

Documentary Filmmaking (09 20841)

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@book{Altman_1999, address={London}, title={Film/genre}, publisher={British Film Institute}, author={Altman, Rick}, year={1999} }
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@article{Ashuri, Tamar ;, title={I Witness: Re-presenting Trauma in and by Cinema.}, url={http://www.findit.bham.ac.uk/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_buh_53299992&indx=1&reclDs=TN_buh_53299992&reclDxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&vl(98300999UI3)=all_items&&vl(1UI0)=contains&dscnt=0&vl(1UI2)=contains&mode=Advanced&vid=44BIR_VU1&vl(98301002UI0)=creator&vl(boolOperator1)=AND&vl(98300998UI2)=any&tab=local&vl(drEndMonth5)=00&vl(freeText1)=I+Witness&vl(drEndDay5)=00&dstmp=1510673430749&vl(drEndYear5)=YYYY&frbg=&vl(D98301001UI4)=all_items&vl(drStartMonth5)=00&vl(98300997UI1)=title&vl(1UI1)=contains&scp.scps=scope%3A%2844BIR_PDA1_DS%29%2Cscope%3A%2844BIR_ETH1_DS%29%2Cscope%3A%2844BIR_LGUI_DS%29%2Cscope%3A%2844BIR_PURE_FT%29%2Cscope%3A%2844BIR_ALEPH_DS%29%2Cscope%3A%2844BIR_MIM_DS+%29%2Cscope%3A%2844BIR_RLIST_DS%29%2Cscope%3A%2844BIR_ML_DS%29%2Cscope%3A%2844BIR_SFX_DS%29%2Cscope%3A%2844BIR_DR1_DS%29%2Cscope%3A%2844BIR_DR2_DS%29%2C44BIR_Ebsco_1%2Cprimo_central_multiple_fe&srt=rank&vl(boolOperator0)=AND&Submit=Search&vl(freeText2)=&vl(boolOperator2)=AND&vl(drStartYear5)=YYYY&dum=true&vl(freeText0)=ashuri&vl(drStartDay5)=00}, author={Ashuri, Tamar ;} }
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@book{Austin_2007a, address={Manchester}, title={Watching the world: screen documentary and audiences}, url={https://ebookcentral.proquest.com/lib/bham/detail.action?docID=1069741}, publisher={Manchester University Press}, author={Austin, Thomas}, year={2007} }
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@book{Austin_2007b, address={Manchester}, title={Watching the world: screen documentary and audiences}, publisher={Manchester University Press}, author={Austin, Thomas}, year={2007} }
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@inbook{Ayres, Jackson_2012, title={Orson Welles's: "Complicitous Critique: Postmodern Paradox in F for Fake"}, volume={40}, url={http://findit.bham.ac.uk/primo_library/libweb/action/display.do?frbrVersion=6&tabs=detailsTab&ct=display&fn=search&doc=TN_proquest923757028&indx=13&reclDs=TN_proquest923757028&reclDxs=12&elementId=12&renderMode=poppedOut&displayMode=full&frbrVersion=6&frbg=&frbrVersion=2&dscnt=0&viewAllItemsClicked=false&scp.scps=scope%3A%2844BIR_PDA1_DS%29%2Cscope%3A%2844BIR_ETH1_DS%29%2Cscope%3A%2844BIR_LGUI_DS%29%2Cscope%3A%2844BIR_PURE_FT%29%2Cscope%3A%2844BIR_ALEPH_DS%29%2Cscope%3A%2844BIR_MIM_DS+%29%2Cscope%3A%2844BIR_RLIST_DS%29%2Cscope%3A%2844BIR_ML_DS%29%2Cscope%3A%2844BIR_SFX_DS%29%2Cscope%3A%2844BIR_DR1_DS%29%2Cscope%3A%2844BIR_DR2_DS%29%2C44BIR_Ebsco_1%2Cprim
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@inbook{Chai, Barbara_2014, title={Arts & Entertainment: A Rocker's Battle With the Creative Process}, url={http://findit.bham.ac.uk/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_proquest1562069110&indx=4&reclids=TN_proquest1562069110&reclidxs=3&elementId=3&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dsCnt=0&scp.scps=scope%3A%2844BIR_PDA1_DS%29%2Cscope%3A%2844BIR_ETH1_DS%29%2Cscope%3A%2844BIR_LGUI_DS%29%2Cscope%3A%2844BIR_PURE_FT%29%2Cscope%3A%2844BIR_ALEPH_DS%29%2Cscope%3A%2844BIR_MIM_DS+%29%2Cscope%3A%2844BIR_RLIST_DS%29%2Cscope%3A%2844BIR_ML_DS%29%2Cscope%3A%2844BIR_SFX_DS%29%2Cscope%3A%2844BIR_DR1_DS%29%2Cscope%3A%2844BIR_DR2_DS%29%2C44BIR_Ebsco_1%2Cprimo_central_multiple_fe&mode=Basic&vid=44BIR_VU1&srt=rank&tab=local&vl(freeText0)=20%2C000%20days%20on%20earth&dum=true&dstmp=1505160603684}, booktitle={Arts & Entertainment: A Rocker's Battle With the Creative Process}, author={Chai, Barbara}, year={2014} }

