

Gender and Sexuality in the Hispanic World (09 29791)

[View Online](#)

1.

Alberdi I. *La Nueva Familia Española*. Vol Pensamiento. Taurus; 1999.

2.

Morcillo AG. *The Seduction of Modern Spain: The Female Body and the Francoist Body Politic*. Bucknell University Press; 2010.

3.

Morcillo AG. *True Catholic Womanhood: Gender Ideology in Franco's Spain*. Northern Illinois University Press; 2000.

4.

Cazorla Sánchez A. *Fear and Progress: Ordinary Lives in Franco's Spain, 1939-1975*. Wiley-Blackwell; 2010.

5.

Santaolalla I. *The Cinema of Iciar Bollaín*. Vol Spanish and Latin American filmmakers. Manchester University Press; 2012.

6.

Jorge González del Pozo. La liberación a través del arte en 'Te doy mis ojos' de Icíar Bollaín. *Ciberletras: Revista de crítica literaria y de cultura*. 2008;(19).

<https://dialnet.unirioja.es/servlet/articulo?codigo=2742424>

7.

Brian Michael Goss. *Te doy mis ojos* (2003) and *Hable con ella* (2002): gender in context in two recent Spanish films. *Studies in European Cinema*.
http://www.tandfonline.com/doi/abs/10.1386/seci.5.1.31_1?src=recsys

8.

Shelley Godsdland. Writing the Male Abuser in Cultural Responses to Domestic Violence in Spain. *Hispania*. 2012;95(1):53-64.
http://www.jstor.org/stable/41440362?seq=1#page_scan_tab_contents

9.

Henseler C, Pope RD. *Generation X Rocks: Contemporary Peninsular Fiction, Film, and Rock Culture*. Vol Hispanic issues. Vanderbilt University Press; 2007.

10.

Wheeler, D. The Representation of Domestic Violence in Spanish Cinema. *Modern Language Review*. 2012;107(2).

11.

Maria Elena Soliño. Escaping Toledo's History of Repression: Painting as Therapy in Iciar Bollaín's *Te doy mis ojos*. *Letras Peninsulares*.
http://www.academia.edu/7387593/Escaping_Toledos_History_of_Repression_Painting_as_Therapy_in_Iciar_Bolla%C3%ADns_Te_doy_mis_ojos

12.

Pérez-Villanueva S. The "Beauty" of Suffering: Representations of Violence against Women in Spain—from María de Zayas to Alicia Luna and Iciar Bollaín. *Hispanic Review*. 2016;84(2):125-146. doi:10.1353/hir.2016.0014

13.

Cruz J. Amores que matan: Dulce Chacón, Iciar Bollain y la violencia de género. Letras hispanas. 2005;2(1).

[http://findit.bham.ac.uk/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_mla2005040366&indx=1&recIds=TN_mla2005040366&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%2844BIR_PDA1_DS%29%2Cscope%3A%2844BIR_ETH1_DS%29%2Cscope%3A%2844BIR_LGUI_DS%29%2Cscope%3A%2844BIR_PURE_FT%29%2Cscope%3A%2844BIR_ALEPH_DS%29%2Cscope%3A%2844BIR_MIM_DS+%29%2Cscope%3A%2844BIR_RLIST_DS%29%2Cscope%3A%2844BIR_ML_DS%29%2Cscope%3A%2844BIR_SFX_DS%29%2Cscope%3A%2844BIR_DR1_DS%29%2Cscope%3A%2844BIR_DR2_DS%29%2C44BIR_Ebsco_1%2Cprimo_central_multiple_fe&mode=Basic&vid=44BIR_VU1&srt=rank&tab=local&vl\(freeText0\)=amores%20que%20matan%20dulce%20chacon&dum=true&dstmp=1480084642088](http://findit.bham.ac.uk/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_mla2005040366&indx=1&recIds=TN_mla2005040366&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%2844BIR_PDA1_DS%29%2Cscope%3A%2844BIR_ETH1_DS%29%2Cscope%3A%2844BIR_LGUI_DS%29%2Cscope%3A%2844BIR_PURE_FT%29%2Cscope%3A%2844BIR_ALEPH_DS%29%2Cscope%3A%2844BIR_MIM_DS+%29%2Cscope%3A%2844BIR_RLIST_DS%29%2Cscope%3A%2844BIR_ML_DS%29%2Cscope%3A%2844BIR_SFX_DS%29%2Cscope%3A%2844BIR_DR1_DS%29%2Cscope%3A%2844BIR_DR2_DS%29%2C44BIR_Ebsco_1%2Cprimo_central_multiple_fe&mode=Basic&vid=44BIR_VU1&srt=rank&tab=local&vl(freeText0)=amores%20que%20matan%20dulce%20chacon&dum=true&dstmp=1480084642088)

14.

