

Thealogy: Transgressive Travels with the Goddess (09 24799)

View Online



1.

Raphael M. Thealogy and embodiment: the post-patriarchal reconstruction of female sacrality. Sheffield: Sheffield Academic Press; 1996.

2.

Raphael M. Introducing thealogy: discourse on the goddess. Cleveland, Ohio: Pilgrim; 2000.

3.

Why Millennials Can't Just "Grow Up" | Goop [Internet]. Available from: <http://goop.com/why-millennials-cant-just-grow-up/>

4.

Robinson OC, Wright GRT, Smith JA. The Holistic Phase Model of Early Adult Crisis. Journal of Adult Development. 2013 Mar;20(1):27-37.

5.

Robbins A, Wilner A. Quarterlife crisis: the unique challenges of life in your twenties. New York: J.P. Tarcher/Putnam; 2001.

6.

Satya Doyle Byock. The Inner World of the First Half of Life: Analytical Psychology's

Forgotten Developmental Stage. Psychological Perspectives [Internet]. Available from: <http://www.tandfonline.com.bham-ezproxy.idm.oclc.org/doi/abs/10.1080/00332925.2015.1092758>

7.

Šukauskienė R, editor. Emerging adulthood in a European context. London: Routledge Taylor & Francis Group; 2016.

8.

Atwood JD, Scholtz C. The Quarter-life Time Period: An Age of Indulgence, Crisis or Both? Contemporary Family Therapy. 2008 Dec;30(4):233–50.

9.

Côté J, Bynner JM. Changes in the transition to adulthood in the UK and Canada: the role of structure and agency in emerging adulthood. Journal of Youth Studies. 2008 Jun;11(3):251–68.

10.

Morgan J, Robinson O. Intrinsic aspirations and personal meaning across adulthood: Conceptual interrelations and age/sex differences. Developmental Psychology. 2013;49(5):999–1010.

11.

Robinson OC, Nofhle EE, Guo J, Asadi S, Zhang X. Goals and plans for Big Five personality trait change in young adults. Journal of Research in Personality. 2015 Dec;59:31–43.

12.

Robinson OC, Wright GRT. The prevalence, types and perceived outcomes of crisis episodes in early adulthood and midlife. International Journal of Behavioral Development. 2013 Sep;37(5):407–16.

13.

Tanner JL. Emerging Adulthood. In: Levesque RJR, editor. Encyclopedia of Adolescence [Internet]. New York, NY: Springer New York; 2011. p. 818–25. Available from: https://link.springer.com/referenceworkentry/10.1007/978-1-4419-1695-2_257

14.

Henderson S, Open University. Inventing adulthoods: a biographical approach to youth transitions. London: SAGE; 2007.

15.

Arnett JJ. The Oxford handbook of emerging adulthood. 1st edition. Oxford: Oxford University Press; 2016.

16.

Emerging and Young Adulthood [Internet]. Available from: <https://link.springer.com/book/10.1007%2F978-0-387-71033-4>

17.

KONSTAM VARDA. EMERGING AND YOUNG ADULTHOOD. SOFTCOVER reprint OF. [Place of publication not identified]: SPRINGER INTERNATIONAL PU; 2016.

18.

Padilla-Walker LM, Nelson LJ, editors. Flourishing in emerging adulthood: positive development during the third decade of life. New York, NY: Oxford University Press; 2017.

19.

Padilla-Walker LM, Nelson LJ, editors. Flourishing in emerging adulthood: positive development during the third decade of life. New York, NY: Oxford University Press; 2017.

20.

Arnett JJ. Emerging adulthood: the winding road from the late teens through the twenties [Internet]. New York: Oxford University Press; 2004. Available from: <https://ebookcentral.proquest.com/lib/bham/detail.action?docID=3052030>

21.

Smith C, Hojara KM, Davidson H, Herzog PS. Lost in transition: the dark side of emerging adulthood. New York: Oxford University Press; 2011.

22.

Mental ill-health among children of the new century [Internet]. Available from: <http://www.cls.ioe.ac.uk/news.aspx?itemid=4646&itemTitle=One+in+four+girls+is+depressed+at+age+14%2C+new+study+reveals&sitesectionid=27&sitesectiontitle=News>

23.

Irigaray L. Sexes and genealogies. New York: Columbia University Press; 1993.

