

LM Development and Production Processes in Film and Television (09 29364)

View Online



[1]

S. Bruzzi, *New documentary: a critical introduction*, 2nd ed. Abingdon, [England]: Routledge, 2006 [Online]. Available:
<https://ebookcentral.proquest.com/lib/bham/detail.action?docID=273802>

[2]

S. Bruzzi, *New documentary*, Second edition. London: Routledge, 2006.

[3]

C. Brunsdon, C. Johnson, R. Moseley, and H. Wheatley, 'Factual entertainment on British television', *European Journal of Cultural Studies*, vol. 4, no. 1, pp. 29-62, Feb. 2001, doi: 10.1177/136754940100400102.

[4]

Kilborn, Richard, 'Dissecting the factual viewer When it comes to the audience for factual entertainment, as the adage goes, it's different strokes for different folks. This viewing slice often gets lumped into one category, but author and academic Richard Kilborn says that's a gross simplification', in *Dissecting the factual viewer When it comes to the audience for factual entertainment, as the adage goes, it's different strokes for different folks. This viewing slice often gets lumped into one category, but author and academic Richard Kilborn says that's a gross simplification*, 2007 [Online]. Available:
http://findit.bham.ac.uk/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_proquest236193923&indx=10&recIds=TN_proquest236193923&recldxs=9&elementId=9&renderMode=poppedOut&displayMode=full&frbrVersion=2&frbg=&&dscnt=0&scp.scps=scope%3A%2844BIR_PDA1_DS%29%2Cscope%3A%2844BIR_ETH1_DS%29%2Cscope%3A%2844BIR_LGUI_DS%29%2Cscope%3A%2844BIR_PURE_FT%29%2Cscope%3A%2844BIR_ALEPH_DS%29%2Cscope%3A%2844BIR_MIM_DS+%29%2Cscope%3A%2844BIR_RLIST_DS%29%2Cscope%3A%2844BIR_ML_DS%29%2Cscope%3A%2844BIR_SF

X_DS%29%2Cscope%3A%2844BIR_DR1_DS%29%2Cscope%3A%2844BIR_DR2_DS%29%2C44BIR_Ebsco_1%2Cprimo_central_multiple_fe&mode=Basic&vid=44BIR_VU1&srt=rank&tab=local&vlfreeText0=%22factual%20entertainment%22&dum=true&dstmp=1505227636726

[5]

B. Skeggs and H. Wood, *Reacting to reality television: performance, audience and value*. New York, N.Y.: Routledge, 2012.

[6]

G. King, *The spectacle of the real: from Hollywood to 'reality' TV and beyond*. Bristol: Intellect, 2005.

[7]

M. Alvarado, 'Reality Television', in *The SAGE handbook of television studies*, M. Alvarado, M. Buonanno, H. Gray, and T. Miller, Eds. London: SAGE Publications Ltd, 2015, p. [297]-314 [Online]. Available:
http://findit.bham.ac.uk/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_gvrl_refCX7070700033&indx=13&recIds=TN_gvrl_refCX7070700033&recIdxs=12&elementId=12&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%2844BIR_PDA1_DS%29%2Cscope%3A%2844BIR_ETH1_DS%29%2Cscope%3A%2844BIR_LGUI_DS%29%2Cscope%3A%2844BIR_PURE_FT%29%2Cscope%3A%2844BIR_ALEPH_DS%29%2Cscope%3A%2844BIR_MIM_DS+%29%2Cscope%3A%2844BIR_RLIST_DS%29%2Cscope%3A%2844BIR_ML_DS%29%2Cscope%3A%2844BIR_SFX_DS%29%2Cscope%3A%2844BIR_DR1_DS%29%2Cscope%3A%2844BIR_DR2_DS%29%2C44BIR_Ebsco_1%2Cprimo_central_multiple_fe&mode=Basic&vid=44BIR_VU1&srt=rank&tab=local&vlfreeText0=%22reality%20television%22&dum=true&dstmp=1505250070408