

Rehearsing Dramatic Texts (10 29007)

View Online



[1]

Boal, A. and Jackson, A. 2001. Games for Actors and Non-actors. Taylor & Francis Ltd.

[2]

Bogart, A. 2001. Director Prepares. Taylor & Francis Ltd.

[3]

Bogart, Anne 1951- 2005. The viewpoints book [electronic resource] : a practical guide to viewpoints and composition.

[4]

Brook, P. 1993. There are no secrets: thoughts on acting and theatre. Methuen.

[5]

Burrows, J. 2010. A choreographer's handbook. Routledge.

[6]

Callery, D. 2015. The active text: unlocking plays through physical theatre. Nick Hern Books.

[7]

Callery, D. 2002. *Through the Body*. Taylor & Francis Ltd.

[8]

Delgado, M.M. and Heritage, P.P. 1996. *In Contact with the Gods?*. Manchester University Press.

[9]

Johnstone, K. 2007. *Impro: Improvisation and the Theatre*. Bloomsbury Publishing PLC.

[10]

Moseley, N. 2016. *Actioning*. Nick Hern Books.

[11]

Simonsen, B. ed. 2017. *The art of rehearsal: conversations with contemporary theatre makers*. Bloomsbury Methuen Drama.

[12]

Toporkov, V.O. 1998. *Stanislavski in rehearsal: the final years*. Routledge.

[13]

2009. *Tackling Text and Subtext*. Nick Hern Books.