

Film Theory and Criticism I (09 29437)

View Online



'A Trip to the Moon (1902) - YouTube' (no date). Available at:
<https://www.youtube.com/watch?v=zXgTFBIwDCc>.

'All That Heaven Allows [DVD]' (no date). Available at:
https://www.amazon.co.uk/All-That-Heaven-Allows-DVD/dp/B00128TX6G/ref=sr_1_1?s=dvd&ie=UTF8&qid=1505316804&sr=1-1&keywords=all+that+heaven+allows+dvd.

Bartolini, L. and De Sica, V. (2006) 'Ladri di biciclette'. [U.K.]: Arrow Films.

'Battleship Potemkin (1925) - Full Movie; English - YouTube' (no date). Available at:
<https://www.youtube.com/watch?v=7TgWoSHUn8c>.

Bazin, A., Gray, H. and Andrew, Dudley, 1945- (2005) What is cinema?: Vol. 1. [New edition]. Berkeley, California: University of California Press.

'Bicycle Thieves (1948)' (no date a). BBC4. Available at:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/00112E66?bcast=122623822>.

'Bicycle Thieves (1948)' (no date b). BBC4. Available at:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/00112E66>.

Bloch, R. and Hitchcock, A. (2005) 'Psycho'. [U.K.]: Universal Pictures (UK).

Bordwell, D. (1972) 'The Idea of Montage in Soviet Art and Film', *Cinema Journal*, 11(2). Available at: <https://doi.org/10.2307/1225046>.

Bordwell, D. (1985) *Narration in the fiction film*. London: Methuen.

Bordwell, D. and American Council of Learned Societies (2005) *Figures traced in light: on cinematic staging*. Berkeley: University of California Press.

Bordwell, D., Staiger, J. and Thompson, K. (1985) *The classical Hollywood cinema: film style & mode of production to 1960*. London: Routledge & Kegan Paul.

Bordwell, D. and Thompson, K. (1980) *Film art: an introduction*. Reading, Mass: Addison-Wesley.

'Broken Blossoms | 1919, silent, full film - YouTube' (no date). Available at:
<https://www.youtube.com/watch?v=GNzYWG5FTmk>.

Chion, M. and Gorbman, C. (1994) *Audio-vision: sound on screen*. New York: Columbia

University Press.

'Citizen Kane (1941)' (no date). BBC4. Available at:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/01787544>.

Creed, B. (1993a) *The monstrous feminine: film, feminism, psychoanalysis*. London: Routledge.

Creed, B. (1993b) *The monstrous-feminine: film, feminism, psychoanalysis*. London: Routledge.

'Der blaue Engel (1930)' (no date). Arte. Available at:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/104794E6>.

Dibbets, Karel (no date) 'The Introduction of Sound'. Available at:
https://search.proquest.com/docview/1745491266?accountid=8630&rfr_id=info%3Axi%2Fsid%3Aprimo.

Eisenstein, S. (1991) *Selected works: Volume II: Towards a theory of montage*. Edited by M. Glenny and R. Taylor. London, [England]: I.B. Tauris. Available at:
<https://ebookcentral.proquest.com/lib/bham/detail.action?docID=676398>.

Eisner, L.H. (2008) *The haunted screen: expressionism in the German cinema and the influence of Max Reinhardt*. 2nd pbk. ed. Berkeley: University of California Press.

Eiženshteīn, S. et al. (1994) *Selected works S. M. Eisenstein. Vol.2, Towards a theory of montage*. London: British Film Institute.

Gibbs, J. (2002) *Mise-en-scène: film style and interpretation*. New York: Wallflower.

Gibson, P.C. and Hill, J. (1998) *The Oxford guide to film studies*. Oxford: Oxford University Press.

Glassman, A. and British Film Institute (2006) 'Visions of light: the art of cinematography'. London: British Film Institute.

Graf, A. and Scheunemann, D. (2007) *Avant-garde film*. Amsterdam: Rodopi.

Graham, P.J. and Vincendeau, G. (2009) *The French new wave: critical landmarks*. [New and expanded ed.]. London: BFI.