24.

Jantzen G. Becoming divine: towards a feminist philosophy of religion. Vol. Manchester studies in religion, culture and gender. Manchester: Manchester University Press; 1998.

25.

Daggers J. Luce Irigaray and 'Divine Women': A Resource for Postmodern Feminist Theology? *Feminist Theology*. 1997 Jan;5(14):35-50.

26.

Graham E. CYBORGS OR GODDESSES? Becoming divine in a cyberfeminist age. *Information, Communication & Society*. 1999 Jan;2(4):419-38.

27.

Irigaray L. Luce Irigaray: key writings. London: Continuum; 2004.

28.

Gray F. Jung, Irigaray, individuation: philosophy, analytical psychology, and the question of the feminine [Internet]. London: Routledge; 2008. Available from: <https://ebookcentral.proquest.com/lib/bham/detail.action?docID=325381>

29.

Gray F. Jung, Irigaray, individuation: philosophy, analytical psychology, and the question of the feminine. London: Routledge; 2008.

30.

Joy M. Divine love: Luce Irigaray, women, gender, and religion. Manchester: Manchester University Press; 2006.

31.

Keating A. Making 'Our Shattered Faces Whole': The Black Goddess and Audre Lorde's Revision of Patriarchal Myth. *Frontiers: A Journal of Women Studies*. 1992;13(1).

32.

Hinton P. The Divine Horizon: Rethinking Political Community in Luce Irigaray's "Divine Women". *Hypatia*. 2013 Aug;28(3):436-51.

33.

Drake J, Heywood L. Third wave agenda: being feminist, doing feminism. Minneapolis: University of Minnesota Press; 1997.

34.

McRobbie A. The aftermath of feminism: gender, culture and social change. Los Angeles, Calif: SAGE; 2009.

35.

Braithwaite A. The personal, the political, third-wave and postfeminisms. *Feminist Theory*. 2002 Dec 1;3(3):335-44.

36.

Genz S. Postfemininities in popular culture. Basingstoke: Palgrave Macmillan; 2009.

37.

Genz S. Third Way/ve. *Feminist Theory*. 2006 Dec;7(3):333-53.

38.

Genz S, Brabon BA. Postfeminism: cultural texts and theories. Edinburgh: Edinburgh University Press; 2009.

39.

Genz S, Brabon BA. Postfeminism: cultural texts and theories. Edinburgh: Edinburgh University Press; 2009.

40.

Genz S, Genz S. Postfemininities in Popular Culture. London: Palgrave Macmillan UK; 2009.

41.

Gill R. Gender and the media. Cambridge: Polity; 2007.

42.

Harris A. Future girl: young women in the twenty-first century [Internet]. New York: Routledge; 2004. Available from: <https://ebookcentral.proquest.com/lib/bham/detail.action?docID=182880>

43.

Harris A. Future girl: young women in the twenty-first century. New York: Routledge; 2004.

44.

Negra D. What a girl wants: fantasizing the reclamation of self in postfeminism. London: Routledge; 2009.

45.

Phipps A. The politics of the body: gender in a neoliberal and neoconservative age. Cambridge: Polity; 2014.

46.

Negra D, Tasker Y. Interrogating postfeminism: gender and the politics of popular culture. Vol. Cultural studies. Durham: Duke University Press; 2007.

47.

Taylor A. Single Women in popular culture: the limits of postfeminism. Basingstoke: Palgrave Macmillan; 2011.

48.

Gillis S, Howie G, Munford R. Third wave feminism: a critical exploration. Expanded 2nd ed. Basingstoke: Palgrave Macmillan; 2007.

49.

Walter N. The new feminism. London: Little, Brown; 1998.

50.

Ames M, Burcon S. How Pop Culture Shapes the Stages of a Woman's Life: From Toddlers-in-Tiaras to Cougars-on-the-Prowl [Internet]. London: Palgrave Macmillan UK; 2016. Available from: <http://bham.ebib.com/patron/FullRecord.aspx?p=4452723>

51.

Inness SA. Millennium girls: today's girls around the world. Lanham, Md: Rowman & Littlefield Publishers; 1998.

52.

Negra D. What a girl wants?: fantasizing the reclamation of self in postfeminism [Internet]. London: Routledge; 2009. Available from: <https://ebookcentral.proquest.com/lib/bham/detail.action?docID=432807>

53.

