

LM Development and Production Processes in Film and Television (09 29364)

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@inbook{Alvarado_2015, address={London}, title={Reality Television},
url={http://findit.bham.ac.uk/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_gvrl_refCX7070700033&indx=13&reclids=TN_gvrl_refCX7070700033&reclidxs=12&elementId=12&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%2844BIR_PDA1_DS%29%2Cscope%3A%2844BIR_ETH1_DS%29%2Cscope%3A%2844BIR_LGUI_DS%29%2Cscope%3A%2844BIR_PURE_FT%29%2Cscope%3A%2844BIR_ALEPH_DS%29%2Cscope%3A%2844BIR_MIM_DS+%29%2Cscope%3A%2844BIR_RLIST_DS%29%2Cscope%3A%2844BIR_ML_DS%29%2Cscope%3A%2844BIR_SFX_DS%29%2Cscope%3A%2844BIR_DR1_DS%29%2Cscope%3A%2844BIR_DR2_DS%29%2C44BIR_Ebsco_1%2Cprimo_central_multiple_fe&mode=Basic&vid=44BIR_VU1&sort=rank&tab=local&vl(freeText0)=%22reality%20television%22&dum=true&dstmp=1505250070408}, booktitle={The SAGE handbook of television studies}, publisher={SAGE Publications Ltd}, author={Alvarado, Manuel}, editor={Alvarado, Manuel and Buonanno, Milly and Gray, Herman and Miller, Toby}, year={2015}, pages={ [297]-314 } }

@article{Brunsdon_Johnson_Moseley_Wheatley_2001, title={Factual entertainment on British television}, volume={4}, DOI={10.1177/136754940100400102}, number={1}, journal={European Journal of Cultural Studies}, author={Brunsdon, Charlotte and Johnson, Catherine and Moseley, Rachel and Wheatley, Helen}, year={2001}, month={Feb}, pages={29-62} }

@book{Bruzzi_2006a, address={Abingdon, [England]}, edition={2nd ed}, title={New documentary: a critical introduction},
url={https://ebookcentral.proquest.com/lib/bham/detail.action?docID=273802}, publisher={Routledge}, author={Bruzzi, Stella}, year={2006} }

@book{Bruzzi_2006b, address={London}, edition={Second edition}, title={New documentary}, publisher={Routledge}, author={Bruzzi, Stella}, year={2006} }

@inbook{Kilborn, Richard_2007, title={Dissecting the factual viewer When it comes to the audience for factual entertainment, as the adage goes, it's different strokes for different folks. This viewing slice often gets lumped into one category, but author and academic Richard Kilborn says that's a gross simplification},
url={http://findit.bham.ac.uk/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_proquest236193923&indx=10&reclids=TN_proquest236193923&reclidxs=9&elementId=9&renderMode=poppedOut&displayMode=full&frbrVersion=2&frbg=&&dscnt=0&scp.scps=scope%3A%2844BIR_PDA1_DS%29%2Cscope%3A%2844BIR_ETH1_DS%29%2Cscope%3A%2844BIR_LGUI_DS%29%2Cscope%3A%2844BIR_PURE_FT%29%2Cscope%3A%2844BIR_ALEPH_DS%29%2Cscope%3A%2844BIR_MIM_DS+%29%2Cscope%3A%2844BIR_RLIST_DS%29%2Cscope%3A%2844BIR_ML_DS%29%2Cscope%3A%2844BIR_SFX_DS%29%2Cscope%3A%2844BIR_DR1_DS%29%2Cscope%3A%2844BIR_DR2_DS%29%2C44BIR_Ebsco_1%2Cprimo_central_multiple_fe&mode=Basic&vid=44BIR_VU1&sort=rank&tab=local&vl(freeText0)=%22reality%20television%22&dum=true&dstmp=1505250070408}, booktitle={The SAGE handbook of television studies}, publisher={SAGE Publications Ltd}, author={Kilborn, Richard}, editor={Alvarado, Manuel and Buonanno, Milly and Gray, Herman and Miller, Toby}, year={2015}, pages={ [297]-314 } }

IR_SFX_DS%29%2Cscope%3A%2844BIR_DR1_DS%29%2Cscope%3A%2844BIR_DR2_DS%29%2C44BIR_Ebsco_1%2Cprimo_central_multiple_fe&mode=Basic&vid=44BIR_VU1&srt=rank&tab=local&vl(freeText0)=%22factual%20entertainment%22&dum=true&dstmp=1505227636726}, booktitle={Dissecting the factual viewer When it comes to the audience for factual entertainment, as the adage goes, it's different strokes for different folks. This viewing slice often gets lumped into one category, but author and academic Richard Kilborn says that's a gross simplification}, author={Kilborn, Richard}, year={2007} }

@book{King_2005, address={Bristol}, title={The spectacle of the real: from Hollywood to 'reality' TV and beyond}, publisher={Intellect}, author={King, Geoff}, year={2005} }

@book{Skeggs_Wood_2012, address={New York, N.Y.}, title={Reacting to reality television: performance, audience and value}, publisher={Routledge}, author={Skeggs, Beverley and Wood, Helen}, year={2012} }