Voces y cuerpos abusados: Representaciones de la identidad en Nada y Te doy mis ojos. El Cid. 2008;20:47-67.

http://www.my.citadel.edu/root/images/modern_languages/docs/elcid/elcid2008.pdf

15.

Smith, Jennifer. Violence and Hegemonic Masculinity in Historias del Kronen, El Bola, and Te doy mis ojos. Violence and Hegemonic Masculinity in Historias del Kronen, El Bola, and Te doy mis ojos. 2014;13:219-256.

[http://bham-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_mla2015320243&indx=4&recIds=TN_mla2015320243&recIdxs=3&elementId=3&renderMode=poppedOut&displayMode=full&frbrVersion=2&frbg=&&dscnt=0&scp.scps=scope%3A%2844BIR_PDA1_DS%29%2Cscope%3A%2844BIR_ETH1_DS%29%2Cscope%3A%2844BIR_LGUI_DS%29%2Cscope%3A%2844BIR_PURE_FT%29%2Cscope%3A%2844BIR_ALEPH_DS%29%2Cscope%3A%2844BIR_MIM_DS+%29%2Cscope%3A%2844BIR_RLIST_DS%29%2Cscope%3A%2844BIR_ML_DS%29%2Cscope%3A%2844BIR_SFX_DS%29%2Cscope%3A%2844BIR_DR1_DS%29%2Cscope%3A%2844BIR_DR2_DS%29%2C44BIR_Ebsco_1%2Cprimo_central_multiple_fe&mode=Basic&vid=44BIR_VU1&srt=rank&tab=local&vl\(freeText0\)=te%20doy%20mis%20ojos&dum=true&dstmp=1480448817555](http://bham-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_mla2015320243&indx=4&recIds=TN_mla2015320243&recIdxs=3&elementId=3&renderMode=poppedOut&displayMode=full&frbrVersion=2&frbg=&&dscnt=0&scp.scps=scope%3A%2844BIR_PDA1_DS%29%2Cscope%3A%2844BIR_ETH1_DS%29%2Cscope%3A%2844BIR_LGUI_DS%29%2Cscope%3A%2844BIR_PURE_FT%29%2Cscope%3A%2844BIR_ALEPH_DS%29%2Cscope%3A%2844BIR_MIM_DS+%29%2Cscope%3A%2844BIR_RLIST_DS%29%2Cscope%3A%2844BIR_ML_DS%29%2Cscope%3A%2844BIR_SFX_DS%29%2Cscope%3A%2844BIR_DR1_DS%29%2Cscope%3A%2844BIR_DR2_DS%29%2C44BIR_Ebsco_1%2Cprimo_central_multiple_fe&mode=Basic&vid=44BIR_VU1&srt=rank&tab=local&vl(freeText0)=te%20doy%20mis%20ojos&dum=true&dstmp=1480448817555)

16.

Habib Zanzana. Domestic Violence and Social Responsibility in Contemporary Spanish Cinema: A Portfolio View of Behavioral Dynamics. Hispania. 2010;93(3):380-398.

http://www.jstor.org/stable/25758209?seq=1#page_scan_tab_contents

17.

The "Beauty" of Suffering: Representations of Violence against Women in Spain—from María de Zayas to Alicia Luna and Icíar Bollaín. *The "Beauty" of Suffering: Representations of Violence against Women in Spain—from María de Zayas to Alicia Luna and Icíar Bollaín*. 2016;84(2):125-146.