Gill R, Scharff C. New femininities: postfeminism, neoliberalism, and subjectivity [Internet]. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan; 2011. Available from: <https://ebookcentral.proquest.com/lib/bham/detail.action?docID=652478>

54.

Gill R, Scharff C, editors. New femininities: postfeminism, neoliberalism and subjectivity. Basingstoke, Hampshire: Palgrave Macmillan; 2011.

55.

Redfern C, Aune K. Reclaiming the F Word: Feminism Today. [Place of publication not identified]: Zed Books Limited; 2013.

56.

Redfern C, Aune K. Reclaiming the F word: feminism today. New ed. London: Zed Books; 2013.

57.

Dicker RC, Piepmeier A. Catching a wave: reclaiming feminism for the 21st century. Boston: Northeastern University Press; 2003.

58.

Dicker RC, Piepmeier A, editors. Catching a wave: reclaiming feminism for the 21st century [Internet]. Boston: Northeastern University Press; 2003. Available from: <http://ebookcentral.proquest.com/lib/bham/detail.action?docID=4227548>

59.

Baumgardner J, Richards A. Manifesta: young women, feminism, and the future. New York, N.Y.: Farrar, Straus and Giroux; 2000.

60.

Walker R. To be real: telling the truth and changing the face of feminism. New York: Anchor Books; 1995.

61.

Wolf N. Fire with fire: the new female power and how it will change the 21st century. London: Vintage; 1994.

62.

Denfeld R. The new Victorians: a young woman's challenge to the old feminist order. London: Simon & Schuster; 1995.

63.

Third wave feminism and television [electronic resource] : Jane puts it in a box [Internet].

2007. Available from:

[http://findit.bham.ac.uk/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=44BIR_PDA1_DSebr10194031&indx=4&recIds=44BIR_PDA1_DSebr10194031&recIdxs=3&elementId=3&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%2844BIR_PDA1_DS%29%2Cscope%3A%2844BIR_ETH1_DS%29%2Cscope%3A%2844BIR_LGUI_DS%29%2Cscope%3A%2844BIR_PURE_FT%29%2Cscope%3A%2844BIR_ALEPH_DS%29%2Cscope%3A%2844BIR_MIM_DS+%29%2Cscope%3A%2844BIR_RLIST_DS%29%2Cscope%3A%2844BIR_ML_DS%29%2Cscope%3A%2844BIR_SFX_DS%29%2Cscope%3A%2844BIR_DR1_DS%29%2Cscope%3A%2844BIR_DR2_DS%29%2C44BIR_Ebsco_1%2Cprimo_central_multiple_fe&mode=Basic&vid=44BIR_VU1&srt=rank&tab=local&vl\(freeText0\)=third%20wave%20feminism%20and%20television%2C%20johnson%20m&dum=true&dstmp=1502462774722](http://findit.bham.ac.uk/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=44BIR_PDA1_DSebr10194031&indx=4&recIds=44BIR_PDA1_DSebr10194031&recIdxs=3&elementId=3&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%2844BIR_PDA1_DS%29%2Cscope%3A%2844BIR_ETH1_DS%29%2Cscope%3A%2844BIR_LGUI_DS%29%2Cscope%3A%2844BIR_PURE_FT%29%2Cscope%3A%2844BIR_ALEPH_DS%29%2Cscope%3A%2844BIR_MIM_DS+%29%2Cscope%3A%2844BIR_RLIST_DS%29%2Cscope%3A%2844BIR_ML_DS%29%2Cscope%3A%2844BIR_SFX_DS%29%2Cscope%3A%2844BIR_DR1_DS%29%2Cscope%3A%2844BIR_DR2_DS%29%2C44BIR_Ebsco_1%2Cprimo_central_multiple_fe&mode=Basic&vid=44BIR_VU1&srt=rank&tab=local&vl(freeText0)=third%20wave%20feminism%20and%20television%2C%20johnson%20m&dum=true&dstmp=1502462774722)

64.

Kinser AE. Negotiating Spaces For/Through Third-Wave Feminism. *NWSA Journal*. 2004 Oct;16(3):124-53.

65.

Budgeon S. *Third wave feminism and the politics of gender in late modernity*. Houndsmill, Basingstoke, Hampshire: Palgrave Macmillan; 2011.

