

Electronic Music Studies (10 29011 and 10 29010)

View Online



1.

Soundings: A Contemporary Score.

https://www.moma.org/momaorg/shared/pdfs/docs/publication_pdf/3185/Soundings_PREVIEW.pdf.

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First ever recording of computer music.

<https://soundcloud.com/guardianaustralia/first-ever-recording-of-computer-music>.

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Reynolds, S. Energy flash: a journey through rave music and dance culture. (Picador, 1998).

5.

Global String Video.

6.

Wire Recorder Piece - Halim El-Dabh.

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Yo-Yo Ma playing the Hypercello at Tanglewood.

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Steingo, G. Kwaito's promise: music and the aesthetics of freedom in South Africa. (The University of Chicago Press, 2016).

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RA: An alternate history of sexuality in club culture.
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Timothy D. Taylor. The Gendered Construction of the Musical Self: The Music of Pauline Oliveros. *The Musical Quarterly* **77**, 385–396 (1993).

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Oliveros, P. The Contribution of Women Composers. *Software for people: collected writings 1963-1980* 132–137 (1984).

12.

And Don't Call Them Lady Composers.

13.

RA Exchange: EX.293 Pauline Oliveros.
<https://www.residentadvisor.net/podcast-episode.aspx?exchange=293>.

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The Black Madonna: 'I discovered Underground Resistance through the first guy who hit me.'
<https://www.traxmag.com/the-black-madonna-i-discovered-underground-resistance-through-the-first-guy-who-hit-me/>.

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<http://pitchfork.com/features/interview/9582-the-invisible-woman-a-conversation-with-bjork/>.

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Discwoman : Discwoman.com. <http://www.discwoman.com/>.

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After Robot: Kwaito Music in Johannesburg (26 min, 2002) - YouTube.

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Real Scenes: Johannesburg - YouTube.

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Butler, M. J. Playing with something that runs: technology, improvisation, and composition in DJ and laptop performance. (Oxford University Press, 2014).

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Farrugia, R. & Swiss, T. Tracking the DJs: Vinyl Records, Work, and the Debate over New Technologies. *Journal of Popular Music Studies* **17**, 30–44 (2005).

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Kittler, Friedrich. Gramophone, Film, Typewriter. in *Gramophone, Film, Typewriter* vol. 41 (1987).

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Magnusson, T. Musical Organics: A Heterarchical Approach to Digital Organology. *Journal of New Music Research* **46**, 286–303 (2017).

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Montano, E. 'How do you know he's not playing Pac-Man while he's supposed to be DJing?': technology, formats and the digital future of DJ culture. *Popular Music* **29**, 397–416 (2010).

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Clara Rockmore - Summertime. (20AD).

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Theremin - Clara Rockmore play 'The Swan' (Saint-Saëns). (3AD).

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Best of NIME 2014. (1AD).

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