

Gender and Sexuality in the Hispanic World (09 29791)

[View Online](#)

1.

Alberdi I. *La nueva familia española*. Madrid: Taurus; 1999.

2.

Morcillo AG. *The seduction of modern Spain: the female body and the Francoist body politic*. Lewisburg, Pa: Bucknell University Press; 2010.

3.

Morcillo AG. *True Catholic womanhood: gender ideology in Franco's Spain*. DeKalb, Ill: Northern Illinois University Press; 2000.

4.

Cazorla Sánchez A. *Fear and progress: ordinary lives in Franco's Spain, 1939-1975*. Chichester: Wiley-Blackwell; 2010.

5.

Santaolalla I. *The cinema of Iciar Bollaín*. Manchester: Manchester University Press; 2012.

6.

Jorge González del Pozo. *La liberación a través del arte en 'Te doy mis ojos' de Icíar Bollaín*. *Ciberletras: Revista de crítica literaria y de cultura* [Internet]. 2008;(19). Available

from: <https://dialnet.unirioja.es/servlet/articulo?codigo=2742424>

7.

Brian Michael Goss. *Te doy mis ojos* (2003) and *Hable con ella* (2002): gender in context in two recent Spanish films. *Studies in European Cinema* [Internet]. Routledge; Available from: http://www.tandfonline.com/doi/abs/10.1386/seci.5.1.31_1?src=recsys

8.

Shelley Godslan. Writing the Male Abuser in Cultural Responses to Domestic Violence in Spain. *Hispania* [Internet]. American Association of Teachers of Spanish and Portuguese; 2012;95(1):53-64. Available from: http://www.jstor.org/stable/41440362?seq=1#page_scan_tab_contents

9.

Henseler C, Pope RD. *Generation X rocks: contemporary peninsular fiction, film, and rock culture*. Nashville, Tenn: Vanderbilt University Press; 2007.

10.

Wheeler, D. The Representation of Domestic Violence in Spanish Cinema. *Modern Language Review*. 2012;107(2).

11.

Maria Elena Soliño. Escaping Toledo's History of Repression: Painting as Therapy in Iciar Bollaín's *Te doy mis ojos*. *Letras Peninsulares* [Internet]. Available from: http://www.academia.edu/7387593/Escaping_Toledos_History_of_Repression_Painting_as_Therapy_in_Iciar_Bolla%C3%ADns_Te_doy_mis_ojos

12.

Pérez-Villanueva S. The "Beauty" of Suffering: Representations of Violence against Women in Spain—from María de Zayas to Alicia Luna and Icíar Bollaín. *Hispanic Review*. 2016;84(2):125-146.

13.

Cruz J. Amores que matan: Dulce Chacón, Iciar Bollaín y la violencia de género. Letras hispanas [Internet]. 2005;2(1). Available from:

[http://findit.bham.ac.uk/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_mla2005040366&indx=1&reclds=TN_mla2005040366&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%2844BIR_PDA1_DS%29%2Cscope%3A%2844BIR_ETH1_DS%29%2Cscope%3A%2844BIR_LGUI_DS%29%2Cscope%3A%2844BIR_PURE_FT%29%2Cscope%3A%2844BIR_ALEPH_DS%29%2Cscope%3A%2844BIR_MIM_DS+%29%2Cscope%3A%2844BIR_RLIST_DS%29%2Cscope%3A%2844BIR_ML_DS%29%2Cscope%3A%2844BIR_SFX_DS%29%2Cscope%3A%2844BIR_DR1_DS%29%2Cscope%3A%2844BIR_DR2_DS%29%2C44BIR_Ebsco_1%2Cprimo_central_multiple_fe&mode=Basic&vid=44BIR_VU1&srt=rank&tab=local&vl\(freeText0\)=amores%20que%20matan%20dulce%20chacon&dum=true&dstmp=1480084642088](http://findit.bham.ac.uk/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_mla2005040366&indx=1&reclds=TN_mla2005040366&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%2844BIR_PDA1_DS%29%2Cscope%3A%2844BIR_ETH1_DS%29%2Cscope%3A%2844BIR_LGUI_DS%29%2Cscope%3A%2844BIR_PURE_FT%29%2Cscope%3A%2844BIR_ALEPH_DS%29%2Cscope%3A%2844BIR_MIM_DS+%29%2Cscope%3A%2844BIR_RLIST_DS%29%2Cscope%3A%2844BIR_ML_DS%29%2Cscope%3A%2844BIR_SFX_DS%29%2Cscope%3A%2844BIR_DR1_DS%29%2Cscope%3A%2844BIR_DR2_DS%29%2C44BIR_Ebsco_1%2Cprimo_central_multiple_fe&mode=Basic&vid=44BIR_VU1&srt=rank&tab=local&vl(freeText0)=amores%20que%20matan%20dulce%20chacon&dum=true&dstmp=1480084642088)

14.