[http://bham-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_museS155306391620000X&indx=10&reclDs=TN_museS155306391620000X&reclDxs=9&elementId=9&renderMode=poppedOut&displayMode=full&frbrVersion=4&frbg=&dsCnt=0&scp.scps=scope%3A%2844BIR_PDA1_DS%29%2Cscope%3A%2844BIR_ETH1_DS%29%2Cscope%3A%2844BIR_LGUI_DS%29%2Cscope%3A%2844BIR_PURE_FT%29%2Cscope%3A%2844BIR_ALEPH_DS%29%2Cscope%3A%2844BIR_MIM_DS+%29%2Cscope%3A%2844BIR_RLIST_DS%29%2Cscope%3A%2844BIR_ML_DS%29%2Cscope%3A%2844BIR_SFX_DS%29%2Cscope%3A%2844BIR_DR1_DS%29%2Cscope%3A%2844BIR_DR2_DS%29%2C44BIR_Ebsco_1%2Cprimo_central_multiple_fe&mode=Basic&vid=44BIR_VU1&srt=rank&tab=local&vl\(freeText0\)=te%20doy%20mis%20ojos&dum=true&dstmp=1480448841336](http://bham-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_museS155306391620000X&indx=10&reclDs=TN_museS155306391620000X&reclDxs=9&elementId=9&renderMode=poppedOut&displayMode=full&frbrVersion=4&frbg=&dsCnt=0&scp.scps=scope%3A%2844BIR_PDA1_DS%29%2Cscope%3A%2844BIR_ETH1_DS%29%2Cscope%3A%2844BIR_LGUI_DS%29%2Cscope%3A%2844BIR_PURE_FT%29%2Cscope%3A%2844BIR_ALEPH_DS%29%2Cscope%3A%2844BIR_MIM_DS+%29%2Cscope%3A%2844BIR_RLIST_DS%29%2Cscope%3A%2844BIR_ML_DS%29%2Cscope%3A%2844BIR_SFX_DS%29%2Cscope%3A%2844BIR_DR1_DS%29%2Cscope%3A%2844BIR_DR2_DS%29%2C44BIR_Ebsco_1%2Cprimo_central_multiple_fe&mode=Basic&vid=44BIR_VU1&srt=rank&tab=local&vl(freeText0)=te%20doy%20mis%20ojos&dum=true&dstmp=1480448841336)

18.

Bugarín González, Rosendo ; Bugarín - Diz, Carmen. El maltrato de género en Te doy mis ojos (2003). *El maltrato de género en Te doy mis ojos* (2003). 2014;10(4):157-163.

[http://bham-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?frbrVersion=2&tabs=detailsTab&ct=display&fn=search&doc=TN_dialnetART0000736985&indx=2&reclDs=TN_dialnetART0000736985&reclDxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=2&frbg=&dsCnt=0&scp.scps=scope%3A%2844BIR_PDA1_DS%29%2Cscope%3A%2844BIR_ETH1_DS%29%2Cscope%3A%2844BIR_LGUI_DS%29%2Cscope%3A%2844BIR_PURE_FT%29%2Cscope%3A%2844BIR_ALEPH_DS%29%2Cscope%3A%2844BIR_MIM_DS+%29%2Cscope%3A%2844BIR_RLIST_DS%29%2Cscope%3A%2844BIR_ML_DS%29%2Cscope%3A%2844BIR_SFX_DS%29%2Cscope%3A%2844BIR_DR1_DS%29%2Cscope%3A%2844BIR_DR2_DS%29%2C44BIR_Ebsco_1%2Cprimo_central_multiple_fe&mode=Basic&vid=44BIR_VU1&srt=rank&tab=local&vl\(freeText0\)=te%20doy%20mis%20ojos&dum=true&dstmp=1480448873544](http://bham-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?frbrVersion=2&tabs=detailsTab&ct=display&fn=search&doc=TN_dialnetART0000736985&indx=2&reclDs=TN_dialnetART0000736985&reclDxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=2&frbg=&dsCnt=0&scp.scps=scope%3A%2844BIR_PDA1_DS%29%2Cscope%3A%2844BIR_ETH1_DS%29%2Cscope%3A%2844BIR_LGUI_DS%29%2Cscope%3A%2844BIR_PURE_FT%29%2Cscope%3A%2844BIR_ALEPH_DS%29%2Cscope%3A%2844BIR_MIM_DS+%29%2Cscope%3A%2844BIR_RLIST_DS%29%2Cscope%3A%2844BIR_ML_DS%29%2Cscope%3A%2844BIR_SFX_DS%29%2Cscope%3A%2844BIR_DR1_DS%29%2Cscope%3A%2844BIR_DR2_DS%29%2C44BIR_Ebsco_1%2Cprimo_central_multiple_fe&mode=Basic&vid=44BIR_VU1&srt=rank&tab=local&vl(freeText0)=te%20doy%20mis%20ojos&dum=true&dstmp=1480448873544)

19.

