

Heritage Conservation Management (09 23287)

View Online



1.
Grand Designs Revisited (2009),
<https://learningonscreen.ac.uk/ondemand/index.php/prog/00E68B5C?bcast=32683459>.

2.
The Restoration of Hellifield Peel and the Heritage Debate by Keith Emerick,
https://www.cambridge.org/core/services/aop-cambridge-core/content/view/5B15C7EBF869E6D50F902956013945C6/9781782042662c1_p13-28_CBO.pdf/restoration_of_hellifield_peel_and_the_heritage_debate.pdf.

3.
Clip from Great British Buildings: Restoration Of The Year,
<https://learningonscreen.ac.uk/ondemand/index.php/clip/95060>.

4.
Tim Ronalds Architects, H el ene Binet · Wilton's Music Hall · Divisare,
<https://divisare.com/projects/341758-tim-ronalds-architects-helene-binet-wilton-s-music-hall>.

5.
Wilton's Music Hall: derelict pleasure palace gets a ramshackle restoration | Art and design | The Guardian,
<https://www.theguardian.com/artanddesign/architecture-design-blog/2015/sep/09/wiltons-music-hall-east-end-london-whitechapel>.

6.

The secret life of a London Music Hall - The Engineer The Engineer,
<https://www.theengineer.co.uk/the-secret-life-of-a-london-music-hall/>.

7.

The Athens Charter for the Restoration of Historic Monuments - 1931 - International Council on Monuments and Sites,
<http://www.icomos.org/en/charters-and-texts/179-articles-en-francais/ressources/charters-and-standards/167-the-athens-charter-for-the-restoration-of-historic-monuments>.

8.

Nara Charter 1994, <https://www.icomos.org/charters/nara-e.pdf>.

9.

Riga Charter on authenticity and historical reconstruction in relationship to cultural heritage - Documento66.pdf,
<http://conservacion.inah.gob.mx/normativa/wp-content/uploads/Documento66.pdf>.

10.

Burra Charter Archival Documents | Australia ICOMOS,
<http://australia.icomos.org/publications/burra-charter-practice-notes/burra-charter-archival-documents/>.

11.

ICOMOS Burra Charter 2013,
<http://australia.icomos.org/wp-content/uploads/The-Burra-Charter-2013-Adopted-31.10.2013.pdf>.

12.

European Landscape Convention of the Council of Europe / Official website,
<http://www.coe.int/en/web/landscape/home>.

13.

European Landscape Convention: guidelines for managing landscapes - GOV.UK,
<https://www.gov.uk/government/publications/european-landscape-convention-guidelines-for-managing-landscapes>.

14.

UNESCO Database of National Cultural Heritage Laws,
<http://www.unesco.org/culture/natlaws/index.php?title=&title-and=0&text=&text-mode=0®ions=&countries%5B%5D=0&categories%5B%5D=0&themes%5B%5D=0&instruments%5B%5D=0&keywords%5B%5D=0&languages%5B%5D=0&years%5B%5D=0&years%5B%5D=0&doctype=0&documents%5B%5D=original&documents%5B%5D=translated&transtype=0&change=lang&action=search&db=LAWS&show=&page=&start=&newsizе=null&sort=&criteria=YTo5OntzOjc6InJlZ2lvdnMiO2E6MTp7aTowO3M6MToiMCI7fXM6OToiY291bnRyaWVzljthOjE6e2k6MDtzOjE6ljAiO31zOjEwOijjYXRlZ29yaWVzljthOjE6e2k6MDtzOjE6ljAiO31zOjY6InRoZW1lcyI7YToxOntpOjA7czo4OijvcmlnaW5hbCI7aTowO3M6MToiMCI7fXM6OToiY291bnRyaWVzljthOjE6e2k6MDtzOjE6ljAiO31zOjU6InllyXJzljthOjE6e2k6MDtzOjE6ljAiO31zOjk6ImRvY3VtZW50cyI7YToyOntpOjA7czo4OijvcmlnaW5hbCI7aTowO3M6MTA6InRyYW5zbGF0ZWQiO319&lng=en>.

15.

