## Rehearsing Dramatic Texts (10 29007)



Boal, Augusto, and Adrian Jackson. Games for Actors and Non-Actors. 2nd Revised edition. London: Taylor & Francis Ltd, 2001.

Bogart, Anne. Director Prepares. London: Taylor & Francis Ltd, 2001.

Bogart, Anne 1951-. The Viewpoints Book [Electronic Resource]: A Practical Guide to Viewpoints and Composition, 2005.

https://ebookcentral.proquest.com/lib/bham/detail.action?docID=904659.

Brook, Peter. There Are No Secrets: Thoughts on Acting and Theatre. London: Methuen, 1993.

Burrows, Jonathan. A Choreographer's Handbook. London: Routledge, 2010.

Callery, Dymphna. The Active Text: Unlocking Plays through Physical Theatre. London: Nick Hern Books, 2015.

———. Through the Body. London: Taylor & Francis Ltd, 2002.

Delgado, Maria M., and P. P. Heritage. In Contact with the Gods? Manchester: Manchester University Press, 1996.

Johnstone, Keith. Impro: Improvisation and the Theatre. London: Bloomsbury Publishing PLC, 2007.

Moseley, Nick. Actioning. London: Nick Hern Books, 2016.

Simonsen, Barbara, ed. The Art of Rehearsal: Conversations with Contemporary Theatre Makers. London: Bloomsbury Methuen Drama, 2017.

Tackling Text and Subtext. Nick Hern Books, 2009.

Toporkov, Vasilii Osipovich. Stanislavski in Rehearsal: The Final Years. London: Routledge, 1998.