

Gender and Sexuality in the Hispanic World (09 29791)

View Online



- Adams, R. and Savran, D. (2002) *The masculinity studies reader*. Malden, MA.: Blackwell.
- Alberdi, I. (1999) *La nueva familia española*. Madrid: Taurus.
- Alsop, R. et al. (2002) *Theorizing gender*. Cambridge: Polity.
- Barrett, F.J. and Whitehead, S. (2001) *The Masculinities reader*. Cambridge: Polity Press.
- Bollaín, I. (2005) 'Te doy mis ojos'. [U.K.]: Swipe Films.
- Bosse, C.L. (2007) *Becoming and consumption: the contemporary Spanish novel*. Lanham: Lexington.
- Brian Michael Goss (no date) 'Te doy mis ojos (2003) and Hable con ella (2002): gender in context in two recent Spanish films', *Studies in European Cinema* [Preprint]. Available at: http://www.tandfonline.com/doi/abs/10.1386/seci.5.1.31_1?src=recsys.
- Brod, H. and Kaufman, M. (1994) *Theorizing masculinities*. London: Sage Pubns.
- Bugarín González, Rosendo ; Bugarín - Diz, Carmen (2014) 'El maltrato de género en Te doy mis ojos (2003)', *El maltrato de género en Te doy mis ojos (2003)*, 10(4), pp. 157-163. Available at:
[http://bham-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?frbrVersion=2&tabs=detailsTab&ct=display&fn=search&doc=TN_dialnetART0000736985&indx=2&reclds=TN_dialnetART0000736985&recldxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=2&frbg=&dscnt=0&scp.scps=scope%3A%2844BIR_PDA1_DS%29%2Cscope%3A%2844BIR_ETH1_DS%29%2Cscope%3A%2844BIR_LGUI_DS%29%2Cscope%3A%2844BIR_PURE_FT%29%2Cscope%3A%2844BIR_ALEPH_DS%29%2Cscope%3A%2844BIR_MIM_DS+%29%2Cscope%3A%2844BIR_RLIST_DS%29%2Cscope%3A%2844BIR_ML_DS%29%2Cscope%3A%2844BIR_SFX_DS%29%2Cscope%3A%2844BIR_DR1_DS%29%2Cscope%3A%2844BIR_DR2_DS%29%2C44BIR_Ebsco_1%2Cprimo_central_multiple_fe&mode=Basic&vid=44BIR_VU1&srt=rank&tab=local&vl\(freeText0\)=te%20doy%20mis%20ojos&dum=true&dstmp=1480448873544](http://bham-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?frbrVersion=2&tabs=detailsTab&ct=display&fn=search&doc=TN_dialnetART0000736985&indx=2&reclds=TN_dialnetART0000736985&recldxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=2&frbg=&dscnt=0&scp.scps=scope%3A%2844BIR_PDA1_DS%29%2Cscope%3A%2844BIR_ETH1_DS%29%2Cscope%3A%2844BIR_LGUI_DS%29%2Cscope%3A%2844BIR_PURE_FT%29%2Cscope%3A%2844BIR_ALEPH_DS%29%2Cscope%3A%2844BIR_MIM_DS+%29%2Cscope%3A%2844BIR_RLIST_DS%29%2Cscope%3A%2844BIR_ML_DS%29%2Cscope%3A%2844BIR_SFX_DS%29%2Cscope%3A%2844BIR_DR1_DS%29%2Cscope%3A%2844BIR_DR2_DS%29%2C44BIR_Ebsco_1%2Cprimo_central_multiple_fe&mode=Basic&vid=44BIR_VU1&srt=rank&tab=local&vl(freeText0)=te%20doy%20mis%20ojos&dum=true&dstmp=1480448873544).
- Butler, J. (1999) *Gender trouble: feminism and the subversion of identity* [electronic resource]. 10th anniversary edition. New York: Routledge. Available at: <https://ebookcentral.proquest.com/lib/bham/detail.action?docID=180211>.
- Butler, J. (2006) *Gender trouble: feminism and the subversion of identity*. New York: Routledge.

Cazorla Sánchez, A. (2010) *Fear and progress: ordinary lives in Franco's Spain, 1939-1975*. Chichester: Wiley-Blackwell.

Chacón, D. (2002) *La voz dormida*. Madrid: Alfaguara.

Connell, R.W. (2005) *Masculinities*. 2nd ed. Cambridge: Polity.