UNESCO Database of National Cultural Heritage Laws Updated,
<http://en.unesco.org/news/unesco-database-national-cultural-heritage-laws-updated>.

16.

The Venice Charter.doc.pdf, https://www.icomos.org/charters/venice_e.pdf.

17.

2005 ICOMOS Xi'an Declaration,
<https://www.icomos.org/images/DOCUMENTS/Charters/xian-declaration.pdf>.

18.

2011 ICOMOS Paris Declaration,
https://www.icomos.org/Paris2011/GA2011_Declaration_de_Paris_EN_20120109.pdf.

19.

2011 UNESCO Historic Urban Landscape recommendation,
<http://whc.unesco.org/uploads/activities/documents/activity-638-98.pdf>.

20.

Nara + 20 (2014), http://www.japan-icomos.org/pdf/nara20_final_eng.pdf.

21.

Icomos Global Heritage Conservation Toolkit,
<http://www.icomos-isc20c.org/heritage-toolkit/>.

22.

Dickson, R.: The Evansian Period of Knossos: Inconvenient History and the World Heritage List. *Fabrications*. 26, 102–120. <https://doi.org/10.1080/10331867.2016.1131134>.

23.

conservation principles: policies and guidance for the sustainable management of the historic environment,
<https://content.historicengland.org.uk/images-books/publications/conservation-principles-sustainable-management-historic-environment/conservationprinciplespoliciesguidanceapr08web.pdf/>, (2008).

24.

National Trust Conservation Principles.pdf,
<https://www.nationaltrust.org.uk/documents/conservation-principles.pdf>.

25.

National Trust- The evolution of conservation principles.pdf,
<https://www.nationaltrust.org.uk/documents/the-evolution-of-conservation-principles.pdf>.

26.

Carman, J.: *Archaeology and heritage: an introduction*. Continuum, London (2002).

27.

Carman, J.: *Archaeology and heritage: an introduction*. Continuum, London (2002).

28.

Baker, D., Chitty, G., Baker, D.: *Managing historic sites and buildings: reconciling presentation and preservation*. Routledge, New York (1999).

29.

Baker, D., Chitty, G.: *Managing historic sites and buildings: reconciling presentation and preservation*. Routledge, London (1999).

30.

DeSilvey, C.: *Curated decay: heritage beyond saving*. University of Minnesota Press, Minneapolis (2017).

31.

Szilágyi, K.: *Ethical and Aesthetic Aspects in the Renewal of Historic. The Historic Environment: Policy & Practice*. 5, 3–16.
<https://doi.org/10.1179/1756750513Z.00000000039>.

32.

Keith Emerick: *Conserving and Managing Ancient Monuments*.

33.

Emerick, K., University of Newcastle upon Tyne. *International Centre for Cultural and*

Heritage Studies: Conserving and managing ancient monuments: heritage, democracy, and inclusion. Boydell Press, Woodbridge (2014).

34.

Glendinning, M.: The conservation movement: a history of architectural preservation : antiquity to modernity. Routledge, Abingdon (2013).

35.

Glendinning, M.: The conservation movement: a history of architectural preservation : antiquity to modernity. Routledge, Taylor & Francis Group, London (2013).

36.

Carman, J.: Archaeology and heritage: an introduction. Continuum, London (2002).

37.

Carman, J.: Archaeology and heritage: an introduction. Continuum, London (2002).

38.

Thurley, S.: Men from the ministry: how Britain saved its heritage. Yale University Press, New Haven (2013).

39.

Chitty, G. ed: Heritage, conservation and community: engagement, participation and capacity building. Routledge, London, [England] (2017).

40.

Chitty, G.: Heritage, conservation and community: engagement, participation and capacity building. Routledge, Taylor & Francis Group, London (2017).

41.

Kalman, H.: Heritage planning: principles and process. Routledge, Taylor & Francis Group, London (2014).

42.

Kalman, H.: Heritage planning: principles and process. Routledge, New York (2014).

43.

Leach, S.D., Whitworth, A.M.: Saving the wall: the conservation of Hadrian's Wall, 1746-1987. Amberley, Stroud (2011).

44.

Littlejohn, D.: The fate of the English country house. Oxford University Press, New York (1997).

45.

