

LM Development and Production Processes in Film and Television (09 29364)

View Online



Alvarado, Manuel. 2015. 'Reality Television'. P. [297]-314 in *The SAGE handbook of television studies*, edited by M. Alvarado, M. Buonanno, H. Gray, and T. Miller. London: SAGE Publications Ltd.

Brunsdon, Charlotte, Catherine Johnson, Rachel Moseley, and Helen Wheatley. 2001. 'Factual Entertainment on British Television'. *European Journal of Cultural Studies* 4(1):29-62. doi: 10.1177/136754940100400102.

Bruzzi, Stella. 2006a. *New Documentary*. Second edition. London: Routledge.

Bruzzi, Stella. 2006b. *New Documentary: A Critical Introduction*. 2nd ed. Abingdon, [England]: Routledge.

Kilborn, Richard. 2007. 'Dissecting the Factual Viewer When It Comes to the Audience for Factual Entertainment, as the Adage Goes, It's Different Strokes for Different Folks. This Viewing Slice Often Gets Lumped into One Category, but Author and Academic Richard Kilborn Says That's a Gross Simplification'. in *Dissecting the factual viewer When it comes to the audience for factual entertainment, as the adage goes, it's different strokes for different folks. This viewing slice often gets lumped into one category, but author and academic Richard Kilborn says that's a gross simplification.*

King, Geoff. 2005. *The Spectacle of the Real: From Hollywood to 'reality' TV and Beyond*. Bristol: Intellect.

Skeggs, Beverley, and Helen Wood. 2012. *Reacting to Reality Television: Performance, Audience and Value*. New York, N.Y.: Routledge.