Cruz, J. (2005) 'Amores que matan: Dulce Chacón, Iciar Bollaín y la violencia de género', *Letras hispanas*, 2(1). Available at:
[http://findit.bham.ac.uk/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_mla2005040366&indx=1&reclids=TN_mla2005040366&reclidxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%2844BIR_PDA1_DS%29%2Cscope%3A%2844BIR_ETH1_DS%29%2Cscope%3A%2844BIR_LGUI_DS%29%2Cscope%3A%2844BIR_PURE_FT%29%2Cscope%3A%2844BIR_ALEPH_DS%29%2Cscope%3A%2844BIR_MIM_DS+%29%2Cscope%3A%2844BIR_RLIST_DS%29%2Cscope%3A%2844BIR_ML_DS%29%2Cscope%3A%2844BIR_SFX_DS%29%2Cscope%3A%2844BIR_DR1_DS%29%2Cscope%3A%2844BIR_DR2_DS%29%2C44BIR_Ebsco_1%2Cprimo_central_multiple_fe&mode=Basic&vid=44BIR_VU1&srt=rank&tab=local&vl\(freeText0\)=amores%20que%20matan%20dulce%20chacon&dum=true&dstmp=1480084642088](http://findit.bham.ac.uk/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_mla2005040366&indx=1&reclids=TN_mla2005040366&reclidxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%2844BIR_PDA1_DS%29%2Cscope%3A%2844BIR_ETH1_DS%29%2Cscope%3A%2844BIR_LGUI_DS%29%2Cscope%3A%2844BIR_PURE_FT%29%2Cscope%3A%2844BIR_ALEPH_DS%29%2Cscope%3A%2844BIR_MIM_DS+%29%2Cscope%3A%2844BIR_RLIST_DS%29%2Cscope%3A%2844BIR_ML_DS%29%2Cscope%3A%2844BIR_SFX_DS%29%2Cscope%3A%2844BIR_DR1_DS%29%2Cscope%3A%2844BIR_DR2_DS%29%2C44BIR_Ebsco_1%2Cprimo_central_multiple_fe&mode=Basic&vid=44BIR_VU1&srt=rank&tab=local&vl(freeText0)=amores%20que%20matan%20dulce%20chacon&dum=true&dstmp=1480084642088).

'Dellinger, Mary Ann. "El cuerpo como mazmorra: una lectura femenina de" *La voz dormida* y "Las trece rosas".' *Letras peninsulares* 20.2 (2007): 361-374.' (no date).

Etxebarría, L. (1999a) *Amor, curiosidad, prozac y dudas*. Barcelona: Plaza y Janes.

Etxebarría, L. (1999b) *Amor, curiosidad, prozac y dudas*. Barcelona: Plaza y Janes.

Etxebarría, L. (2010) *Amor, curiosidad, prozac y dudas*. Madrid: mr. ediciones.

Ferrán, Ofelia (2014) 'Oppositional Practices in Dulce Chacón's *La voz dormida*: Affirming Women's Testimony and Agency', *Oppositional Practices in Dulce Chacón's La voz dormida: Affirming Women's Testimony and Agency*, 14, pp. 118-137. Available at:
[http://bham-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_mla2015305699&indx=1&reclids=TN_mla2015305699&reclidxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&query=any%2Ccontains%2Cpositional+practices+in+la+voz+dormida&search_scope=CSCOP_44BIR_DEEP&dscnt=0&scp.scps=scope%3A%2844BIR_PDA1_DS%29%2Cscope%3A%2844BIR_ETH1_DS%29%2Cscope%3A%2844BIR_LGUI_DS%29%2Cscope%3A%2844BIR_PURE_FT%29%2Cscope%3A%2844BIR_ALEPH_DS%29%2Cscope%3A%2844BIR_MIM_DS+%29%2Cscope%3A%2844BIR_RLIST_DS%29%2Cscope%3A%2844BIR_ML_DS%29%2Cscope%3A%2844BIR_SFX_DS%29%2Cscope%3A%2844BIR_DR1_DS%29%2Cscope%3A%2844BIR_DR2_DS%29%2C44BIR_Ebsco_1%2Cprimo_central_multiple_fe&vl\(98300991UI0\)=any&onCampus=false&vid=44BIR_VU1&institution=44BIR&bulkSize=10&highlight=true&tab=local&shown_query=oppositional+practices+in+la+voz+dormida&dym=true&displayField=title&vl\(freeText0\)=oppositional%20practices%20in%20la%20voz%20dormida&dstmp=1480448415198](http://bham-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_mla2015305699&indx=1&reclids=TN_mla2015305699&reclidxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&query=any%2Ccontains%2Cpositional+practices+in+la+voz+dormida&search_scope=CSCOP_44BIR_DEEP&dscnt=0&scp.scps=scope%3A%2844BIR_PDA1_DS%29%2Cscope%3A%2844BIR_ETH1_DS%29%2Cscope%3A%2844BIR_LGUI_DS%29%2Cscope%3A%2844BIR_PURE_FT%29%2Cscope%3A%2844BIR_ALEPH_DS%29%2Cscope%3A%2844BIR_MIM_DS+%29%2Cscope%3A%2844BIR_RLIST_DS%29%2Cscope%3A%2844BIR_ML_DS%29%2Cscope%3A%2844BIR_SFX_DS%29%2Cscope%3A%2844BIR_DR1_DS%29%2Cscope%3A%2844BIR_DR2_DS%29%2C44BIR_Ebsco_1%2Cprimo_central_multiple_fe&vl(98300991UI0)=any&onCampus=false&vid=44BIR_VU1&institution=44BIR&bulkSize=10&highlight=true&tab=local&shown_query=oppositional+practices+in+la+voz+dormida&dym=true&displayField=title&vl(freeText0)=oppositional%20practices%20in%20la%20voz%20dormida&dstmp=1480448415198).