Keene, S.: Managing conservation in museums. Butterworth-Heinemann, Oxford (2002).

46.

Keene, S.: Managing conservation in museums. Butterworth-Heinemann, Oxford (2002).

47.

Culturally Natural or Naturally Cultural? 2017 report,
<https://iucnuk.files.wordpress.com/2017/05/naturally-cultural-web.pdf>.

48.

Museums in the UK 2018 | Museums Association,
<https://www.museumsassociation.org/campaigns/museum-funding/museums-in-the-uk>.

49.

Heritage Works 2017, <https://bpf.org.uk/media/3516/heritage-works-2017-for-web.pdf>.

50.

HERITAGE WORKS A toolkit of best practice in heritage regeneration, <https://bpf.org.uk/media/3516/heritage-works-2017-for-web.pdf>, (2017).

51.

Constructive Conservation: Sustainable Growth for Historic Places, https://content.historicengland.org.uk/images-books/publications/constructive-conservation-sustainable-growth-historic-places/Acc_ConConservation.pdf/, (2013).

52.

Constructive Conservation: Sustainable Growth for Historic Places 2013, https://content.historicengland.org.uk/images-books/publications/constructive-conservation-sustainable-growth-historic-places/Acc_ConConservation.pdf/.

53.

New ideas need old buildings. HLF. 2013., <https://www.hlf.org.uk/file/10817/download?token=r5XIQ4wTk8YjdiQCstfLa0DACT-mmyX5EwdPJu58b6w>.

54.

Historic England- heritage and the economy 2016, <https://content.historicengland.org.uk/content/heritage-counts/pub/2016/heritage-and-the-economy-2016.pdf>.

55.

Historic England- Heritage Counts: heritage indicators 2016, <https://content.historicengland.org.uk/content/heritage-counts/pub/2016/heritage-indicators-2016.pdf>.

56.

Kevin McCloud's Restoration of the Year: inside the transformations of Britain's endangered buildings,
<http://www.telegraph.co.uk/property/uk/kevin-mcclouds-restoration-year-inside-transformations-britains/>.

57.

A ninth report on Local Authority Staff Resources | Historic England,
<https://historicengland.org.uk/images-books/publications/ninth-report-la-staff-resources/>.

58.

Chancellor's Court - University of Birmingham,
<http://www.birmingham.ac.uk/community/university-campus/360/chancellors.aspx>.

59.

History - Bramall Music Building - University of Birmingham,
<http://www.birmingham.ac.uk/bramall/history/index.aspx>.

60.

The Rose Playhouse The Trust | The Rose Playhouse,
<http://www.roseplayhouse.org.uk/discover/the-trust/>.

61.

Elizabethan Rose theatre set to bloom again |The Guardian. 2012.,
<https://www.theguardian.com/stage/2012/jul/16/rose-theatre-redevelopment-plans>.

62.

Excavating Shakespeare's playhouses: from the Rose to the Curtain | MOLA,
<http://www.mola.org.uk/blog/excavating-shakespeare%E2%80%99s-playhouses-rose-curtain>.

63.

Visiting the remains of the Rose Theatre hidden under an office block – IanVisits,
<https://www.ianvisits.co.uk/blog/2011/07/16/visiting-the-remains-of-the-rose-theatre-hidden-under-an-office-block/>.

64.

Is the system for protecting historic buildings working? | Apollo Magazine,
<https://www.apollo-magazine.com/is-the-system-for-protecting-historic-buildings-working/>.

65.

Rescue says: Our World Heritage Sites need more protection! – Rescue,
<http://rescue-archaeology.org.uk/2017/09/07/rescue-says-our-world-heritage-sites-need-more-protection/>.

66.

Views, use and reception of visualisations of development proposals impacting cultural heritage - 13527258.2017.1378898.

67.

Preserving historical buildings: the most sustainable thing is not to build new stuff | Guardian Sustainable Business | The Guardian,
<https://www.theguardian.com/sustainable-business/architecture-design-blog/2016/oct/13/preserving-historical-buildings-the-most-sustainable-thing-is-not-to-build-new-stuff>.

68.

