

LM Development and Production Processes in Film and Television (09 29364)

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Kilborn, Richard. (2007). Dissecting the factual viewer When it comes to the audience for factual entertainment, as the adage goes, it's different strokes for different folks. This viewing slice often gets lumped into one category, but author and academic Richard Kilborn says that's a gross simplification. In *Dissecting the factual viewer When it comes to the audience for factual entertainment, as the adage goes, it's different strokes for different folks*. This viewing slice often gets lumped into one category, but author and academic Richard Kilborn says that's a gross simplification.

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