Voces y cuerpos abusados: Representaciones de la identidad en Nada y Te doy mis ojos. El Cid [Internet]. 2008;20:47–67. Available from:

http://www.my.citadel.edu/root/images/modern_languages/docs/elcid/elcid2008.pdf

15.

Smith, Jennifer. Violence and Hegemonic Masculinity in Historias del Kronen, El Bola, and Te doy mis ojos. Violence and Hegemonic Masculinity in Historias del Kronen, El Bola, and Te doy mis ojos [Internet]. 2014;13:219–256. Available from:

[http://bham-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_mla2015320243&indx=4&reclds=TN_mla2015320243&recldxs=3&elementId=3&renderMode=poppedOut&displayMode=full&frbrVersion=2&frbg=&&dscnt=0&scp.scps=scope%3A%2844BIR_PDA1_DS%29%2Cscope%3A%2844BIR_ETH1_DS%29%2Cscope%3A%2844BIR_LGUI_DS%29%2Cscope%3A%2844BIR_PURE_FT%29%2Cscope%3A%2844BIR_ALEPH_DS%29%2Cscope%3A%2844BIR_MIM_DS+%29%2Cscope%3A%2844BIR_RLIST_DS%29%2Cscope%3A%2844BIR_ML_DS%29%2Cscope%3A%2844BIR_SFX_DS%29%2Cscope%3A%2844BIR_DR1_DS%29%2Cscope%3A%2844BIR_DR2_DS%29%2C44BIR_Ebsco_1%2Cprimo_central_multiple_fe&mode=Basic&vid=44BIR_VU1&srt=rank&tab=local&vl\(freeText0\)=te%20doy%20mis%20ojos&dum=true&dstmp=1480448817555](http://bham-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_mla2015320243&indx=4&reclds=TN_mla2015320243&recldxs=3&elementId=3&renderMode=poppedOut&displayMode=full&frbrVersion=2&frbg=&&dscnt=0&scp.scps=scope%3A%2844BIR_PDA1_DS%29%2Cscope%3A%2844BIR_ETH1_DS%29%2Cscope%3A%2844BIR_LGUI_DS%29%2Cscope%3A%2844BIR_PURE_FT%29%2Cscope%3A%2844BIR_ALEPH_DS%29%2Cscope%3A%2844BIR_MIM_DS+%29%2Cscope%3A%2844BIR_RLIST_DS%29%2Cscope%3A%2844BIR_ML_DS%29%2Cscope%3A%2844BIR_SFX_DS%29%2Cscope%3A%2844BIR_DR1_DS%29%2Cscope%3A%2844BIR_DR2_DS%29%2C44BIR_Ebsco_1%2Cprimo_central_multiple_fe&mode=Basic&vid=44BIR_VU1&srt=rank&tab=local&vl(freeText0)=te%20doy%20mis%20ojos&dum=true&dstmp=1480448817555)

16.

Habib Zanzana. Domestic Violence and Social Responsibility in Contemporary Spanish Cinema: A Portfolio View of Behavioral Dynamics. *Hispania* [Internet]. American Association of Teachers of Spanish and Portuguese/American Association of Teachers of Spanish and Portuguese; 2010;93(3):380–398. Available from: http://www.jstor.org/stable/25758209?seq=1#page_scan_tab_contents

17.

