Introduction to Canadian Studies A (09 08592)



Alia, Valerie. Un/Covering the North: News, Media and Aboriginal People. Vancouver: UBC Press, 1999.

Ashley, Susan L. T. Diverse Spaces: Identity, Heritage and Community in Canadian Public Culture. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2013. http://ebookcentral.proquest.com/lib/bham/detail.action?docID=1477517.

'Atanarjuat: The Fast Runner (2001)'. BBC2 England, n.d. https://learningonscreen.ac.uk/ondemand/index.php/prog/00517264.

Atwood, Margaret Eleanor. Survival: A Thematic Guide to Canadian Literature. Toronto: McClelland & Stewart, 1996.

'B C Studies', n.d.

Beard, William, and Jerry White. North of Everything: English-Canadian Cinema since 1980. Edmonton: University of Alberta Press, 2002.

Behiels, Michael D. Quebec since 1945: Selected Readings. Vol. New Canadian readings. Toronto: Copp Clark Pitman, 1987.

Beresford, Bruce, and Brian Moore. 'Black Robe'. Santa Monica, Calif: MGM Home Entertainment, 2001.

Brunet, Michel. La Présence Anglaise et Les Canadiens: Études Sur l'histoire et La Pensée Des Deux Canadas. Montréal: Beauchemin, 1964.

Bugajski, Ryszard, and M. T. Kelly. 'Clearcut'. Fort Mill, SC: UAV Entertainment, 1992.

Campbell, Claire Elizabeth. Nature, Place, and Story: Rethinking Historic Sites in Canada. Vol. McGill-Queen's Rural, Wildland, and Resource Studies Series. Montreal, [Ontario]: McGill-Queen's University Press, 2017.

http://ebookcentral.proguest.com/lib/bham/detail.action?docID=4929855.

Conrad, Margaret, Alvin Finkel, and Cornelius J. Jaenen. History of the Canadian Peoples: Vol.1: Beginnings to 1867. Toronto: Copp Clark Pitman, 1993.

Conway, Kyle. Little Mosque on the Prairie and the Paradoxes of Cultural Translation. Vol. Cultural Spaces. Toronto, [Ontario]: University of Toronto Press, 2017. http://ebookcentral.proguest.com/lib/bham/detail.action?docID=4825655. Cormack, Patricia, and James F. Cosgrave. Desiring Canada: CBC Contests, Hockey Violence and Other Stately Pleasures. Toronto, [Ontario]: University of Toronto Press, 2013. http://ebookcentral.proguest.com/lib/bham/detail.action?docID=4670023.

Dickason, Olive Patricia. Canada's First Nations: A History of Founding Peoples from Earliest Times. 2nd ed. Toronto: McClelland & Stewart Inc, 1997.

Eccles, W. J. Essays on New France. Toronto: Oxford University Press, 1987.

Fellman, Anita Clair, and Veronica Jane Strong-Boag. Rethinking Canada: The Promise of Women's History. 3rd ed. Toronto, Ont: Oxford University Press, 1998.

Francis, Daniel. The Imaginary Indian: The Image of the Indian in Canadian Culture. Vancouver, B.C.: Arsenal Pulp Press, 1992.

Francis, R. D. Destinies: Canadian History since Confederation. 7th ed. Toronto: Nelson Education, n.d.

———. Origins: Canadian History to Confederation. Seventh edition. Toronto: Nelson Education, n.d.

Francis, R. Douglas, Richard Jones, and Donald B. Smith. Destinies: Canadian History since Confederation. 3rd ed. Toronto: Harcourt Brace and Co, 1996.

Gagnon, Alain. Québec: State and Society. 3rd ed. Peterborough, Ont: Broadview Press, 2003.

Gagnon, Alain G., and Mary Beth Montcalm. Quebec: Beyond the Quiet Revolution. Scarborough, Ontario: Nelson Canada, 1990.