Ferrán, Ofelia. Oppositional Practices in Dulce Chacón's *La voz dormida*: Affirming Women's Testimony and Agency. *Oppositional Practices in Dulce Chacón's La voz dormida: Affirming Women's Testimony and Agency*. 2014;14:118-137.

http://bham-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_mla2015305699&indx=1&

amp;recIds=TN_mla2015305699&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&query=any%2Ccontains%2Cpositional+practices+in+la+voz+dormida&search_scope=CSCOP_44BIR_DEEP&dscnt=0&scp.scps=scope%3A%2844BIR_PDA1_DS%29%2Cscope%3A%2844BIR_ETH1_DS%29%2Cscope%3A%2844BIR_LGUI_DS%29%2Cscope%3A%2844BIR_PURE_FT%29%2Cscope%3A%2844BIR_ALEPH_DS%29%2Cscope%3A%2844BIR_MIM_DS+%29%2Cscope%3A%2844BIR_RLIST_DS%29%2Cscope%3A%2844BIR_ML_DS%29%2Cscope%3A%2844BIR_SFX_DS%29%2Cscope%3A%2844BIR_DR1_DS%29%2Cscope%3A%2844BIR_DR2_DS%29%2C44BIR_Ebsco_1%2Cprimo_central_multiple_fe&vl(98300991UI0)=any&onCampus=false&vid=44BIR_VU1&institution=44BIR&bulkSize=10&highlight=true&tab=local&shown_query=oppositional+practices+in+la+voz+dormida&dym=true&displayField=title&vl(freeText0)=oppositional%20practices%20in%20la%20voz%20dormida&dstmp=1480448415198

20.

Milquet S. Escribir el trauma en femenino: las obras de Agustín Gómez-Arcos y Dulce Chacón. *Bulletin of Spanish Studies*. 2012;89(7-8):109-121.
doi:10.1080/14753820.2012.731561

21.

Kietrys KA, Linares M. *Women in the Spanish Novel Today: Essays on the Reflection of Self in the Works of Three Generations*. McFarland; 2009.

22.

Vélez AC. Homenaje a la mujer republicana: reescritura de la Guerra Civil en 'La voz dormida' de Dulce Chacón y 'Libertarias' de Vicente Aranda. *Crítica Hispánica*. 2010;32(1):41-64.

23.

Oaknin, Mazal. La reinscripción del rol de la mujer en la Guerra Civil española: 'La voz dormida'. *Espéculo Revista de estudios literarios*. 2010;43.

24.

Mercè Picornell-Belenguer. La voz dormida, la voz presente. Notas sobre la inscripción de la identidad de las mujeres represaliadas por el franquismo en 'La voz dormida' de Dulce Chacón. *Letras Femeninas*. 2006;32(2).

25.

Larson KC. ¿Te acuerdas?: Prosthetic Memories of Traumatic Experience in Dulce Chacón's 'La voz dormida' (2002). *Oceanide*. 2015;7. <http://oceanide.netne.net/articulos/art7-8.pdf>

26.

Linville R. Tomasa's Traumatic Memories in 'La voz dormida'. *Hispanic Research Journal*. 2014;15(2):167-180. doi:10.1179/1468273713Z.00000000082

27.

