

# Introduction to Canadian Studies A (09 08592)

View Online



- 
- Alia, Valerie. *Un/Covering the North: News, Media and Aboriginal People*. UBC Press, 1999.
- Ashley, Susan L. T. *Diverse Spaces: Identity, Heritage and Community in Canadian Public Culture*. Cambridge Scholars Publishing, 2013.  
<http://ebookcentral.proquest.com/lib/bham/detail.action?docID=1477517>.
- Atanarjuat: The Fast Runner (2001). BBC2 England, n.d.  
<https://learningonscreen.ac.uk/ondemand/index.php/prog/00517264>.
- Atwood, Margaret Eleanor. *Survival: A Thematic Guide to Canadian Literature*. McClelland & Stewart, 1996.
- B C Studies. n.d.
- Beard, William, and Jerry White. *North of Everything: English-Canadian Cinema since 1980*. University of Alberta Press, 2002.
- Behiels, Michael D. *Quebec since 1945: Selected Readings. New Canadian readings*. Copp Clark Pitman, 1987.
- Beresford, Bruce, and Brian Moore. *Black Robe*. MGM Home Entertainment, 2001. Videorecording.
- Brunet, Michel. *La Présence Anglaise et Les Canadiens: Études Sur l'histoire et La Pensée Des Deux Canadas*. Beauchemin, 1964.
- Bugajski, Ryszard, and M. T. Kelly. *Clearcut*. UAV Entertainment, 1992. Videorecording.
- Campbell, Claire Elizabeth. *Nature, Place, and Story: Rethinking Historic Sites in Canada*. McGill-Queen's Rural, Wildland, and Resource Studies Series. McGill-Queen's University Press, 2017. <http://ebookcentral.proquest.com/lib/bham/detail.action?docID=4929855>.
- Conrad, Margaret, Alvin Finkel, and Cornelius J. Jaenen. *History of the Canadian Peoples: Vol.1: Beginnings to 1867*. Copp Clark Pitman, 1993.
- Conway, Kyle. *Little Mosque on the Prairie and the Paradoxes of Cultural Translation. Cultural Spaces*. University of Toronto Press, 2017.  
<http://ebookcentral.proquest.com/lib/bham/detail.action?docID=4825655>.
- Cormack, Patricia, and James F. Cosgrave. *Desiring Canada: CBC Contests, Hockey*

Violence and Other Stately Pleasures. University of Toronto Press, 2013.  
<http://ebookcentral.proquest.com/lib/bham/detail.action?docID=4670023>.

Dickason, Olive Patricia. Canada's First Nations: A History of Founding Peoples from Earliest Times. 2nd ed. McClelland & Stewart Inc, 1997.

Eccles, W. J. Essays on New France. Oxford University Press, 1987.

Fellman, Anita Clair, and Veronica Jane Strong-Boag. Rethinking Canada: The Promise of Women's History. 3rd ed. Oxford University Press, 1998.

Francis, Daniel. The Imaginary Indian: The Image of the Indian in Canadian Culture. Arsenal Pulp Press, 1992.

Francis, R. D. Destinies: Canadian History since Confederation. 7th ed. Nelson Education, n.d.

Francis, R. D. Origins: Canadian History to Confederation. Seventh edition. Nelson Education, n.d.

Francis, R. Douglas, Richard Jones, and Donald B. Smith. Destinies: Canadian History since Confederation. 3rd ed. Harcourt Brace and Co, 1996.

Gagnon, Alain. Québec: State and Society. 3rd ed. Broadview Press, 2003.

Gagnon, Alain G., and Mary Beth Montcalm. Quebec: Beyond the Quiet Revolution. Nelson Canada, 1990.

Gallant, Mavis. My Heart Is Broken. New Press Canadian classics. General Publishing, 1982.

Gittings, Christopher E. Canadian National Cinema: Ideology, Difference and Representation. Routledge, 2002.

Gittings, Christopher E. Canadian National Cinema: Ideology, Difference and Representation. National cinemas series. Routledge, 2002.

Gray, Charlotte. The Promise of Canada: 150 Years -- People and Ideas That Have Shaped Our Country. Simon & Schuster Canada, 2016.

Green, Mary Jean Matthews. Women and Narrative Identity: Rewriting the Quebec National Text. McGill-Queen's University Press, 2002.

Greer, Allan. The People of New France. University of Toronto Press, 1997.

Greer, Allan. The People of New France. Themes in Canadian social history. University of Toronto Press, 1997.

Haig-Brown, Celia. Resistance and Renewal: Surviving the Indian Residential School. Tillacum Library, 1988.

Howells, Coral Ann. Private and Fictional Words: Canadian Women Novelists of the 1970s

and 1980s. Methuen, 1987.

James, Patrick, and Mark J. Kasoff. *Canadian Studies in the New Millennium*. Second edition. University of Toronto Press, 2013.

Kilpatrick, Jacquelyn. *Celluloid Indians: Native Americans and Film*. University of Nebraska Press, 1999.

King, Thomas, and Stuart Margolin. *Medicine River*. UAV Entertainment, 1994. Videorecording.

Kuffert, Len. *Canada before Television: Radio, Taste, and the Struggle for Cultural Democracy*. McGill-Queen's University Press, 2016.  
<http://ebookcentral.proquest.com/lib/bham/detail.action?docID=4730786>.

Kunuk, Zacharias. *Atanarjuat: The Fast Runner*. Optimum, 2003. Videorecording.

Lewis, Paula Gilbert. *Traditionalism, Nationalism and Feminism: Women Writers of Quebec*. Contributions in women's studies. Greenwood, 1985.

