

Introduction to Canadian Studies A (09 08592)

[View Online](#)

[1]

J. H. Paterson, *North America: a geography of the United States and Canada*, 9th ed. New York: Oxford University Press, 1994.

[2]

P. James and M. J. Kasoff, *Canadian studies in the new millennium*, Second edition. Toronto: University of Toronto Press, 2013.

[3]

J. R. Miller, *Skyscrapers hide the heavens: a history of Indian-white relations in Canada*, 3rd ed. Toronto: University of Toronto Press, 2000.

[4]

O. P. Dickason, *Canada's first nations: a history of founding peoples from earliest times*, 2nd ed. Toronto: McClelland & Stewart Inc, 1997.

[5]

P. R. Magocsi, *Aboriginal peoples of Canada: a short introduction*. Toronto: University of Toronto Press Inc, 2002.

[6]

C. E. Gittings, *Canadian national cinema: ideology, difference and representation*, vol. National cinemas series. London: Routledge, 2002.

[7]

B. Beresford and B. Moore, 'Black robe'. MGM Home Entertainment, Santa Monica, Calif, 2001.

[8]

V. Ward, 'Map of the human heart'. Columbia Tristar, [s.l.], 1994.

[9]

B. J. Rasporich and D. Taras, A passion for identity: Canadian studies for the 21st century, 4th ed. Ontario: Nelson, 2001.

[10]

B. J. Rasporich and D. Taras, A passion for identity: Canadian studies for the 21st century, 4th ed. Ontario: Nelson, 2001.

[11]

R. D. Francis, Origins: Canadian history to Confederation, Seventh edition. Toronto: Nelson Education.

[12]

R. D. Francis, Destinies: Canadian history since Confederation, 7th ed. Toronto: Nelson Education.

[13]

K. G. Pryke and W. C. Soderlund, Profiles of Canada, 2nd ed. Toronto: Irwin, 1998.

[14]

K. G. Pryke, Profiles of Canada, 3rd ed. Toronto: Canadian Scholars' Press, 2003.

[15]

J. T. Saywell, *Canada: pathways to the present*, Rev. ed. Toronto: Stoddart, 1994.

[16]

J. S. Milloy, 'A national crime': the Canadian government and the residential school system, 1879-1986, vol. *Manitoba studies in native history*. Winnipeg: University of Manitoba Press, 1999.

[17]

'National Film Board of Canada'. [Online]. Available: <http://www.nfb.ca>

[18]

'Royal Commission on Aboriginal People'. [Online]. Available: <http://www.aadnc-aandc.gc.ca/eng/1100100010002/1100100010021>

[19]

C. Haig-Brown, *Resistance and renewal: surviving the Indian residential school*. Vancouver, B.C., Canada: Tillacum Library, 1988.

[20]

B. McDonald, 'Dance me outside'. A-Pix Entertainment, [U.S.], 1995.

[21]

R. Bugajski and M. T. Kelly, 'Clearcut'. UAV Entertainment, Fort Mill, SC, 1992.

[22]

T. King and S. Margolin, 'Medicine River'. UAV Entertainment, Fort Mill, SC, 1994.

[23]

A. Obomsawin, 'Kanehsatake: 270 years of resistance'. National Film Board of Canada, [Montreal], 2006.

[24]

L. Todd and National Film Board of Canada, 'Forgotten warriors'. National Film Board of Canada, [Montreal], 1996.

[25]

Z. Kunuk, 'Atanarjuat: the fast runner'. Optimum, [U.S.], 2003.

[26]

'Atanarjuat: The Fast Runner (2001)'. BBC2 England. [Online]. Available: <https://learningonscreen.ac.uk/ondemand/index.php/prog/00517264>

[27]

W. Beard and J. White, North of everything: English-Canadian cinema since 1980. Edmonton: University of Alberta Press, 2002.

[28]

D. Francis, The imaginary Indian: the image of the Indian in Canadian culture. Vancouver, B.C.: Arsenal Pulp Press, 1992.