Gallant, Mavis. My Heart Is Broken. Vol. New Press Canadian classics. Toronto: General Publishing, 1982.

Gittings, Christopher E. Canadian National Cinema: Ideology, Difference and Representation. Vol. National cinemas series. London: Routledge, 2002.

———. Canadian National Cinema: Ideology, Difference and Representation. London: Routledge, 2002.

Gray, Charlotte. The Promise of Canada: 150 Years -- People and Ideas That Have Shaped Our Country. Toronto, Ontario: Simon & Schuster Canada, 2016.

Green, Mary Jean Matthews. Women and Narrative Identity: Rewriting the Quebec National Text. Montréal: McGill-Queen's University Press, 2002.

Greer, Allan. The People of New France. Vol. Themes in Canadian social history. Toronto: University of Toronto Press, 1997.

———. The People of New France. Toronto: University of Toronto Press, 1997.

Haig-Brown, Celia. Resistance and Renewal: Surviving the Indian Residential School. Vancouver, B.C., Canada: Tillacum Library, 1988.

Howells, Coral Ann. Private and Fictional Words: Canadian Women Novelists of the 1970s and 1980s. London: Methuen, 1987.

James, Patrick, and Mark J. Kasoff. Canadian Studies in the New Millennium. Second edition. Toronto: University of Toronto Press, 2013.

Kilpatrick, Jacquelyn. Celluloid Indians: Native Americans and Film. Lincoln, [Neb.]: University of Nebraska Press, 1999.

King, Thomas, and Stuart Margolin. 'Medicine River'. Fort Mill, SC: UAV Entertainment, 1994.

Kuffert, Len. Canada before Television: Radio, Taste, and the Struggle for Cultural Democracy. Montreal, [Quebe cbec]: McGill-Queen's University Press, 2016. http://ebookcentral.proquest.com/lib/bham/detail.action?docID=4730786.

Kunuk, Zacharias. 'Atanarjuat: The Fast Runner'. [U.S.]: Optimum, 2003.

Lewis, Paula Gilbert. Traditionalism, Nationalism and Feminism: Women Writers of Quebec. Vol. Contributions in women's studies. Westport: Greenwood, 1985.

Magocsi, Paul R. Aboriginal Peoples of Canada: A Short Introduction. Toronto: University of Toronto Press Inc, 2002.

Marcel Martel. French Canada: An Account of Its Creation and Breakup, 1850-1967. Ottawa: Canadian Historical Association, 1998.

McDonald, Bruce. 'Dance Me Outside'. [U.S.]: A-Pix Entertainment, 1995.

McRoberts, Kenneth. Quebec: Social Change and Political Crisis. 3rd ed. Toronto: McClelland and Stewart, 1988.

Miller, J. R. Canada and the Aboriginal Peoples, 1867-1927. Ottawa: Canadian Historical Association, 1997.

Miller, J. R. Skyscrapers Hide the Heavens: A History of Indian-White Relations in Canada. 3rd ed. Toronto: University of Toronto Press, 2000.

———. Sweet Promises: A Reader on Indian-White Relations in Canada. Toronto: University of Toronto Press, 1991.

Milloy, John Sheridan. 'A National Crime': The Canadian Government and the Residential School System, 1879-1986. Vol. Manitoba studies in native history. Winnipeg: University of Manitoba Press, 1999.

Monk, Katherine. Weird Sex & Snowshoes: And Other Canadian Film Phenomena. Vancouver: Raincoast Books, 2001.

———. Weird Sex & Snowshoes: And Other Canadian Film Phenomena. Vancouver: Raincoast Books, 2001.

'National Film Board of Canada', n.d. http://www.nfb.ca.

Nature, Place, and Story: Rethinking Historic Sites in Canada. McGill-Queen's University Press, 1AD.