Magocsi, Paul R. *Aboriginal Peoples of Canada: A Short Introduction*. University of Toronto Press Inc, 2002.

Marcel Martel. *French Canada: An Account of Its Creation and Breakup, 1850-1967*. Canadian Historical Association, 1998.

McDonald, Bruce. *Dance Me Outside*. A-Pix Entertainment, 1995. Videorecording.

McRoberts, Kenneth. *Quebec: Social Change and Political Crisis*. 3rd ed. McClelland and Stewart, 1988.

Miller, J. R. *Canada and the Aboriginal Peoples, 1867-1927*. Canadian Historical Association, 1997.

Miller, J. R. *Skyscrapers Hide the Heavens: A History of Indian-White Relations in Canada*. 3rd ed. University of Toronto Press, 2000.

Miller, J. R. *Sweet Promises: A Reader on Indian-White Relations in Canada*. University of Toronto Press, 1991.

Milloy, John Sheridan. 'A National Crime': *The Canadian Government and the Residential School System, 1879-1986*. Manitoba studies in native history. University of Manitoba Press, 1999.

Monk, Katherine. *Weird Sex & Snowshoes: And Other Canadian Film Phenomena*. Raincoast Books, 2001.

Monk, Katherine. *Weird Sex & Snowshoes: And Other Canadian Film Phenomena*. Raincoast Books, 2001.

'National Film Board of Canada'. <http://www.nfb.ca>.

- Nature, Place, and Story: Rethinking Historic Sites in Canada. McGill-Queen's University Press, 1 AD.  
[https://www.amazon.co.uk/Nature-Place-Story-Rethinking-Historic/dp/0773551255/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1500037995&sr=1-1&keywords=nature%2C+place+and+story](https://www.amazon.co.uk/Nature-Place-Story-Rethinking-Historic/dp/0773551255/ref=sr_1_1?s=books&ie=UTF8&qid=1500037995&sr=1-1&keywords=nature%2C+place+and+story).
- Neatby, Hilda. Quebec: The Revolutionary Age, 1760-1791. Canadian centenary series, a history of Canada. McClelland & Stewart, 1966.
- Neatsby, Hilda. The Quebec Act: Protest and Policy. Canadian historical controversies. Prentice-Hall of Canada, 1972.
- Nish, Cameron. The French Canadians, 1759-1766: Conquered? Half-Conquered? Liberated? Issues in Canadian history. Copp Clark, 1966.
- Obomsawin, Alanis. Kanehsatake: 270 Years of Resistance. National Film Board of Canada, 2006. Videorecording.
- Paterson, J. H. North America: A Geography of the United States and Canada. 9th ed. Oxford University Press, 1994.
- Potter, Evan H. Branding Canada: Projecting Canada's Soft Power through Public Diplomacy. McGill-Queen's University Press, 2009.
- Pryke, Kenneth G. Profiles of Canada. 3rd ed. Canadian Scholars' Press, 2003.
- Pryke, Kenneth G., and W. C. Soderlund. Profiles of Canada. 2nd ed. Irwin, 1998.
- Pryke, Kenneth G., and W. C. Soderlund. Profiles of Canada. 2nd ed. Irwin, 1998.
- Rasporich, Beverly Jean, and David Taras. A Passion for Identity: Canadian Studies for the 21st Century. 4th ed. Nelson, 2001.
- Rasporich, Beverly Jean, and David Taras. A Passion for Identity: Canadian Studies for the 21st Century. 4th ed. Nelson, 2001.
- 'Royal Commission on Aboriginal People'.  
<http://www.aadnc-aandc.gc.ca/eng/1100100010002/1100100010021>.
- Russell, Peter H. Canada's Odyssey: A Country Based on Incomplete Conquests. University of Toronto Press, 2017.  
<http://ebookcentral.proquest.com/lib/bham/detail.action?docID=4845011>.
- Russell, Peter H. Canada's Odyssey: A Country Based on Incomplete Conquests. University of Toronto Press, 2017.
- Saywell, John T. Canada: Pathways to the Present. Rev. ed. Stoddart, 1994.
- Simpson, Leanne. Dancing on Our Turtle's Back: Stories of Nishnaabeg Re-Creation, Resurgence and a New Emergence. Arbeiter Ring Pub, 2011.
- Sugars, Cynthia Conchita, ed. The Oxford Handbook of Canadian Literature. Oxford

University Press, 2016.

<http://ebookcentral.proquest.com/lib/bham/detail.action?docID=4706805>.

Teleky, Richard. *The Oxford Book of French-Canadian Short Stories*. Oxford University Press, 1983.

Todd, Loretta and National Film Board of Canada. *Forgotten Warriors*. National Film Board of Canada, 1996. Videorecording.

Trigger, Bruce G. *Natives and Newcomers: Canada's 'Heroic Age' Reconsidered*. Manchester University Press, 1986.

Vowel, Chelsea. *Indigenous Writes: A Guide to First Nations, Metis & Inuit Issues in Canada*. Debwe Series. Highwater Press, 2016.

<http://ebookcentral.proquest.com/lib/bham/detail.action?docID=4832580>.

Vowel, Chelsea. *Indigenous Writes: A Guide to First Nations, Métis, and Inuit Issues in Canada*. HighWater Press, 2016.

Ward, Vincent. *Map of the Human Heart*. Columbia Tristar, 1994. Videorecording.

Whittington, Michael S., and Glen Williams. *Canadian Politics in the 1990s*. 4th ed. Nelson Canada, 1995.