MAD architects completes huangshan mountain village in china,
<https://www.designboom.com/architecture/mad-architects-huangshan-mountain-village-tai-ping-lake-masterplan-china-11-13-2017/>.

69.

Churches must become social hubs in order to survive, report says | UK news | The Guardian,
<https://www.theguardian.com/uk-news/2017/dec/20/churches-must-become-social-hubs-in-order-to-survive-report-says>.

70.

Pereira Roders, A., van Oers, R.: Guidance on heritage impact assessments. *Journal of Cultural Heritage Management and Sustainable Development*. 2, 104-114 (2012).
<https://doi.org/10.1108/20441261211273671>.

71.

The Heritage Funding Directory - Directory, <https://www.heritagefundingdirectoryuk.org/>.

72.

Liverpool sets out plan to save World Heritage status - Liverpool Express,
<http://www.liverpoolexpress.co.uk/liverpool-sets-plan-save-world-heritage-status/>.

73.

The-Conservation-Plan 7th-Edition by James Kerr,
<http://australia.icomos.org/wp-content/uploads/The-Conservation-Plan-7th-Edition.pdf>.

74.

HLF 2012 Conservation plan guidance,
http://closedprogrammes.hlf.org.uk/HowToApply/goodpractice/Documents/Conservation_plan_guidance.pdf.

75.

Resources – Collections Trust, <http://collectionstrust.org.uk/resources-start/>.

76.

Easy Access to Historic Buildings,

<https://www.swfed.org.uk/uploads/documents/2017-05-12/1494582019-easy-access-historic-buildings2012.pdf>.

77.

Arts Council England- Disability Equality Scheme-Disability Access 2010-2013,

http://webarchive.nationalarchives.gov.uk/20160204162212/http://www.artscouncil.org.uk/media/uploads/Disability_Equality_Scheme.pdf.

78.

Candlin, F.: Rehabilitating unauthorised touch -why museum visitors touch the exhibits.

The Senses and Society. 12, 251-266 (2017).

<https://doi.org/10.1080/17458927.2017.1367485>.

79.

Candlin, F.: Art, museums and touch. Manchester University Press, Manchester (2010).

80.

Development Management Sub-Committee - 31 August 2017 - Thu, 31st Aug 2017 - 10:00 am - City of Edinburgh Council Webcasts,

https://edinburgh.public-i.tv/core/portal/webcast_interactive/299845/start_time/3973000.

81.

Stonehenge WHS- BBC News,

<https://learningonscreen.ac.uk/ondemand/index.php/clip/103397>.

82.

Ironbridge Gorge WHS Management Plan Consultation,

https://www.google.co.uk/url?sa=t&rct=j&q=&esrc=s&source=web&cd=3&ved=0ahUKEwjTpPil9bjVAhWMWBoKHZBfA4kQFgg5MAI&url=http%3A%2F%2Fwww.telford.gov.uk%2Fdownload%2Fdownloads%2Fid%2F4485%2Fironbridge_gorge_world_heritage_site_management_plan_consultation_2016.pdf&usg=AFQjCNHOnWUPURUeiCy-sA3P3g-3LQ5NzQ.

83.

Jurassic Coast World Heritage Site Management Plan 2014---2019,
<http://jurassiccoast.org/wp-content/uploads/2015/10/Jurassic-Coast-World-Heritage-Site-Management-Plan-2014-%E2%80%93-2019-Approved.pdf>.

84.

Scientists decide to bury 5,000-year-old lost city in Pakistan | The Independent,
<http://www.independent.co.uk/news/science/archaeology/lost-city-pakistan-mohenjo-daro-5000-years-buried-protect-people-weather-archaeologists-a7742451.html>.

85.

The Stonehenge tunnel: 'A monstrous act of desecration is brewing' | UK news | The Guardian,
<https://www.theguardian.com/uk-news/2017/apr/25/stonehenge-tunnel-desecration-prehistoric-traffic-jams>.

86.

Historic forest and houses transported 800 kilometres to create Shanghai resort,
<https://www.dezeen.com/2017/02/09/aman-amanyangyun-shanghai-china-forest-houses-transported-800-kilometres-holiday-resort/>.

87.