66.

Gill R. Postfeminist media culture. *European Journal of Cultural Studies*. 2007 May;10(2):147-66.

67.

Gill, Rosalind. From Sexual Objectification to Sexual Subjectification: The Resexualisation of Women's Bodies in the Media. *From Sexual Objectification to Sexual Subjectification: The Resexualisation of Women's Bodies in the Media*. 2003;3(1):100-6.

68.

Barker M, Gill R. Sexual subjectification and. *Psychology and Sexuality*. 2012 Jan;3(1):26-40.

69.

Gill R. Empowerment/Sexism: Figuring Female Sexual Agency in Contemporary Advertising. *Feminism & Psychology*. 2008 Feb;18(1):35–60.

70.

Levy A. *Female chauvinist pigs: women and the rise of raunch culture*. London: Pocket; 2006.

71.

Whelehan I. *The feminist bestseller: from Sex and the single girl to Sex and the city*. Basingstoke: Palgrave Macmillan; 2005.

72.

Whelehan I. *Modern feminist thought: from the second wave to 'post-feminism'*. Edinburgh: Edinburgh University Press; 1995.

73.

Whelehan I. *Overloaded: popular culture and the future of feminism*. London: Women's Press; 2000.

74.

Greer G. *The whole woman*. London: Anchor; 2000.

75.

Duits L, van Zoonen L. Who's Afraid of Female Agency? *European Journal of Women's Studies*. 2007 May;14(2):161–70.

76.

Stuart A, Donaghue N. Choosing to conform: The discursive complexities of choice in

relation to feminine beauty practices. *Feminism & Psychology*. 2012 Feb;22(1):98-121.

77.

Gill R, Scharff C. *New femininities: postfeminism, neoliberalism, and subjectivity* [Internet]. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan; 2011. Available from: <https://ebookcentral.proquest.com/lib/bham/detail.action?docID=652478>

78.

Holliday R. Aesthetic surgery as false beauty. *Feminist Theory*. 2006 Aug 1;7(2):179-95.

79.

Weitz R, Kwan S. *The politics of women's bodies: sexuality, appearance, and behavior*. Fourth edition. New York: Oxford University Press; 2014.

80.

Wolf N. *The beauty myth: how images of beauty are used against women*. London: Vintage; 1991.

81.

Bartky SL. *Femininity and domination: studies in the phenomenology of oppression*. Vol. *Thinking gender*. London: Routledge; 1990.

82.

Hopkins PD. *Sex/machine: readings in culture, gender, and technology*. Vol. *Indiana series in the philosophy of technology*. Bloomington: Indiana University Press; 1998.

83.

Davis K. *Reshaping the female body: the dilemma of cosmetic surgery*. New York:

Routledge; 1995.

84.

Price J, Shildrick M. Feminist theory and the body: a reader. Edinburgh: Edinburgh University Press; 1999.

85.

Black P. The beauty industry: gender, culture, pleasure. London: Routledge; 2004.

86.

Jeffreys S. Beauty and misogyny: harmful cultural practices in the West [Internet]. London: Routledge; 2005. Available from:
<http://ebookcentral.proquest.com/lib/oasispreview/reader.action?docID=1873818>

87.

Bushnell DE. 'Nagging' questions: feminist ethics in everyday life. Vol. New feminist perspectives series. Lanham, Md: Rowman & Littlefield; 1995.

88.

Riley SC, Scharff C. Feminism versus femininity? Exploring feminist dilemmas through cooperative inquiry research. *Feminism & Psychology*. 2013 May;23(2):207-23.

89.

Orr ER. Kissing the hag: the dark goddess and the unacceptable nature of woman. Winchester, UK: O Books; 2009.

90.

Clack B. Embodying feminist liberation theologies: a special edition of *Feminist Theology*. Vol. Feminist theology. London: Continuum International; 2003.

91.

Raphael M. Thealogy and embodiment: the post-patriarchal reconstruction of female sacrality. Sheffield: Sheffield Academic Press; 1996.

92.

Daly M. Gyn/ecology: the metaethics of radical feminism. London: Women's Press; 1984.

93.

Daly M. Outercourse: the be-dazzling voyage : containing recollections frommy 'Logbook of a radical feminist philosopher' (be-ing an accountof my time/space travels and ideas - then, again, now, andhow). London: Women's Press; 1993.

