of musical analysis. Oxford: Blackwell.

Dunsby, Jonathan, and Arnold Whittall. 1988. Music Analysis in Theory and Practice. London: Faber Music.

Forte, Allen. n.d. The Structure of Atonal Music / Allen Forte. New Haven : Yale University Press, 1977.

Lester, Joel. 1989. Analytic Approaches to Twentieth-Century Music. New York: W.W.Norton.

McClary, Susan. 2004. Modal Subjectivities: Self-Fashioning in the Italian Madrigal. University of California Press.

McClary, Susan. 2004. Modal Subjectivities: Self-Fashioning in the Italian Madrigal. Berkeley, Calif: University of California Press.

Meier, Bernhard. 1988. The Modes of Classical Vocal Polyphony: Described According to the Sources, with Revisions by the Author. New York: Broude Brothers.

Pearsall, Edward. 2012. Twentieth-Century Music Theory and Practice. New York: Routledge.

Stein, Beverly. 2002. 'Carissimi's Tonal System and the Function of Transposition in the Expansion of Tonality'. Journal of Musicology 19(2):264–305. doi: 10.1525/jm.2002.19.2.264.

Stein, Beverly Ann. 1994. Between Key and Mode: Tonal Practice in the Music of Giacomo Carissimi. Ann Arbor, Mich: UMI.

Straus, Joseph Nathan. 2005. Introduction to Post-Tonal Theory. 3rd ed. Upper Saddle River, N.J.: Prentice Hall.

Susan McClary. n.d. 'The Transition from Modal to Tonal Organization in the Works of Monteverdi.' Ph.D. Diss, Harvard University, 1976'.

Wiering, Frans. 2015. The Language of the Modes: Studies in the History of Polyphonic Modality. London: Routledge.