The "Beauty" of Suffering: Representations of Violence against Women in Spain—from María de Zayas to Alicia Luna and Icíar Bollaín. The "Beauty" of Suffering: Representations of Violence against Women in Spain—from María de Zayas to Alicia Luna and Icíar Bollaín [Internet]. 2016;84(2):125–146. Available from: [http://bham-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_museS155306391620000X&indx=10&reclids=TN_museS155306391620000X&reclids=9&elementId=9&renderMode=poppedOut&displayMode=full&frbrVersion=4&frbg=&&dscnt=0&scp.scps=scope%3A%2844BIR_PDA1_DS%29%2Cscope%3A%2844BIR_ETH1_DS%29%2Cscope%3A%2844BIR_LGUI_DS%29%2Cscope%3A%2844BIR_PURE_FT%29%2Cscope%3A%2844BIR_ALEPH_DS%29%2Cscope%3A%2844BIR_MIM_DS+%29%2Cscope%3A%2844BIR_RLIST_DS%29%2Cscope%3A%2844BIR_ML_DS%29%2Cscope%3A%2844BIR_SFX_DS%29%2Cscope%3A%2844BIR_DR1_DS%29%2Cscope%3A%2844BIR_DR2_DS%29%2C44BIR_Ebsco_1%2Cprimo_central_multiple_fe&mode=Basic&vid=44BIR_VU1&srt=rank&tab=local&vl\(freeText0\)=te%20doy%20mis%20ojos&dum=true&dstmp=1480448841336](http://bham-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_museS155306391620000X&indx=10&reclids=TN_museS155306391620000X&reclids=9&elementId=9&renderMode=poppedOut&displayMode=full&frbrVersion=4&frbg=&&dscnt=0&scp.scps=scope%3A%2844BIR_PDA1_DS%29%2Cscope%3A%2844BIR_ETH1_DS%29%2Cscope%3A%2844BIR_LGUI_DS%29%2Cscope%3A%2844BIR_PURE_FT%29%2Cscope%3A%2844BIR_ALEPH_DS%29%2Cscope%3A%2844BIR_MIM_DS+%29%2Cscope%3A%2844BIR_RLIST_DS%29%2Cscope%3A%2844BIR_ML_DS%29%2Cscope%3A%2844BIR_SFX_DS%29%2Cscope%3A%2844BIR_DR1_DS%29%2Cscope%3A%2844BIR_DR2_DS%29%2C44BIR_Ebsco_1%2Cprimo_central_multiple_fe&mode=Basic&vid=44BIR_VU1&srt=rank&tab=local&vl(freeText0)=te%20doy%20mis%20ojos&dum=true&dstmp=1480448841336)

18.

Bugarín González, Rosendo ; Bugarín - Diz, Carmen. El maltrato de género en Te doy mis ojos (2003). El maltrato de género en Te doy mis ojos (2003) [Internet]. 2014;10(4):157–163. Available from: [http://bham-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?frbrVersion=2&tabs=detailsTab&ct=display&fn=search&doc=TN_dialnetART0000736985&indx=2&reclids=TN_dialnetART0000736985&reclids=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=2&frbg=&&dscnt=0&scp.scps=scope%3A%2844BIR_PDA1_DS%29%2Cscope%3A%2844BIR_ETH1_DS%29%2Cscope%3A%2844BIR_LGUI_DS%29%2Cscope%3A%2844BIR_PURE_FT%29%2Cscope%3A%2844BIR_ALEPH_DS%29%2Cscope%3A%2844BIR_MIM_DS+%29%2Cscope%3A%2844BIR_RLIST_DS%29%2Cscope%3A%2844BIR_ML_DS%29%2Cscope%3A%2844BIR_SFX_DS%29%2Cscope%3A%2844BIR_DR1_DS%29%2Cscope%3A%2844BIR_DR2_DS%29%2C44BIR_Ebsco_1%2Cprimo_central_multiple_fe&mode=Basic&vid=44BIR_VU1&srt=rank&tab=local&vl\(freeText0\)=te%20doy%20mis%20ojos&dum=true&dstmp=1480448873544](http://bham-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?frbrVersion=2&tabs=detailsTab&ct=display&fn=search&doc=TN_dialnetART0000736985&indx=2&reclids=TN_dialnetART0000736985&reclids=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=2&frbg=&&dscnt=0&scp.scps=scope%3A%2844BIR_PDA1_DS%29%2Cscope%3A%2844BIR_ETH1_DS%29%2Cscope%3A%2844BIR_LGUI_DS%29%2Cscope%3A%2844BIR_PURE_FT%29%2Cscope%3A%2844BIR_ALEPH_DS%29%2Cscope%3A%2844BIR_MIM_DS+%29%2Cscope%3A%2844BIR_RLIST_DS%29%2Cscope%3A%2844BIR_ML_DS%29%2Cscope%3A%2844BIR_SFX_DS%29%2Cscope%3A%2844BIR_DR1_DS%29%2Cscope%3A%2844BIR_DR2_DS%29%2C44BIR_Ebsco_1%2Cprimo_central_multiple_fe&mode=Basic&vid=44BIR_VU1&srt=rank&tab=local&vl(freeText0)=te%20doy%20mis%20ojos&dum=true&dstmp=1480448873544)

19.