Inma Cívico Lyons. Writing Gender in Revolutionary Times: Male Identity and Ideology in Dulce Chacón's *La voz dormida*. *Hispania*. 2009;92(3):465-475.
http://www.jstor.org/stable/40648387?Search=yes&resultItemClick=true&searchText=sn:00182133&searchText=AND&searchText=year:2009&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3Dsn%253A00182133%2BAND%2Byear%253A2009%26amp%3Bmod%3DYour%2Binbound%2Blink%2Bdid%2Bnot%2Bhave%2Ban%2Bexact%2Bmatch%2Bin%2Bour%2Bdatabase.%2BBut%2Bbased%2Bon%2Bthe%2Belements%2Bwe%2Bcould%2Bmatch%252C%2Bwe%2Bhave%2Breturned%2Bthe%2Bfollowing%2Bresults.&seq=1#page_scan_tab_contents

28.

Dellinger, Mary Ann. 'El cuerpo como mazmorra: una lectura femenina de' *La voz dormida* y "Las trece rosas". *Letras peninsulares* 20.2 (2007): 361-374.

29.

Mazal Oaknin. La reinscripción del rol de la mujer en la Guerra Civil española: *La voz dormida*. *Espéculo: Revista de Estudios Literarios*. 2009;(43).
<https://dialnet.unirioja.es/servlet/articulo?codigo=3177643>

30.

Chacón D. *La Voz Dormida*. Alfaguara; 2002.

31.

Etxebarría L. Amor, Curiosidad, Prozac y Dudas. Vol Ave Fénix. Plaza y Janes; 1999.

32.

Bollaín I. Te doy mis ojos. Published online 2005.

33.

Take My Eyes (2003). <https://learningonscreen.ac.uk/ondemand/index.php/prog/00708B76>

34.

Etxebarría L. Amor, Curiosidad, Prozac y Dudas. Vol Ave Fénix. Plaza y Janes; 1999.

35.

Etxebarría L. Amor, Curiosidad, Prozac y Dudas. Vol Biblioteca Lucía Etxebarría. Novela. mr. ediciones; 2010.

36.

Pilar Nieva de La Paz. Modelos femeninos e indeterminación de la identidad: Amor, curiosidad, prozac y dudas (1997), de Lucía Etxebarría y Atlas de geografía humana (1998), de Almudena Grandes. Hispanística XX. 1999;(17):199-212.
<https://dialnet.unirioja.es/servlet/articulo?codigo=3650715>

37.

Bosse CL. Becoming and Consumption: The Contemporary Spanish Novel. Lexington; 2007.

38.

Lopez F. Female Subjects in Late Modernity: Lucía Etxebarría's 'Amor, Curiosidad, Prozac y

Dudas'. Dissidences. 2012;2(4).

<http://digitalcommons.bowdoin.edu/cgi/viewcontent.cgi?article=1067&context=dissidences>

39.

Ross CB. The Changing Face of Motherhood in Spain: The Social Construction of Maternity in the Works of Lucía Etxebarría. Bucknell University Press; 2016.

40.

Wood, Gareth J. The Naturalist Inheritance in Amor, curiosidad, Prozac y dudas by Lucía Etxebarría. Hispanic Research Journal. 2013;14(3).

41.

Alsop R, Fitzsimons A, Lennon K, Minsky R. Theorizing Gender. Polity; 2002.

42.

Horrocks R. Masculinity in Crisis: Myths, Fantasies and Realities. St. Martin's; 1994.

43.

Morgan DHJ. Discovering Men. Vol Critical studies on men and masculinities. Routledge; 1992.

44.

Tripp A. Gender. Vol Readers in cultural criticism. Palgrave; 2000.

45.

Adams R, Savran D. The Masculinity Studies Reader. Vol Keywords in cultural studies. Blackwell; 2002.

46.

Butler J. Gender Trouble: Feminism and the Subversion of Identity. Vol Routledge classics. Routledge; 2006.

47.

Connell RW. Masculinities. 2nd ed. Polity; 2005.

48.

Reeser TW. Masculinities in Theory: An Introduction. Wiley-Blackwell; 2010.

49.

Barrett FJ, Whitehead S. The Masculinities Reader. Polity Press; 2001.

50.

Brod H, Kaufman M. Theorizing Masculinities. Vol Research on men&masculinities series. Sage Pubns; 1994.

51.

Butler J. Gender Trouble: Feminism and the Subversion of Identity. 10th anniversary edition. Routledge; 1999.

<https://ebookcentral.proquest.com/lib/bham/detail.action?docID=180211>