Habib Zanzana (2010) 'Domestic Violence and Social Responsibility in Contemporary

Spanish Cinema: A Portfolio View of Behavioral Dynamics', *Hispania*, 93(3), pp. 380–398. Available at: http://www.jstor.org/stable/25758209?seq=1#page_scan_tab_contents.

Henseler, C. and Pope, R.D. (2007) *Generation X rocks: contemporary peninsular fiction, film, and rock culture*. Nashville, Tenn: Vanderbilt University Press.

Horrocks, R. (1994) *Masculinity in crisis: myths, fantasies and realities*. New York: St. Martin's.

Inma Cívico Lyons (2009) 'Writing Gender in Revolutionary Times: Male Identity and Ideology in Dulce Chacón's *La voz dormida*', *Hispania*, 92(3), pp. 465–475. Available at: http://www.jstor.org/stable/40648387?Search=yes&resultItemClick=true&searchText=sn:00182133&searchText=AND&searchText=year:2009&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3Dsn%253A00182133%2BAND%2Byear%253A2009%26amp%3Bmod%3DYour%2Binbound%2Blink%2Bdid%2Bnot%2Bhave%2Ban%2Bexact%2Bmatch%2Bin%2Bour%2Bdatabase.%2BBut%2Bbased%2Bon%2Bthe%2Belements%2Bwe%2Bcould%2Bmatch%252C%2Bwe%2Bhave%2Breturned%2Bthe%2Bfollowing%2Bresults.&seq=1#page_scan_tab_contents.

Jorge González del Pozo (2008) 'La liberación a través del arte en "Te doy mis ojos" de Icíar Bollaín', *Ciberletras: Revista de crítica literaria y de cultura* [Preprint], (19). Available at: <https://dialnet.unirioja.es/servlet/articulo?codigo=2742424>.

Kietrys, K.A. and Linares, M. (2009) *Women in the Spanish novel today: essays on the reflection of self in the works of three generations*. Jefferson, N.C.: McFarland.

Larson, K.C. (2015) '¿Te acuerdas?: Prosthetic Memories of Traumatic Experience in Dulce Chacón's "La voz dormida" (2002)', *Océanide*, 7. Available at: <http://oceanide.netne.net/articulos/art7-8.pdf>.

Linville, R. (2014) 'Tomasita's Traumatic Memories in "La voz dormida"', *Hispanic Research Journal*, 15(2), pp. 167–180. Available at: <https://doi.org/10.1179/1468273713Z.00000000082>.

Lopez, F. (2012) 'Female Subjects in Late Modernity: Lucía Etxebarria's "Amor, Curiosidad, Prozac y Dudas"', *Dissidences*, 2(4). Available at: <http://digitalcommons.bowdoin.edu/cgi/viewcontent.cgi?article=1067&context=dissidences>.

Maria Elena Soliño (no date) 'Escaping Toledo's History of Repression: Painting as Therapy in Iciar Bollaín's *Te doy mis ojos*', *Letras Peninsulares* [Preprint]. Available at: http://www.academia.edu/7387593/Escaping_Toledos_History_of_Repression_Painting_as_Therapy_in_Iciar_Bolla%C3%ADns_Te_doy_mis_ojos.

