

LM Development and Production Processes in Film and Television (09 29364)

View Online



Alvarado, M. (2015). Reality Television. In M. Alvarado, M. Buonanno, H. Gray, & T. Miller (Eds.), *The SAGE handbook of television studies* (p. [297]-314). SAGE Publications Ltd.
[http://findit.bham.ac.uk/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_gvrl_refCX7070700033&indx=13&reclids=TN_gvrl_refCX7070700033&reclids=12&elementId=12&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%2844BIR_PDA1_DS%29%2Cscope%3A%2844BIR_ETH1_DS%29%2Cscope%3A%2844BIR_LGUI_DS%29%2Cscope%3A%2844BIR_PURE_FT%29%2Cscope%3A%2844BIR_ALEPH_DS%29%2Cscope%3A%2844BIR_MIM_DS+%29%2Cscope%3A%2844BIR_RLIST_DS%29%2Cscope%3A%2844BIR_ML_DS%29%2Cscope%3A%2844BIR_SFX_DS%29%2Cscope%3A%2844BIR_DR1_DS%29%2Cscope%3A%2844BIR_DR2_DS%29%2C44BIR_Ebsco_1%2Cprimo_central_multiple_fe&mode=Basic&vid=44BIR_VU1&srt=rank&tab=local&vl\(freeText0\)=%22reality%20television%22&dum=true&dstmp=1505250070408](http://findit.bham.ac.uk/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_gvrl_refCX7070700033&indx=13&reclids=TN_gvrl_refCX7070700033&reclids=12&elementId=12&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%2844BIR_PDA1_DS%29%2Cscope%3A%2844BIR_ETH1_DS%29%2Cscope%3A%2844BIR_LGUI_DS%29%2Cscope%3A%2844BIR_PURE_FT%29%2Cscope%3A%2844BIR_ALEPH_DS%29%2Cscope%3A%2844BIR_MIM_DS+%29%2Cscope%3A%2844BIR_RLIST_DS%29%2Cscope%3A%2844BIR_ML_DS%29%2Cscope%3A%2844BIR_SFX_DS%29%2Cscope%3A%2844BIR_DR1_DS%29%2Cscope%3A%2844BIR_DR2_DS%29%2C44BIR_Ebsco_1%2Cprimo_central_multiple_fe&mode=Basic&vid=44BIR_VU1&srt=rank&tab=local&vl(freeText0)=%22reality%20television%22&dum=true&dstmp=1505250070408)

Brunsdon, C., Johnson, C., Moseley, R., & Wheatley, H. (2001). Factual entertainment on British television. *European Journal of Cultural Studies*, 4(1), 29-62.
<https://doi.org/10.1177/136754940100400102>

Bruzzi, S. (2006a). *New documentary* (Second edition). Routledge.

Bruzzi, S. (2006b). *New documentary: a critical introduction* (2nd ed). Routledge.
<https://ebookcentral.proquest.com/lib/bham/detail.action?docID=273802>

Kilborn, Richard. (2007). Dissecting the factual viewer When it comes to the audience for factual entertainment, as the adage goes, it's different strokes for different folks. This viewing slice often gets lumped into one category, but author and academic Richard Kilborn says that's a gross simplification. In *Dissecting the factual viewer When it comes to the audience for factual entertainment, as the adage goes, it's different strokes for different folks*. This viewing slice often gets lumped into one category, but author and academic Richard Kilborn says that's a gross simplification.

[http://findit.bham.ac.uk/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_proquest236193923&indx=10&reclids=TN_proquest236193923&reclids=9&elementId=9&renderMode=poppedOut&displayMode=full&frbrVersion=2&frbg=&&dscnt=0&scp.scps=scope%3A%2844BIR_PDA1_DS%29%2Cscope%3A%2844BIR_ETH1_DS%29%2Cscope%3A%2844BIR_LGUI_DS%29%2Cscope%3A%2844BIR_PURE_FT%29%2Cscope%3A%2844BIR_ALEPH_DS%29%2Cscope%3A%2844BIR_MIM_DS+%29%2Cscope%3A%2844BIR_RLIST_DS%29%2Cscope%3A%2844BIR_ML_DS%29%2Cscope%3A%2844BIR_SFX_DS%29%2Cscope%3A%2844BIR_DR1_DS%29%2Cscope%3A%2844BIR_DR2_DS%29%2C44BIR_Ebsco_1%2Cprimo_central_multiple_fe&mode=Basic&vid=44BIR_VU1&srt=rank&tab=local&vl\(freeText0\)=%22factual%20entertainment%22&dum=true&dstmp=150522763](http://findit.bham.ac.uk/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_proquest236193923&indx=10&reclids=TN_proquest236193923&reclids=9&elementId=9&renderMode=poppedOut&displayMode=full&frbrVersion=2&frbg=&&dscnt=0&scp.scps=scope%3A%2844BIR_PDA1_DS%29%2Cscope%3A%2844BIR_ETH1_DS%29%2Cscope%3A%2844BIR_LGUI_DS%29%2Cscope%3A%2844BIR_PURE_FT%29%2Cscope%3A%2844BIR_ALEPH_DS%29%2Cscope%3A%2844BIR_MIM_DS+%29%2Cscope%3A%2844BIR_RLIST_DS%29%2Cscope%3A%2844BIR_ML_DS%29%2Cscope%3A%2844BIR_SFX_DS%29%2Cscope%3A%2844BIR_DR1_DS%29%2Cscope%3A%2844BIR_DR2_DS%29%2C44BIR_Ebsco_1%2Cprimo_central_multiple_fe&mode=Basic&vid=44BIR_VU1&srt=rank&tab=local&vl(freeText0)=%22factual%20entertainment%22&dum=true&dstmp=150522763)

6726

King, G. (2005). *The spectacle of the real: from Hollywood to 'reality' TV and beyond*. Intellect.

Skeggs, B., & Wood, H. (2012). *Reacting to reality television: performance, audience and value*. Routledge.