@inbook{Combs, Richard_1994, title={Orson Welles' 'F for Fake'}, volume={30}, url={http://findit.bham.ac.uk/primo_library/libweb/action/display.do?tabs=detailsTab&ct=

display&fn=search&doc=TN_proquest1300465711&indx=13&reclids=TN_proquest1300465711&recldxs=12&elementId=12&renderMode=poppedOut&displayMode=full&frbrVersion=5&frbg=&rfrGrpCounter=1&dscnt=0&scp.scps=scope%3A%2844BIR_PDA1_DS%29%2Cscope%3A%2844BIR_ETH1_DS%29%2Cscope%3A%2844BIR_LGUI_DS%29%2Cscope%3A%2844BIR_PURE_FT%29%2Cscope%3A%2844BIR_ALEPH_DS%29%2Cscope%3A%2844BIR_MIM_DS+%29%2Cscope%3A%2844BIR_RLIST_DS%29%2Cscope%3A%2844BIR_ML_DS%29%2Cscope%3A%2844BIR_SFX_DS%29%2Cscope%3A%2844BIR_DR1_DS%29%2Cscope%3A%2844BIR_DR2_DS%29%2C44BIR_Ebsco_1%2Cprimo_central_multiple_fe&vid=44BIR_VU1&mode=Basic&srt=rank&tab=local&dum=true&vl(freeText0)=%22F%20for%20Fake%22&dstmp=1496763556848}, number={1}, booktitle={Orson Welles' 'F for Fake'}, author={Combs, Richard}, year={1994} }

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@book{Corner_1996c, address={Manchester}, title={The art of record: a critical introduction to documentary}, publisher={Manchester University Press}, author={Corner, John}, year={1996} }

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@book{De Jong_Austin_De Jong_2008, address={Buckingham}, title={Rethinking documentary: new perspectives and practices}, url={https://ebookcentral.proquest.com/lib/bham/detail.action?docID=361578}, publisher={Open University}, author={De Jong, Wilma and Austin, Thomas and De Jong, Wilma}, year={2008} }

@misc{Forsyth_Pollard_2014, address={U.K.?}, title={20,000 days on earth}, publisher={Channel 4 DVD}, author={Forsyth, Iain and Pollard, Jane}, year={2014} }

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@book{Juhasz_Juhasz_Lerner_2006, address={Minneapolis}, title={F is for phony: fake documentary and truth's undoing}, volume={v. 17}, url={https://ebookcentral.proquest.com/lib/bham/detail.action?docID=310755}, publisher={University of Minnesota Press}, author={Juhasz, Alexandra and Juhasz, Alexandra and Lerner, Jesse}, year={2006} }

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@misc{Morris_2005, address={Santa Monica, Calif}, title={The Thin Blue Line}, volume={MGM DVD}, publisher={MGM Home Entertainment}, author={Morris, Errol}, year={2005} }

@book{Nichols_1991, address={Bloomington}, title={Representing reality: issues and concepts in documentary}, publisher={Indiana University Press}, author={Nichols, Bill}, year={1991} }

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`publisher={Indiana University Press}, author={Nichols, Bill}, year={2017} }`

`@misc{Oppenheimer_2013, address={[U.K.]}, title={The Act of Killing}, publisher={Dogwoof DVD}, author={Oppenheimer, Joshua}, year={2013} }`

`@article{Orvell_1994, title={Documentary Film and the Power of Interrogation: 'American Dream' & 'Roger and Me'}, volume={48}, DOI={10.2307/1213092}, number={2}, journal={Film Quarterly}, author={Orvell, Miles}, year={1994}, month={Dec}, pages={10-18} }`

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`@book{Renov_American Film Institute_1993, address={New York}, title={Theorizing documentary}, volume={AFI film readers}, publisher={Routledge}, author={Renov, Michael and American Film Institute}, year={1993} }`

`@inbook{Roberts, M_1998, title={'Baraka': World cinema and the global culture industry (Global documentary by Ron Fricke)}, volume={37}, url={http://findit.bham.ac.uk/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_wos000074482800004&indx=13&reclDs=TN_wos000074482800004&reclDxs=12&elementId=12&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&dscnt=0&scp.scps=scope%3A%2844BIR_PDA1_DS%29%2Cscope%3A%2844BIR_ETH1_DS%29%2Cscope%3A%2844BIR_LGUI_DS%29%2Cscope%3A%2844BIR_PURE_FT%29%2Cscope%3A%2844BIR_ALEPH_DS%29%2Cscope%3A%2844BIR_MIM_DS+%29%2Cscope%3A%2844BIR_RLIST_DS%29%2Cscope%3A%2844BIR_ML_DS%29%2Cscope%3A%2844BIR_SFX_DS%29%2Cscope%3A%2844BIR_DR1_DS%29%2Cscope%3A%2844BIR_DR2_DS%29%2C44BIR_Ebsco_1%2Cprimo_central_multiple_fe&mode=Basic&vid=44BIR_VU1&srt=rank&tab=local&vl(freeText0)=baraka%20global%20culture&dum=true&dstmp=1505125939347}, number={3}, booktitle={'Baraka': World cinema and the global culture industry (Global documentary by Ron Fricke)}, author={Roberts, M}, year={1998}, pages={62-82} }`

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