Mazal Oaknin (2009) 'La reinscripción del rol de la mujer en la Guerra Civil española: La voz dormida', *Espéculo: Revista de Estudios Literarios* [Preprint], (43). Available at: <https://dialnet.unirioja.es/servlet/articulo?codigo=3177643>.

Mercè Picornell-Belenguer (2006) 'La voz dormida, la voz presente. Notas sobre la inscripción de la identidad de las mujeres represaliadas por el franquismo en "La voz dormida" de Dulce Chacón', *Letras Femeninas*, 32(2).

Milquet, S. (2012) 'Escribir el trauma en femenino: las obras de Agustín Gómez-Arcos y Dulce Chacón', *Bulletin of Spanish Studies*, 89(7-8), pp. 109-121. Available at: <https://doi.org/10.1080/14753820.2012.731561>.

Morcillo, A.G. (2000) *True Catholic womanhood: gender ideology in Franco's Spain*. DeKalb, Ill: Northern Illinois University Press.

Morcillo, A.G. (2010) *The seduction of modern Spain: the female body and the Francoist body politic*. Lewisburg, Pa: Bucknell University Press.

Morgan, D.H.J. (1992) *Discovering men*. London: Routledge.

Oaknin, Mazal (2010) 'La reinscripción del rol de la mujer en la Guerra Civil española: "La voz dormida"', *Espéculo. Revista de estudios literarios*, 43.

Pérez-Villanueva, S. (2016) 'The "Beauty" of Suffering: Representations of Violence against Women in Spain—from María de Zayas to Alicia Luna and Iciar Bollaín', *Hispanic Review*, 84(2), pp. 125-146. Available at: <https://doi.org/10.1353/hir.2016.0014>.

Pilar Nieva de La Paz (1999) 'Modelos femeninos e indeterminación de la identidad: Amor, curiosidad, prozac y dudas (1997), de Lucía Etxebarria y Atlas de geografía humana (1998), de Almudena Grandes', *Hispanística XX*, (17), pp. 199-212. Available at: <https://dialnet.unirioja.es/servlet/articulo?codigo=3650715>.

Reeser, T.W. (2010) *Masculinities in theory: an introduction*. Chichester: Wiley-Blackwell.

Ross, C.B. (2016) *The changing face of motherhood in Spain: the social construction of maternity in the works of Lucía Etxebarria*. Lewisburg, Pa: Bucknell University Press.

Santaolalla, I. (2012) *The cinema of Iciar Bollaín*. Manchester: Manchester University Press.

Shelley Godsland (2012) 'Writing the Male Abuser in Cultural Responses to Domestic Violence in Spain', *Hispania*, 95(1), pp. 53-64. Available at: http://www.jstor.org/stable/41440362?seq=1#page_scan_tab_contents.

Smith, Jennifer (2014) 'Violence and Hegemonic Masculinity in Historias del Kronen, El Bola, and Te doy mis ojos', *Violence and Hegemonic Masculinity in Historias del Kronen, El Bola, and Te doy mis ojos*, 13, pp. 219-256. Available at: [http://bham-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_mla2015320243&indx=4&reclds=TN_mla2015320243&recldxs=3&elementId=3&renderMode=popppedOut&displayMode=full&frbrVersion=2&frbg=&dscnt=0&scp.scps=scope%3A%2844BIR_PDA1_DS%29%2Cscope%3A%2844BIR_ETH1_DS%29%2Cscope%3A%2844BIR_LGUI_DS%29%2Cscope%3A%2844BIR_PURE_FT%29%2Cscope%3A%2844BIR_ALEPH_DS%29%2Cscope%3A%2844BIR_MIM_DS+%29%2Cscope%3A%2844BIR_RLIST_DS%29%2Cscope%3A%2844BIR_ML_DS%29%2Cscope%3A%2844BIR_SFX_DS%29%2Cscope%3A%2844BIR_DR1_DS%29%2Cscope%3A%2844BIR_DR2_DS%29%2C44BIR_Ebsco_1%2Cprimo_central_multiple_fe&mode=Basic&vid=44BIR_VU1&srt=rank&tab=local&vl\(freeText0\)=te%20doy%20mis%20ojos&dum=true&dstmp=1480448817555](http://bham-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_mla2015320243&indx=4&reclds=TN_mla2015320243&recldxs=3&elementId=3&renderMode=popppedOut&displayMode=full&frbrVersion=2&frbg=&dscnt=0&scp.scps=scope%3A%2844BIR_PDA1_DS%29%2Cscope%3A%2844BIR_ETH1_DS%29%2Cscope%3A%2844BIR_LGUI_DS%29%2Cscope%3A%2844BIR_PURE_FT%29%2Cscope%3A%2844BIR_ALEPH_DS%29%2Cscope%3A%2844BIR_MIM_DS+%29%2Cscope%3A%2844BIR_RLIST_DS%29%2Cscope%3A%2844BIR_ML_DS%29%2Cscope%3A%2844BIR_SFX_DS%29%2Cscope%3A%2844BIR_DR1_DS%29%2Cscope%3A%2844BIR_DR2_DS%29%2C44BIR_Ebsco_1%2Cprimo_central_multiple_fe&mode=Basic&vid=44BIR_VU1&srt=rank&tab=local&vl(freeText0)=te%20doy%20mis%20ojos&dum=true&dstmp=1480448817555).