Chester amphitheatre_debate on Vimeo, <https://vimeo.com/181019186?ref=tw-share>.

88.

Dan Hicks: Archaeologist: the A303 is a crucial part of Stonehenge's setting. The Conversation.

89.

Government declares war on Brutalist architecture | The Independent,
<http://www.independent.co.uk/news/uk/politics/euston-arch-declares-war-on-brutalist-archi>

tecture-john-hayes-a7393846.html.

90.

Sydney Opera House renewal program prompts fierce debate | Camden Haven Courier, http://www.camdencourier.com.au/story/4460547/sydney-opera-house-renewal-program-prompts-fierce-debate/?cs=4073&utm_content=buffer65b71&utm_medium=social&utm_source=twitter.com&utm_campaign=buffer.

91.

Good, bad or ugly – what do you think of the controversial Thetford Castle Hill stairs?

92.

Wanted: brave buyers to give saddest UK buildings new lease of life | Art and design | The Guardian, https://www.theguardian.com/artanddesign/2017/jun/04/wanted-brave-buyers-to-give-saddest-buildings-in-uk-new-lease-of-life-conservation-charity-save?CMP=share_btn_tw.

93.

Why Italy is 'giving away' 100 historic buildings for free - The Local, <https://www.thelocal.it/20170515/why-italy-is-giving-away-100-historic-buildings-for-free>.

94.

African grain silos repurposed into art museum / Boing Boing, <https://boingboing.net/2017/09/28/african-grain-silos-repurposed.html>.

95.

Buttress | Norton Priory: One Year On, <http://buttress.net/norton-priory-one-year-on/>.

96.

Bloszies, Charles.: Old buildings, new designs : architectural transformations. (2012).

97.

Bloszies, C.: Old buildings, new designs: architectural transformations. Papress, New York (2011).

98.

Brandwood, G.K., Bryson, B., Davison, A.P., Slaughter, M., Campaign for Real Ale, English Heritage: Licensed to sell: the history and heritage of the public house. English Heritage in association with Campaign for Real Ale, London (2004).

99.

Wilson, L., Rawlinson, A., Frost, A., Hopher, J.: 3D digital documentation for disaster management in historic buildings: Applications following fire damage at the Mackintosh building, The Glasgow School of Art. Journal of Cultural Heritage. (2017).
<https://doi.org/10.1016/j.culher.2017.11.012>.

100.

The 'eyemats' have arrived!!! | NT Knole Conservation Team Blog,
<https://knoleconservationteam.wordpress.com/2012/03/28/the-eyemats-have-arrived/>.

101.

Khalaf, R.W.: A viewpoint on the reconstruction of destroyed UNESCO Cultural World Heritage Sites. International Journal of Heritage Studies. 23, 261-274 (2017).
<https://doi.org/10.1080/13527258.2016.1269239>.

102.

Ill-judged and random – why Britain's system for saving old buildings is a farce | Ed Jefferson | Opinion | The Guardian,
https://www.theguardian.com/commentisfree/2017/aug/08/britain-system-listing-buildings-farce?CMP=share_btn_tw.

103.

Winter, T.: Beyond Eurocentrism? Heritage conservation and the politics of difference. *International Journal of Heritage Studies*. 20, 123–137 (2014).
<https://doi.org/10.1080/13527258.2012.736403>.

104.

Evans, G.: Living in a World Heritage City: stakeholders in the dialectic of the universal and particular. *International Journal of Heritage Studies*. 8, 117–135 (2002).
<https://doi.org/10.1080/13527250220143913>.

105.

Reed, M.G.: Power relations and community-based tourism planning. *Annals of Tourism Research*. 24, 566–591 (1997). [https://doi.org/10.1016/S0160-7383\(97\)00023-6](https://doi.org/10.1016/S0160-7383(97)00023-6).

106.

Rössler, M. 2012. Partners in Site Management. A shift if Focus: Heritage and Community Involvement. In Albert, M., T., Richon, M., Viñals, M.J. and Witcomb, A.(eds) *Community Development through World Heritage*, World Heritage Papers No. 31, Paris: UNESCO, pp. 27-31., <http://whc.unesco.org/en/series/31/>.

107.