Grant, B.K. (2008a) *Auteurs and authorship: a film reader*. Malden, Mass: Blackwell Publishing.

Grant, B.K. (2008b) *Auteurs and authorship: a film reader*. Malden, Mass: Blackwell Publishing.

Kuleshov, L. and Levaco, R. (1974) *Kuleshov on film: writings by Lev Kuleshov*. Berkeley (etc.): University of California Press.

La Camera Stylo - Alexandre Astruc (no date). Available at:
<http://www.newwavefilm.com/about/camera-stylo-astruc.shtml>.

Lastra, J. (2000) *Sound technology and the American cinema: perception, representation, modernity*. New York: Columbia University Press.

Lieberman, EvanHegarty, Kerry (no date) 'Authors of the Image: Cinematographers Gabriel Figueroa and Gregg Toland', *Journal of Film and Video*, 62(1), pp. 31-51. Available at: <https://search.proquest.com/docview/212690826/fulltext/D6A98D8D3A414C63PQ/1?accountid=8630>.

Lloyd, J. (1991) *German expressionism: primitivism and modernity*. New Haven: Yale University Press.

'Man with a Movie Camera (Alloy Orchestra) 1929 - Человек с киноаппаратом - YouTube' (no date). Available at: <https://www.youtube.com/watch?v=7ZkvjWIEcoU>.

Mann, H. and Von Sternberg, J. (2002) 'The blue angel'. London: Eureka.

'Mother 1926 - YouTube' (no date). Available at: <https://www.youtube.com/watch?v=vh9cxevRbEg>.

Mulvey, L. (1975) 'Visual Pleasure and Narrative Cinema', *Screen*, 16(3), pp. 6-18. Available at: <https://doi.org/10.1093/screen/16.3.6>.

Mulvey, L. and British Film Institute (1992) *Citizen Kane*. London: B.F.I. Publishing.

'Nosferatu | 1922, silent, full film, high quality - YouTube' (no date). Available at: <https://www.youtube.com/watch?v=oAX2WBzCh5Y>.

O'Pray, M. (2003) *Avant-garde film: forms, themes and passions*. London: Wallflower.

Popple, S. and Kember, J. (2004) *Early cinema: from factory gate to dream factory*. London: Wallflower.

'Psycho (1960)' (no date). FilmFour. Available at: <https://learningonscreen.ac.uk/ondemand/index.php/prog/0000E859?bcast=113926139>.

Roberts, G. (2000) *The man with the movie camera*. London: I. B. Tauris.

Ruberto, L.E. and Wilson, K.M. (2007) *Italian neorealism and global cinema*. Detroit, Mich: Wayne State University Press.

Sanchez, A. and Pavlovic, T. (2009) 'Surrealism (1924-1930) and the Advent of Sound (the Second Republic: 1931-1936)', in *100 years of Spanish cinema*. Malden, MA: Wiley-Blackwell, pp. 21-38. Available at: <https://doi.org/10.1002/9781444304794.ch2>.

Sargeant, A. (2000) *Vsevolod Pudovkin: classic films of the Soviet avant-garde*. London: I.B.Tauris.

Shiel, M. (2006a) *Italian neorealism: rebuilding the cinematic city*. London: Wallflower.

Shiel, M. (2006b) *Italian neorealism: rebuilding the cinematic city*. London: Wallflower. Available at: <https://ebookcentral.proquest.com/lib/bham/detail.action?docID=909624>.

Silverman, K. (1988) *The acoustic mirror: the female voice in psychoanalysis and cinema*. Indianapolis, Ind: Indiana University Press.

Sinnerbrink, R. (2012) 'Stimmung: exploring the aesthetics of mood', *Screen*, 53(2), pp. 148-163. Available at: <https://doi.org/10.1093/screen/hjs007>.

'The Great Train Robbery - YouTube' (no date). Available at: <https://www.youtube.com/watch?v=ZCWKh14Mvzg>.