'Take My Eyes (2003)' (no date). BBC4. Available at:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/00708B76>.

'The "Beauty" of Suffering: Representations of Violence against Women in Spain—from María de Zayas to Alicia Luna and Icíar Bollaín' (2016) *The "Beauty" of Suffering: Representations of Violence against Women in Spain—from María de Zayas to Alicia Luna and Icíar Bollaín*, 84(2), pp. 125–146. Available at:
[http://bham-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_museS155306391620000X&p;indx=10&reclds=TN_museS155306391620000X&recldxs=9&elementId=9&renderMode=poppedOut&displayMode=full&frbrVersion=4&frbg=&&dscnt=0&scp.scps=scope%3A%2844BIR_PDA1_DS%29%2Cscope%3A%2844BIR_ETH1_DS%29%2Cscope%3A%2844BIR_LGUI_DS%29%2Cscope%3A%2844BIR_PURE_FT%29%2Cscope%3A%2844BIR_ALEPH_DS%29%2Cscope%3A%2844BIR_MIM_DS+%29%2Cscope%3A%2844BIR_RLIST_DS%29%2Cscope%3A%2844BIR_ML_DS%29%2Cscope%3A%2844BIR_SFX_DS%29%2Cscope%3A%2844BIR_DR1_DS%29%2Cscope%3A%2844BIR_DR2_DS%29%2C44BIR_Ebsco_1%2Cprimo_central_multiple_fe&mode=Basic&vid=44BIR_VU1&srt=rank&tab=local&vl\(freeText0\)=te%20doy%20mis%20ojos&dum=true&dstmp=1480448841336](http://bham-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_museS155306391620000X&p;indx=10&reclds=TN_museS155306391620000X&recldxs=9&elementId=9&renderMode=poppedOut&displayMode=full&frbrVersion=4&frbg=&&dscnt=0&scp.scps=scope%3A%2844BIR_PDA1_DS%29%2Cscope%3A%2844BIR_ETH1_DS%29%2Cscope%3A%2844BIR_LGUI_DS%29%2Cscope%3A%2844BIR_PURE_FT%29%2Cscope%3A%2844BIR_ALEPH_DS%29%2Cscope%3A%2844BIR_MIM_DS+%29%2Cscope%3A%2844BIR_RLIST_DS%29%2Cscope%3A%2844BIR_ML_DS%29%2Cscope%3A%2844BIR_SFX_DS%29%2Cscope%3A%2844BIR_DR1_DS%29%2Cscope%3A%2844BIR_DR2_DS%29%2C44BIR_Ebsco_1%2Cprimo_central_multiple_fe&mode=Basic&vid=44BIR_VU1&srt=rank&tab=local&vl(freeText0)=te%20doy%20mis%20ojos&dum=true&dstmp=1480448841336).

Tripp, A. (2000) *Gender*. Basingstoke: Palgrave.

Vélez, A.C. (2010) 'Homenaje a la mujer republicana: reescritura de la Guerra Civil en "La voz dormida" de Dulce Chacón y "Libertarias" de Vicente Aranda', *Crítica Hispánica*, 32(1), pp. 41–64.

'Voces y cuerpos abusados: Representaciones de la identidad en Nada y Te doy mis ojos' (2008) *El Cid*, 20, pp. 47–67. Available at:
http://www.my.citadel.edu/root/images/modern_languages/docs/elcid/elcid2008.pdf.

Wheeler, D. (2012) 'The Representation of Domestic Violence in Spanish Cinema', *Modern Language Review*, 107(2).

Wood, Gareth J. (2013) 'The Naturalist Inheritance in Amor, curiosidad, Prozac y dudas by Lucía Etxebarria', *Hispanic Research Journal*, 14(3).