Ferrán, Ofelia. Oppositional Practices in Dulce Chacón's *La voz dormida*: Affirming Women's Testimony and Agency. *Oppositional Practices in Dulce Chacón's La voz dormida: Affirming Women's Testimony and Agency* [Internet]. 2014;14:118–137. Available from: [http://bham-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_mla2015305699&indx=1&reclds=TN_mla2015305699&recldxs=0&elementId=0&renderMode=popppedOut&displayMode=full&frbrVersion=&query=any%2Ccontains%2Cpospositional+practices+in+la+voz+dormida&search_scope=CSCOP_44BIR_DEEP&dscnt=0&scp.scps=scope%3A%2844BIR_PDA1_DS%29%2Cscope%3A%2844BIR_ETH1_DS%29%2Cscope%3A%2844BIR_LGUI_DS%29%2Cscope%3A%2844BIR_PURE_FT%29%2Cscope%3A%2844BIR_ALEPH_DS%29%2Cscope%3A%2844BIR_MIM_DS+%29%2Cscope%3A%2844BIR_RLIST_DS%29%2Cscope%3A%2844BIR_ML_DS%29%2Cscope%3A%2844BIR_SFX_DS%29%2Cscope%3A%2844BIR_DR1_DS%29%2Cscope%3A%2844BIR_DR2_DS%29%2C44BIR_Ebsco_1%2Cprimo_central_multiple_fe&vl\(98300991UI0\)=any&onCampus=false&vid=44BIR_VU1&institution=44BIR&bulkSize=10&highlight=true&tab=local&shown_query=oppositional+practices+in+la+voz+dormida&dym=true&displayField=title&vl\(freeText0\)=oppositional%20practices%20in%20la%20voz%20dormida&dstmp=1480448415198](http://bham-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_mla2015305699&indx=1&reclds=TN_mla2015305699&recldxs=0&elementId=0&renderMode=popppedOut&displayMode=full&frbrVersion=&query=any%2Ccontains%2Cpospositional+practices+in+la+voz+dormida&search_scope=CSCOP_44BIR_DEEP&dscnt=0&scp.scps=scope%3A%2844BIR_PDA1_DS%29%2Cscope%3A%2844BIR_ETH1_DS%29%2Cscope%3A%2844BIR_LGUI_DS%29%2Cscope%3A%2844BIR_PURE_FT%29%2Cscope%3A%2844BIR_ALEPH_DS%29%2Cscope%3A%2844BIR_MIM_DS+%29%2Cscope%3A%2844BIR_RLIST_DS%29%2Cscope%3A%2844BIR_ML_DS%29%2Cscope%3A%2844BIR_SFX_DS%29%2Cscope%3A%2844BIR_DR1_DS%29%2Cscope%3A%2844BIR_DR2_DS%29%2C44BIR_Ebsco_1%2Cprimo_central_multiple_fe&vl(98300991UI0)=any&onCampus=false&vid=44BIR_VU1&institution=44BIR&bulkSize=10&highlight=true&tab=local&shown_query=oppositional+practices+in+la+voz+dormida&dym=true&displayField=title&vl(freeText0)=oppositional%20practices%20in%20la%20voz%20dormida&dstmp=1480448415198)

20.

Milquet S. Escribir el trauma en femenino: las obras de Agustín Gómez-Arcos y Dulce Chacón. *Bulletin of Spanish Studies*. 2012 Nov;89(7–8):109–121.

21.

Kietrys KA, Linares M. *Women in the Spanish novel today: essays on the reflection of self in the works of three generations*. Jefferson, N.C.: McFarland; 2009.

22.

Vélez AC. Homenaje a la mujer republicana: reescritura de la Guerra Civil en '*La voz dormida*' de Dulce Chacón y '*Libertarias*' de Vicente Aranda. *Crítica Hispánica*. [s.l.]: [s.n.]; 2010;32(1):41–64.

23.

Oaknin, Mazal. La reinscripción del rol de la mujer en la Guerra Civil española: '*La voz dormida*'. *Espéculo Revista de estudios literarios*. 2010;43.

24.

Mercè Picornell-Belenguer. La voz dormida, la voz presente. Notas sobre la inscripción de la identidad de las mujeres represaliadas por el franquismo en 'La voz dormida' de Dulce Chacón. Letras Femeninas. 2006;32(2).

25.

Larson KC. ¿Te acuerdas?: Prosthetic Memories of Traumatic Experience in Dulce Chacón's 'La voz dormida' (2002). Oceánide [Internet]. 2015;7. Available from: <http://oceanide.netne.net/articulos/art7-8.pdf>

26.

Linville R. Tomasa's Traumatic Memories in 'La voz dormida'. Hispanic Research Journal. 2014 Apr;15(2):167-180.

27.

