

Rehearsing Dramatic Texts (10 29007)

View Online



Boal, Augusto, and Adrian Jackson. *Games for Actors and Non-Actors*. 2nd Revised edition. London: Taylor & Francis Ltd, 2001. Print.

Bogart, Anne. *Director Prepares*. London: Taylor & Francis Ltd, 2001. Print.

Bogart, Anne 1951-. *The Viewpoints Book* [Electronic Resource]: A Practical Guide to Viewpoints and Composition. N.p., 2005. Web.
<<https://ebookcentral.proquest.com/lib/bham/detail.action?docID=904659>>.

Brook, Peter. *There Are No Secrets: Thoughts on Acting and Theatre*. London: Methuen, 1993. Print.

Burrows, Jonathan. *A Choreographer's Handbook*. London: Routledge, 2010. Print.

Callery, Dymphna. *The Active Text: Unlocking Plays through Physical Theatre*. London: Nick Hern Books, 2015. Print.

---. *Through the Body*. London: Taylor & Francis Ltd, 2002. Print.

Delgado, Maria M., and P. P. Heritage. *In Contact with the Gods?* Manchester: Manchester University Press, 1996. Print.

Johnstone, Keith. *Impro: Improvisation and the Theatre*. London: Bloomsbury Publishing PLC, 2007. Print.

Moseley, Nick. *Actioning*. London: Nick Hern Books, 2016. Print.

Simonsen, Barbara, ed. *The Art of Rehearsal: Conversations with Contemporary Theatre Makers*. London: Bloomsbury Methuen Drama, 2017. Print.

Tackling Text and Subtext. Nick Hern Books, 2009. Print.

Toporkov, Vasilii Osipovich. *Stanislavski in Rehearsal: The Final Years*. London: Routledge, 1998. Print.