

Rehearsing Dramatic Texts (10 29007)

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@book{Boal_Jackson_2001, address={London}, edition={2nd Revised edition}, title={Games for Actors and Non-actors}, publisher={Taylor & Francis Ltd}, author={Boal, Augusto and Jackson, Adrian}, year={2001} }

@book{Bogart_2001, address={London}, title={Director Prepares}, publisher={Taylor & Francis Ltd}, author={Bogart, Anne}, year={2001} }

@book{Bogart, Anne 1951-_2005, title={The viewpoints book [electronic resource]: a practical guide to viewpoints and composition}, url={https://ebookcentral.proquest.com/lib/bham/detail.action?docID=904659}, author={Bogart, Anne 1951-}, year={2005} }

@book{Brook_1993, address={London}, title={There are no secrets: thoughts on acting and theatre}, publisher={Methuen}, author={Brook, Peter}, year={1993} }

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@book{Callery_2002, address={London}, title={Through the Body}, publisher={Taylor & Francis Ltd}, author={Callery, Dymphna}, year={2002} }

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@book{Delgado_Heritage_1996, address={Manchester}, title={In Contact with the Gods?}, publisher={Manchester University Press}, author={Delgado, Maria M. and Heritage, P. P.}, year={1996} }

@book{Johnstone_2007, address={London}, title={Impro: Improvisation and the Theatre}, publisher={Bloomsbury Publishing PLC}, author={Johnstone, Keith}, year={2007} }

@book{Moseley_2016, address={London}, title={Actioning}, publisher={Nick Hern Books}, author={Moseley, Nick}, year={2016} }

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@book{Simonsen_2017, address={London}, title={The art of rehearsal: conversations  
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