[29]

J. Kilpatrick, Celluloid Indians: Native Americans and film. Lincoln, [Neb.]: University of Nebraska Press, 1999.

[30]

K. Monk, *Weird sex & snowshoes: and other Canadian film phenomena*. Vancouver: Raincoast Books, 2001.

[31]

V. Alia, *Un/covering the North: news, media and aboriginal people*. Vancouver: UBC Press, 1999.

[32]

A. G. Gagnon and M. B. Montcalm, *Quebec: beyond the quiet revolution*. Scarborough, Ontario: Nelson Canada, 1990.

[33]

M. S. Whittington and G. Williams, *Canadian politics in the 1990s*, 4th ed. Scarborough, Ont: Nelson Canada, 1995.

[34]

K. McRoberts, *Quebec: social change and political crisis*, 3rd ed. Toronto: McClelland and Stewart, 1988.

[35]

M. D. Behiels, *Quebec since 1945: selected readings*, vol. *New Canadian readings*. Toronto: Copp Clark Pitman, 1987.

[36]

A. Greer, *The people of New France*, vol. *Themes in Canadian social history*. Toronto: University of Toronto Press, 1997.

[37]

A. Gagnon, *Québec: state and society*, 3rd ed. Peterborough, Ont: Broadview Press, 2003.

[38]

J. R. Miller, *Sweet promises: a reader on Indian-White relations in Canada*. Toronto: University of Toronto Press, 1991.

[39]

W. J. Eccles, *Essays on New France*. Toronto: Oxford University Press, 1987.

[40]

A. C. Fellman and V. J. Strong-Boag, *Rethinking Canada: the promise of women's history*, 3rd ed. Toronto, Ont: Oxford University Press, 1998.

[41]

B. G. Trigger, *Natives and newcomers: Canada's 'Heroic age' reconsidered*. Manchester: Manchester University Press, 1986.

[42]

M. Conrad, A. Finkel, and C. J. Jaenen, *History of the Canadian peoples: Vol.1: Beginnings to 1867*. Toronto: Copp Clark Pitman, 1993.

[43]

H. Neatsby, *The Quebec act: protest and policy*, vol. *Canadian historical controversies*. Scarborough, Ont: Prentice-Hall of Canada, 1972.

[44]

H. Neatby, *Quebec: the revolutionary age, 1760-1791*, vol. *Canadian centenary series, a history of Canada*. Toronto: McClelland & Stewart, 1966.

[45]

C. Nish, *The French Canadians, 1759-1766: conquered? half-conquered? liberated?*, vol. *Issues in Canadian history*. Vancouver: Copp Clark, 1966.

[46]

M. Brunet, *La présence anglaise et les Canadiens: études sur l'histoire et la pensée des deux Canadas*. Montréal: Beauchemin, 1964.

[47]

C. A. Howells, *Private and fictional words: Canadian women novelists of the 1970s and 1980s*. London: Methuen, 1987.

[48]

M. E. Atwood, *Survival: a thematic guide to Canadian literature*. Toronto: McClelland & Stewart, 1996.

[49]

P. G. Lewis, *Traditionalism, nationalism and feminism: women writers of Quebec*, vol. *Contributions in women's studies*. Westport: Greenwood, 1985.

[50]

M. J. M. Green, *Women and narrative identity: rewriting the Quebec national text*. Montréal: McGill-Queen's University Press, 2002.

[51]

C. E. Gittings, *Canadian national cinema: ideology, difference and representation*. London: Routledge, 2002.

[52]

K. G. Pryke and W. C. Soderlund, *Profiles of Canada*, 2nd ed. Toronto: Irwin, 1998.

[53]

E. H. Potter, *Branding Canada: projecting Canada's soft power through public diplomacy*. Montreal: McGill-Queen's University Press, 2009.

[54]

R. D. Francis, R. Jones, and D. B. Smith, *Destinies: Canadian history since Confederation*, 3rd ed. Toronto: Harcourt Brace and Co, 1996.

