

## Discourse Analysis (09 27753)

View Online



---

Androutsopoulos, Jannis. 2006. 'Multilingualism, Diaspora, and the Internet: Codes and Identities on German-Based Diaspora Websites<sup>1</sup>'. *Journal of Sociolinguistics* 10 (4): 520–47. <https://doi.org/10.1111/j.1467-9841.2006.00291.x>.

Bhatia, V. K., John Flowerdew, and Rodney H. Jones. 2008a. *Advances in Discourse Studies*. London: Routledge.  
<http://lib.myilibrary.com?id=131354&entityid=https://idp.bham.ac.uk/shibboleth>.

———. 2008b. *Advances in Discourse Studies*. London: Routledge.

Brown, Penelope, and Stephen C. Levinson. 1987. *Politeness: Some Universals in Language Usage*. Vol. *Studies in interactional sociolinguistics*. Cambridge: Cambridge University Press.

Butt, David and Macquarie University. National Centre for English Language Teaching and Research. 2000. *Using Functional Grammar: An Explorer's Guide*. 2nd ed. Sydney: National Centre for English Language Teaching and Research, Macquarie University.

Cameron, Deborah. 2001. *Working with Spoken Discourse*. London: SAGE.

Chafe, Wallace, and Deborah Tannen. 1987. 'The Relation Between Written and Spoken Language'. *Annual Review of Anthropology* 16 (1): 383–407.  
<https://doi.org/10.1146/annurev.an.16.100187.002123>.

Cole, Peter, John P. Kimball, and Jerry L. Morgan. 1975. *Syntax and Semantics*. New York (etc.): Academic Press.

Coupland, Nikolas, and Adam Jaworski, eds. 2014a. *The Discourse Reader*. Third edition. London: Routledge.

———, eds. 2014b. *The Discourse Reader*. Third edition. London: Routledge.

Crystal, David. 2006. *Language and the Internet*. 2nd ed. Cambridge, UK: Cambridge University Press.

Dijk, Teun Adrianus van. 1997a. *Discourse as Structure and Process*. Vol. *Discourse studies : a multidisciplinary introduction*. London: SAGE.

———. 1997b. *Discourse Studies: A Multidisciplinary Introduction, Volume 1: Discourse as Structure and Process*. London: SAGE.  
<http://lib.myilibrary.com?id=226227&entityid=https://idp.bham.ac.uk/shibboleth>.

Englebretson, Robert. 2007. *Stancetaking in Discourse: Subjectivity, Evaluation, Interaction*. Vol. *Pragmatics&beyond new series*. Amsterdam: John Benjamins Pub.

Englebretson, Robert, and Robert Englebretson. 2007. *Stancetaking in Discourse: Subjectivity, Evaluation, Interaction*. Vol. v. 164. Amsterdam: John Benjamins Pub.

Forceville, Charles. 1999. 'Educating the Eye? Kress and Van Leeuwen's Reading Images: The Grammar of Visual Design (1996)'. *Language and Literature* 8 (2): 163–78. <https://doi.org/10.1177/096394709900800204>.

Georgakopoulou, Alexandra. 2007. *Small Stories, Interaction and Identities*. Vol. v. 8. Amsterdam: John Benjamins Pub. Co.

Halliday, M. A. K., and Ruqaiya Hasan. 1976. *Cohesion in English*. Vol. *English language series*. London: Longman.

Hyland, Ken, and Brian Paltridge, eds. 2013. *Bloomsbury Companion to Discourse Analysis*. Vol. *Bloomsbury Companions*. London: Bloomsbury.

Johnstone, Barbara. 2008. *Discourse Analysis*. 2nd ed. Oxford: Blackwell.

Ko

vecses,  
Zolta

n, and  
Re

ka Benczes. 2010. *Metaphor: A Practical Introduction*. 2nd ed. Oxford: Oxford University Press.

———. 2010. *Metaphor: A Practical Introduction*. 2nd ed. Oxford: Oxford University Press.  
Kress, Gunther R., and Theo Van Leeuwen. 2005. *Reading Images: The Grammar of Visual Design*. 2nd ed. London: Routledge.

———. 2006. *Reading Images: The Grammar of Visual Design*. 2nd ed. London: Routledge.

Lakoff, George, and Mark Johnson. 2003. *Metaphors We Live By*. Rev ed. Chicago: University of Chicago Press.

Ochs, Elinor, and Bambi B. Schieffelin. 1979. *Developmental Pragmatics*. New York (etc.): Academic Press.

Paltridge, Brian. 2012. *Discourse Analysis: An Introduction*. 2nd ed. Vol. *Bloomsbury discourse series*. New York, N.Y: Bloomsbury.

Semino, Elena. 2008. 'Metaphor in Politics'. In . Cambridge: Cambridge University Press.

Swales, John. 1990. *Genre Analysis: English in Academic and Research Settings*. Vol. *The Cambridge applied linguistics series*. Cambridge: Cambridge University Press.