

Rehearsing Dramatic Texts (10 29007)

View Online



Boal, A., & Jackson, A. (2001). Games for Actors and Non-actors (2nd Revised edition). Taylor & Francis Ltd.

Bogart, A. (2001). Director Prepares. Taylor & Francis Ltd.

Bogart, Anne 1951-. (2005). The viewpoints book [electronic resource] : a practical guide to viewpoints and composition.

<https://ebookcentral.proquest.com/lib/bham/detail.action?docID=904659>

Brook, P. (1993). There are no secrets: thoughts on acting and theatre. Methuen.

Burrows, J. (2010). A choreographer's handbook. Routledge.

Callery, D. (2002). Through the Body. Taylor & Francis Ltd.

Callery, D. (2015). The active text: unlocking plays through physical theatre. Nick Hern Books.

Delgado, M. M., & Heritage, P. P. (1996). In Contact with the Gods? Manchester University Press.

Johnstone, K. (2007). Impro: Improvisation and the Theatre. Bloomsbury Publishing PLC.

Moseley, N. (2016). Actioning. Nick Hern Books.

Simonsen, B. (Ed.). (2017). The art of rehearsal: conversations with contemporary theatre makers. Bloomsbury Methuen Drama.

Tackling Text and Subtext. (2009). Nick Hern Books.

Toporkov, V. O. (1998). Stanislavski in rehearsal: the final years. Routledge.