[55]

A. Greer, *The people of New France*. Toronto: University of Toronto Press, 1997.

[56]

Miller, J. R., *Canada and the aboriginal peoples, 1867-1927*. Ottawa: Canadian Historical Association, 1997.

[57]

Marcel Martel, *French Canada: an account of its creation and breakup, 1850-1967*. Ottawa: Canadian Historical Association, 1998.

[58]

K. Monk, *Weird sex & snowshoes: and other Canadian film phenomena*. Vancouver: Raincoast Books, 2001.

[59]

'B C Studies'.

[60]

R. Teleky, *The Oxford book of French-Canadian short stories*. Toronto: Oxford University Press, 1983.

[61]

M. Gallant, *My heart is broken*, vol. New Press Canadian classics. Toronto: General Publishing, 1982.

[62]

C. Vowel, *Indigenous writes: a guide to first nations, Metis & Inuit issues in Canada*, vol. Debwe Series. Winnipeg, Manitoba: Highwater Press, 2016. [Online]. Available: <http://ebookcentral.proquest.com/lib/bham/detail.action?docID=4832580>

[63]

C. Vowel, *Indigenous writes: a guide to First Nations, Métis, and Inuit issues in Canada*. Winnipeg: HighWater Press, 2016.

[64]

P. H. Russell, *Canada's odyssey: a country based on incomplete conquests*. Toronto, [Ontario]: University of Toronto Press, 2017. [Online]. Available: <http://ebookcentral.proquest.com/lib/bham/detail.action?docID=4845011>

[65]

P. H. Russell, *Canada's odyssey: a country based on incomplete conquests*. Toronto: University of Toronto Press, 2017.

[66]

L. Simpson, *Dancing on our turtle's back: stories of Nishnaabeg re-creation, resurgence and a new emergence*. Winnipeg: Arbeiter Ring Pub, 2011.

[67]

L. Kuffert, *Canada before television: radio, taste, and the struggle for cultural democracy*. Montreal, [Quebe cbec]: McGill-Queen's University Press, 2016. [Online]. Available: <http://ebookcentral.proquest.com/lib/bham/detail.action?docID=4730786>

[68]

K. Conway, Little mosque on the prairie and the paradoxes of cultural translation, vol. Cultural Spaces. Toronto, [Ontario]: University of Toronto Press, 2017. [Online]. Available: <http://ebookcentral.proquest.com/lib/bham/detail.action?docID=4825655>

[69]

P. Cormack and J. F. Cosgrave, Desiring Canada: CBC contests, hockey violence and other stately pleasures. Toronto, [Ontario]: University of Toronto Press, 2013. [Online]. Available: <http://ebookcentral.proquest.com/lib/bham/detail.action?docID=4670023>

[70]

C. Gray, The promise of Canada: 150 years -- people and ideas that have shaped our country. Toronto, Ontario: Simon & Schuster Canada, 2016.

[71]

C. C. Sugars, Ed., The Oxford handbook of Canadian literature. New York, New York: Oxford University Press, 2016. [Online]. Available: <http://ebookcentral.proquest.com/lib/bham/detail.action?docID=4706805>

[72]

Nature, Place, and Story: Rethinking Historic Sites in Canada. McGill-Queen's University Press, 1 AD. [Online]. Available: https://www.amazon.co.uk/Nature-Place-Story-Rethinking-Historic/dp/0773551255/ref=sr_1_1?s=books&ie=UTF8&qid=1500037995&sr=1-1&keywords=nature%2C+place+and+story

[73]

C. E. Campbell, Nature, place, and story: rethinking historic sites in Canada, vol. McGill-Queen's Rural, Wildland, and Resource Studies Series. Montreal, [Ontario]: McGill-Queen's University Press, 2017. [Online]. Available: <http://ebookcentral.proquest.com/lib/bham/detail.action?docID=4929855>

[74]

S. L. T. Ashley, *Diverse spaces: identity, heritage and community in Canadian public culture*. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2013. [Online]. Available: <http://ebookcentral.proquest.com/lib/bham/detail.action?docID=1477517>