'The Last Laugh (F.W. Murnau, 1924) - YouTube' (no date). Available at: <https://www.youtube.com/watch?v=Zxc3ST9tjpU>.

'The Seashell and the Clergyman 1928 (Restored Full Movie) - YouTube' (no date). Available at: <https://www.youtube.com/watch?v=yypseXIQVaF0>.

'To Have and Have Not' (no date). Available at: https://www.amazon.co.uk/Have-Not-Humphrey-Bogart/dp/B0150QIJ0W/ref=sr_1_1?ie=UTF8&qid=1505316650&sr=8-1&keywords=to+have+and+have+not+dvd.

Turim, Maureen (1973) 'THE AESTHETIC BECOMES POLITICAL: A History of Film Criticism in Cahiers du Cinema', *THE AESTHETIC BECOMES POLITICAL: A History of Film Criticism in Cahiers du Cinema*, 9. Available at: [http://findit.bham.ac.uk/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_proquest1306639553&indx=4&reclds=TN_proquest1306639553&ecldxs=3&elementId=3&renderMode=poppedOut&displayMode=full&frbrVersion=6&frbg=&rfrGrpCounter=1&dscnt=0&scp.scps=scope:\(44BIR_PDA1_DS\),scope:\(44BIR_ETH1_DS\),scope:\(44BIR_LGUI_DS\),scope:\(44BIR_PURE_FT\),scope:\(44BIR_ALEPH_DS\),scope:\(44BIR_MIM_DS+\),scope:\(44BIR_RLIST_DS\),scope:\(44BIR_ML_DS\),scope:\(44BIR_SFX_DS\),scope:\(44BIR_DR1_DS\),scope:\(44BIR_DR2_DS\),44BIR_Ebsco_1,primo_central_multiple_fe&mode=Basic&vid=44BIR_VU1&fctV=eng&rfrGrp=1&srt=rank&tab=local&fctN=facet_lang&dum=true&vl\(freeText0\)=nouvelle+vague+cahier+du+cinema&dstmp=1504697475949](http://findit.bham.ac.uk/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_proquest1306639553&indx=4&reclds=TN_proquest1306639553&ecldxs=3&elementId=3&renderMode=poppedOut&displayMode=full&frbrVersion=6&frbg=&rfrGrpCounter=1&dscnt=0&scp.scps=scope:(44BIR_PDA1_DS),scope:(44BIR_ETH1_DS),scope:(44BIR_LGUI_DS),scope:(44BIR_PURE_FT),scope:(44BIR_ALEPH_DS),scope:(44BIR_MIM_DS+),scope:(44BIR_RLIST_DS),scope:(44BIR_ML_DS),scope:(44BIR_SFX_DS),scope:(44BIR_DR1_DS),scope:(44BIR_DR2_DS),44BIR_Ebsco_1,primo_central_multiple_fe&mode=Basic&vid=44BIR_VU1&fctV=eng&rfrGrp=1&srt=rank&tab=local&fctN=facet_lang&dum=true&vl(freeText0)=nouvelle+vague+cahier+du+cinema&dstmp=1504697475949).

'Turn-of-the-Century Surgery (1900) - ALICE GUY BLACHE - Chirurgie fin de siecle - YouTube' (no date). Available at: <https://www.youtube.com/watch?v=ck6K8q8JbVQ&list=PL2Cs2h2P03cmogHcwtQepFM8hGzj2yEy7&index=8>.

'Un Chien Andalou with new original orchestral soundtrack - YouTube' (no date). Available at: <https://www.youtube.com/watch?v=vLM9qc29rh4>.

Welles, O. (2003) *'Citizen Kane'*. [U.K.]: Universal Pictures (UK).

Wiegand, C. (2001) *French new wave*. Harpenden: Pocket Essentials.

Williams, L. (1992) *Figures of desire: a theory and analysis of surrealist film*. Berkeley, Calif: University of California Press.

'Workers Leaving The Lumiere Factory - Lumiere Brothers 1895 - YouTube' (no date). Available at: https://www.youtube.com/watch?v=yvC_xrDqB3s.