 $https://www.amazon.co.uk/Nature-Place-Story-Rethinking-Historic/dp/0773551255/ref=sr_1_1?s=books\&ie=UTF8\&qid=1500037995\&sr=1-1\&keywords=nature\%2C+place+and+story.$

Neatby, Hilda. Quebec: The Revolutionary Age, 1760-1791. Vol. Canadian centenary series, a history of Canada. Toronto: McClelland & Stewart, 1966.

Neatsby, Hilda. The Quebec Act: Protest and Policy. Vol. Canadian historical controversies. Scarborough, Ont: Prentice-Hall of Canada, 1972.

Nish, Cameron. The French Canadians, 1759-1766: Conquered? Half-Conquered? Liberated? Vol. Issues in Canadian history. Vancouver: Copp Clark, 1966.

Obomsawin, Alanis. 'Kanehsatake: 270 Years of Resistance'. [Montreal]: National Film Board of Canada, 2006.

Paterson, J. H. North America: A Geography of the United States and Canada. 9th ed. New York: Oxford University Press, 1994.

Potter, Evan H. Branding Canada: Projecting Canada's Soft Power through Public Diplomacy . Montreal: McGill-Queen's University Press, 2009.

Pryke, Kenneth G. Profiles of Canada. 3rd ed. Toronto: Canadian Scholars' Press, 2003.

Pryke, Kenneth G., and W. C. Soderlund. Profiles of Canada. 2nd ed. Toronto: Irwin, 1998. ———. Profiles of Canada. 2nd ed. Toronto: Irwin, 1998.

Rasporich, Beverly Jean, and David Taras. A Passion for Identity: Canadian Studies for the 21st Century. 4th ed. Ontario: Nelson, 2001.

———. A Passion for Identity: Canadian Studies for the 21st Century. 4th ed. Ontario: Nelson, 2001.

'Royal Commission on Aboriginal People', n.d. http://www.aadnc-aandc.gc.ca/eng/1100100010002/1100100010021.

Russell, Peter H. Canada's Odyssey: A Country Based on Incomplete Conquests. Toronto, [Ontario]: University of Toronto Press, 2017. http://ebookcentral.proguest.com/lib/bham/detail.action?docID=4845011.

———. Canada's Odyssey: A Country Based on Incomplete Conquests. Toronto: University of Toronto Press, 2017.

Saywell, John T. Canada: Pathways to the Present. Rev. ed. Toronto: Stoddart, 1994.

Simpson, Leanne. Dancing on Our Turtle's Back: Stories of Nishnaabeg Re-Creation, Resurgence and a New Emergence. Winnipeg: Arbeiter Ring Pub, 2011.

Sugars, Cynthia Conchita, ed. The Oxford Handbook of Canadian Literature. New York, New York: Oxford University Press, 2016.

http://ebookcentral.proguest.com/lib/bham/detail.action?docID=4706805.

Teleky, Richard. The Oxford Book of French-Canadian Short Stories. Toronto: Oxford University Press, 1983.

Todd, Loretta and National Film Board of Canada. 'Forgotten Warriors'. [Montreal]: National Film Board of Canada, 1996.

Trigger, Bruce G. Natives and Newcomers: Canada's 'Heroic Age' Reconsidered. Manchester: Manchester University Press, 1986.

Vowel, Chelsea. Indigenous Writes: A Guide to First Nations, Metis & Inuit Issues in Canada. Vol. Debwe Series. Winnipeg, Manitoba: Highwater Press, 2016. http://ebookcentral.proguest.com/lib/bham/detail.action?docID=4832580.

———. Indigenous Writes: A Guide to First Nations, Métis, and Inuit Issues in Canada. Winnipeg: HighWater Press, 2016.

Ward, Vincent. 'Map of the Human Heart'. [s.l.]: Columbia Tristar, 1994.

Whittington, Michael S., and Glen Williams. Canadian Politics in the 1990s. 4th ed. Scarborough, Ont: Nelson Canada, 1995.