Inma Cívico Lyons. Writing Gender in Revolutionary Times: Male Identity and Ideology in Dulce Chacón's La voz dormida. Hispania [Internet]. American Association of Teachers of Spanish and Portuguese American Association of Teachers of Spanish and Portuguese; 2009;92(3):465-475. Available from: http://www.jstor.org/stable/40648387?Search=yes&resultItemClick=true&searchText=sn:00182133&searchText=AND&searchText=year:2009&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3Dsn%253A00182133%2BAND%2Byear%253A2009%26amp%3Bmod%3DYour%2Binbound%2Blink%2Bdid%2Bnot%2Bhave%2Ban%2Bexact%2Bmatch%2Bin%2Bour%2Bdatabase.%2BBut%2Bbased%2Bon%2Bthe%2Belements%2Bwe%2Bcould%2Bmatch%252C%2Bwe%2Bhave%2Breturned%2Bthe%2Bfollowing%2Bresults.&seq=1#page_scan_tab_contents

28.

Dellinger, Mary Ann. 'El cuerpo como mazmorra: una lectura femenina de' La voz dormida" y" Las trece rosas". Letras peninsulares 20.2 (2007): 361-374.

29.

Mazal Oaknin. La reinscripción del rol de la mujer en la Guerra Civil española: La voz dormida. Espéculo: Revista de Estudios Literarios [Internet]. 2009;(43). Available from: <https://dialnet.unirioja.es/servlet/articulo?codigo=3177643>

30.

Chacón D. *La voz dormida*. Madrid: Alfaguara; 2002.

31.

Etxebarría L. *Amor, curiosidad, prozac y dudas*. Barcelona: Plaza y Janes; 1999.

32.

Bollaín I. *Te doy mis ojos*. [U.K.]: Swipe Films; 2005.

33.

Take My Eyes (2003) [Internet]. BBC4; Available from:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/00708B76>

34.

Etxebarría L. *Amor, curiosidad, prozac y dudas*. Barcelona: Plaza y Janes; 1999.

35.

Etxebarría L. *Amor, curiosidad, prozac y dudas*. Madrid: mr. ediciones; 2010.

36.

Pilar Nieva de La Paz. Modelos femeninos e indeterminación de la identidad: Amor, curiosidad, prozac y dudas (1997), de Lucía Etxebarría y *Atlas de geografía humana* (1998), de Almudena Grandes. *Hispanística XX* [Internet]. 1999;(17):199–212. Available from: <https://dialnet.unirioja.es/servlet/articulo?codigo=3650715>

37.

Bosse CL. *Becoming and consumption: the contemporary Spanish novel*. Lanham: Lexington; 2007.

38.

Lopez F. Female Subjects in Late Modernity: Lucía Etxebarría's 'Amor, Curiosidad, Prozac y Dudas'. *Dissidences* [Internet]. 2012;2(4). Available from: <http://digitalcommons.bowdoin.edu/cgi/viewcontent.cgi?article=1067&context=dissidences>

39.

Ross CB. *The changing face of motherhood in Spain: the social construction of maternity in the works of Lucía Etxebarría*. Lewisburg, Pa: Bucknell University Press; 2016.

40.

Wood, Gareth J. The Naturalist Inheritance in *Amor, curiosidad, Prozac y dudas* by Lucía Etxebarría. *Hispanic Research Journal*. 2013;14(3).

41.

Alsop R, Fitzsimons A, Lennon K, Minsky R. *Theorizing gender*. Cambridge: Polity; 2002.

42.

Horrocks R. *Masculinity in crisis: myths, fantasies and realities*. New York: St. Martin's; 1994.

43.

Morgan DHJ. *Discovering men*. London: Routledge; 1992.

44.

Tripp A. *Gender*. Basingstoke: Palgrave; 2000.

45.

Adams R, Savran D. The masculinity studies reader. Malden, MA.: Blackwell; 2002.

46.

Butler J. Gender trouble: feminism and the subversion of identity. New York: Routledge; 2006.

47.

Connell RW. Masculinities. 2nd ed. Cambridge: Polity; 2005.

48.

Reeser TW. Masculinities in theory: an introduction. Chichester: Wiley-Blackwell; 2010.

49.

Barrett FJ, Whitehead S. The Masculinities reader. Cambridge: Polity Press; 2001.

50.

Brod H, Kaufman M. Theorizing masculinities. London: Sage Pubns; 1994.

51.

Butler J. Gender trouble: feminism and the subversion of identity [Internet]. 10th anniversary edition. New York: Routledge; 1999. Available from: <https://ebookcentral.proquest.com/lib/bham/detail.action?docID=180211>