94.

Coy M, Garner M. Glamour modelling and the marketing of self-sexualization. International Journal of Cultural Studies. 2010 Nov;13(6):657-75.

95.

Evans A, Riley S, Shankar A. Technologies of Sexiness: Theorizing Women's Engagement in the Sexualization of Culture. Feminism & Psychology. 2010 Feb;20(1):114-31.

96.

Attwood F. Sexed Up: Theorizing the Sexualization of Culture. Sexualities. 2006 Feb 1;9(1):77-94.

97.

Attwood, Feona. Mainstreaming Sex : The Sexualization of Western Culture (1) [Internet]. I.B.Tauris; 2009. Available from:
<http://site.ebrary.com/lib/bham/detail.action?docID=10333409>

98.

Attwood F. *Mainstreaming sex: the sexualization of Western culture*. London: I.B. Tauris; 2009.

99.

Attwood F. *Mainstreaming sex: the sexualization of Western culture*. London: I. B. Tauris; 2008.

100.

Attwood F. *Sluts and Riot Grrrls: Female Identity and Sexual Agency*. *Journal of Gender Studies*. 2007 Nov;16(3):233-47.

101.

Coy M, Wakeling J, Garner M. *Selling sex sells: Representations of prostitution and the sex industry in sexualised popular culture as symbolic violence*. *Women's Studies International Forum*. 2011 Sep;34(5):441-8.

102.

Egan RD. *Becoming sexual: a critical appraisal of the sexualization of girls*. Cambridge: Polity Press; 2013.

103.

Gill R. *Beyond the 'Sexualization of Culture' Thesis: An Intersectional Analysis of 'Sixpacks', 'Midriffs' and 'Hot Lesbians' in Advertising*. *Sexualities*. 2009 Apr 1;12(2):137-60.

104.

Sexualisation of young people [Internet]. Available from: <http://webarchive.nationalarchives.gov.uk/+/http://www.homeoffice.gov.uk/documents/sexualisation-of-young-people.pdf>

105.

Ferreday D. 'Showing the girl': The new burlesque. *Feminist Theory*. 2008 Apr 1;9(1):47-65.

106.

Walter N. *Living dolls: the return of sexism*. London: Virago; 2010.

107.

Letting children be children: progress report - GOV.UK [Internet]. Available from: <https://www.gov.uk/government/publications/letting-children-be-children-progress-report>

108.

Ferreday D. 'Showing the girl': The new burlesque. *Feminist Theory*. 2008 Apr 1;9(1):47-65.

109.

Madhok S, Phillips A, Wilson K. Gender, agency and coercion. Vol. *Thinking gender in transnational times*. Basingstoke: Palgrave Macmillan; 2013.

110.

Donaghue N, Kurz T, Whitehead K. Spinning the pole: A discursive analysis of the websites of recreational pole dancing studios. *Feminism & Psychology*. 2011 Nov;21(4):443-57.

111.

Whitehead K, Kurz T. 'Empowerment' and the Pole: A Discursive Investigation of the Reinvention of Pole Dancing as a Recreational Activity. *Feminism & Psychology*. 2009 May;19(2):224-44.

112.

Corsianos M. Mainstream Pornography and "Women": Questioning Sexual Agency. *Critical Sociology*. 2007 Sep;33(5-6):863-85.

113.

Benjamin J. *The bonds of love: psychoanalysis, feminism and the problem of domination*. London: Virago Press; 1990.

114.

Benjamin J. *The bonds of love: psychoanalysis, feminism and the problem of domination*. London: Virago Press; 1990.

115.

Cornell D. *Feminism and pornography*. Vol. *Oxford readings in feminism*. Oxford: Oxford University Press; 2000.

116.

Raphael M. *Theology and embodiment: the post-patriarchal reconstruction of female sacrality*. Sheffield: Sheffield Academic Press; 1996.

117.

Cornell D. *Feminism and pornography*. Vol. *Oxford readings in feminism*. Oxford: Oxford University Press; 2000.

118.

Mainstreaming Sex : The Sexualization of Western Culture [Internet]. 1st ed. I.B.Tauris; 2009. Available from:
<http://ebookcentral.proquest.com/lib/bham/detail.action?docID=676583>

119.