Mumma, A. 2003. Community Based Legal Systems and the Management of World Heritage Sites, in de Merode, E., Smeets, R. and Westrik, C. (eds.) *Linking Universal and Local Values: Managing a Sustainable Future for World Heritage*, World Heritage Papers No. 13, Paris: UNESCO, pp. 43-44., <http://whc.unesco.org/en/series/13/>.

108.

Heritage Lottery Fund projects- Conservation and Design - DesignCurial,
http://www.designcurial.com/news/heritage-lottery-fund-5927732#.WeYI_agYCzA.twitter.

109.

Why Ugly Buildings Should Be Preserved - GARAGE,
https://garage.vice.com/en_us/article/xwa93j/why-brutalist-buildings-should-be-preserved.

110.

Stiefel, B.L.: Rethinking and reevaluating UNESCO World Heritage Sites. *Journal of Cultural Heritage Management and Sustainable Development*. 8, 47–61 (2018).
<https://doi.org/10.1108/JCHMSD-02-2017-0006>.

111.

Rodwell, D.: *Conservation and sustainability in historic cities*. Blackwell Publ, Malden, Mass (2007).

112.

Rodwell, D.: *Conservation and sustainability in historic cities*. Blackwell, Oxford (2007).

113.

Stubbs, Michael ; *Heritage-Sustainability: Developing a Methodology for the Sustainable Appraisal of the Historic Environment*.

114.

Stubbs, Michael ; *Heritage-Sustainability: Developing a Methodology for the Sustainable Appraisal of the Historic Environment*.

115.

Tweed, Christopher ; Sutherland, Margaret ; *Built cultural heritage and sustainable urban development*.

116.

World Heritage Centre - World Heritage and Sustainable Development,
<http://whc.unesco.org/en/sustainabledevelopment/>.

117.

Darlow, S., Essex, S., Brayshay, M.: Sustainable heritage management practices at visited heritage sites in Devon and Cornwall. *Journal of Heritage Tourism*. 7, 219–237 (2012). <https://doi.org/10.1080/1743873X.2012.684798>.

118.

Hribar, M.Š., Bole, D., Pipan, P.: Sustainable Heritage Management: Social, Economic and Other Potentials of Culture in Local Development. *Procedia - Social and Behavioral Sciences*. 188, 103–110 (2015). <https://doi.org/10.1016/j.sbspro.2015.03.344>.

119.

Implementation challenges to the adaptive reuse of heritage buildings: Towards the goals of sustainable, low carbon cities - 1-s2.0-S0197397511000877-main.pdf, https://ac.els-cdn.com/S0197397511000877/1-s2.0-S0197397511000877-main.pdf?_tid=56be5082-b245-11e7-9691-00000aab0f6b&acdnat=1508139834_3991d825c02c92504f0a9d61031ddfb2.

120.

The Sabbath Walks. Draft Conservation Plan. Ironbridge Institute. Nov 1999.pdf, <http://www.severngorge.org.uk/wp-content/uploads/The-Sabbath-Walks-Draft-Conservation-Plan-Ironbridge-Institute-Nov-1999.pdf>.

121.

Coffey, D.: Protecting the Botanic Garden: Seward, Darwin, and Coalbrookdale. *Women's Studies*. 31, 141–164 (2002). <https://doi.org/10.1080/00497870212956>.

122.

SGCT Sabbath Walk Leaflet.pdf, <http://www.severngorge.org.uk/wp-content/uploads/SGCT-Sabbath-Walk-Leaflet-final-v3.pdf>.

123.

Hailwood, M.: *Biographies of drink: a case study approach to our historical relationship with alcohol*. Cambridge Scholars Publishing, Newcastle upon Tyne, United Kingdom (2015).

124.

Asia-Pacific Heritage Awards | UNESCO Bangkok,
<http://bangkok.unesco.org/theme/asia-pacific-heritage-awards>.

125.

The best in heritage awards, <https://www.thebestinheritage.com/>.

126.

Museums Heritage Awards |, <http://awards.museumsandheritage.com/>.

127.

RIBA Stirling Prize,
<https://www.architecture.com/awards-and-competitions-landing-page/awards/riba-stirling-prize>.