## LM Development amd Production Processes in Film and Television (09 29364)



Alvarado, M. (2015) 'Reality Television', in M. Alvarado et al. (eds) The SAGE handbook of television studies. London: SAGE Publications Ltd, p. [297]-314. Available at: http://findit.bham.ac.uk/primo\_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN\_gvrl\_refCX7070700033&indx=13&reclds=TN\_gvrl\_refCX7070700033&recldxs=12&elementId=12&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%2844BIR\_PDA1\_DS%29%2Cscope%3A%2844BIR\_ETH1\_DS%29%2Cscope%3A%2844BIR\_LGUI\_DS%29%2Cscope%3A%2844BIR\_PURE\_FT%29%2Cscope%3A%2844BIR\_ALEPH\_DS%29%2Cscope%3A%2844BIR\_MIM\_DS+%29%2Cscope%3A%2844BIR\_MIM\_DS+%29%2Cscope%3A%2844BIR\_MIM\_DS+%29%2Cscope%3A%2844BIR\_MIM\_DS+%29%2Cscope%3A%2844BIR\_BLIST\_DS%29%2Cscope%3A%2844BIR\_ML\_DS%29%2Cscope%3A%2844BIR\_DR2\_DS%29%2C44BIR\_Ebsco\_1%2Cprimo\_central\_multiple\_fe&mode=Basic&vid=44BIR\_VU1&srt=rank&tab=local&vl(freeText0)=%22reality%20television%22&dum=true&dstmp=1505250070408.

Brunsdon, C. et al. (2001) 'Factual entertainment on British television', European Journal of Cultural Studies, 4(1), pp. 29–62. Available at: https://doi.org/10.1177/136754940100400102.

Bruzzi, S. (2006a) New documentary. Second edition. London: Routledge.

Bruzzi, S. (2006b) New documentary: a critical introduction. 2nd ed. Abingdon, [England]: Routledge. Available at:

https://ebookcentral.proguest.com/lib/bham/detail.action?docID=273802.

Kilborn, Richard (2007) 'Dissecting the factual viewer When it comes to the audience for factual entertainment, as the adage goes, it's different strokes for different folks. This viewing slice often gets lumped into one category, but author and academic Richard Kilborn says that's a gross simplification', in Dissecting the factual viewer When it comes to the audience for factual entertainment, as the adage goes, it's different strokes for different folks. This viewing slice often gets lumped into one category, but author and academic Richard Kilborn says that's a gross simplification. Available at: http://findit.bham.ac.uk/primo\_library/libweb/action/display.do?tabs=detailsTab&ct=displa y&fn=search&doc=TN proguest236193923&indx=10&reclds=TN proguest236193923&re cldxs=9&elementId=9&renderMode=poppedOut&displayMode=full&frbrVersion=2&frbq= &&dscnt=0&scp.scps=scope%3A%2844BIR PDA1 DS%29%2Cscope%3A%2844BIR ETH1 DS%29%2Cscope%3A%2844BIR LGUI DS%29%2Cscope%3A%2844BIR PURE FT%29%2Cs cope%3A%2844BIR ALEPH DS%29%2Cscope%3A%2844BIR MIM DS+%29%2Cscope%3A %2844BIR\_RLIST\_DS%29%2Cscope%3A%2844BIR\_ML\_DS%29%2Cscope%3A%2844BIR\_SF X DS%29%2Cscope%3A%2844BIR DR1 DS%29%2Cscope%3A%2844BIR DR2 DS%29%2C 44BIR Ebsco 1%2Cprimo central multiple fe&mode=Basic&vid=44BIR VU1&srt=rank&ta

b=local&vl(freeText0)=%22 factual%20 entertainment%22&dum=true&dstmp=1505227636726.

King, G. (2005) The spectacle of the real: from Hollywood to 'reality' TV and beyond. Bristol: Intellect.

Skeggs, B. and Wood, H. (2012) Reacting to reality television: performance, audience and value. New York, N.Y.: Routledge.