De Lauretis T, University of Wisconsin-Milwaukee. Center for Twentieth Century Studies. Feminist studies, critical studies. Vol. Theories of contemporary culture. Bloomington: Indiana University Press; 1986.

120.

Jung P. Sexual Pleasure: A Roman Catholic Perspective on Women's Delight. *Theology & Sexuality*. 2000 Jan;2000(12):26-47.

121.

Ogden G. It's Not Just a Headache, Dear. *Women & Therapy*. 2008 Feb;31(1):107-27.

122.

Becher J, World Council of Churches. Women, religion and sexuality: studies on the impact of religious teachings on women. Geneva: WCC Publications; 1990.

123.

Balakrishnan R, Hunt ME, Jung PB. Good sex: feminist perspectives from the world's religions. New Brunswick, NJ: Rutgers University Press; 2002.

124.

Vincent E. Gil. Sexual Fantasy Experiences and Guilt among Conservative Christians: An Exploratory Study. *The Journal of Sex Research* [Internet]. 1990;27(4):629-38. Available from: http://www.jstor.org/stable/3812777?seq=1#page_scan_tab_contents

125.

Daniluk JC, Browne N. Traditional Religious Doctrine and Women's Sexuality. *Women & Therapy*. 2008 Feb;31(1):129-42.

126.

Mahoney A. Is It Possible for Christian Women to Be Sexual? *Women & Therapy*. 2008

Feb;31(1):89–106.

127.

Sharma S. Young Women, Sexuality and Protestant Church Community: Oppression or Empowerment? *European Journal of Women's Studies*. 2008 Nov 1;15(4):345–59.

128.

Sharma, Sonya. Exploring acts of agency within Christian women's sexuality. *Fieldwork in Religion*. 2012;

129.

Sharma S. Good girls, good sex: women talk about church and sexuality. Vol. Fernwood basics. Halifax: Fernwood Pub; 2011.

130.

Sullivan C. *Rescuing sex from the Christians*. New York: Continuum; 2006.

131.

Orr ER. *Kissing the hag: the dark goddess and the unacceptable nature of woman*. Winchester, UK: O Books; 2009.

132.

Comas-Díaz L. Our Inner Black Madonna. *Women & Therapy*. 2008 Feb;31(1):5–20.

133.

P. Asphodel Long. Politics of Sexuality. *Feminist Theology*. 2004;12(2).

134.

Clack B. The Denial of Dualism: Theological Reflections on the Sexual and the Spiritual. *Feminist Theology*. 1995;102-15.

135.

Tessier LJ. *Dancing after the whirlwind: feminist reflections on sex, denial and spiritual transformation*. Boston, Mass: Beacon Press; 1998.

136.

Althaus-Reid M. 'Pussy, Queen of Pirates': Acker, Isherwood and the Debate on the Body in *Feminist Theology*. *Feminist Theology*. 2004 Jan;12(2):157-67.

137.

Althaus-Reid M, Isherwood L. *Controversies in body theology*. Vol. *Controversies in contextual theology series*. London: SCM Press; 2008.

138.

Starhawk. *Dreaming the dark: magic, sex and politics*. 15th anniversary ed. Boston, Mass: Beacon Press; 1997.

139.

The Myth of the Vaginal Orgasm - The Feminist eZine [Internet]. Available from: <http://www.feministezine.com/feminist/modern/The-Myth-ofthe-Vaginal-Orgasm.html>

140.

Orbach S. *Hunger strike: the anorectic's struggle as a metaphor for our age*. London: Karnac Books; 2005.

141.

Woodman M. The owl was a baker's daughter: obesity, anorexia nervosa and the repressed feminine. Vol. *Studies in Jungian psychology*. Toronto: Inner City Books; 1980.

142.

Bordo S. Unbearable weight: feminism, Western culture, and the body. Tenth anniversary ed. Berkeley, Calif: University of California Press; 2003.

143.

Bordo, Susan, 1947-. Unbearable weight: feminism, Western culture, and the body [Internet]. University of California Press; 2003. Available from: <https://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb32974.0001.001>

144.

Hesse-Biber SJ. Am I thin enough yet?: the cult of thinness and the commercialization of identity. New York: Oxford University Press; 1996.

145.

Orbach S. Hunger strike: the anorectic's struggle as a metaphor for our age. London: Karnac Books; 2005.

146.

Orbach S. Hunger strike: the anorectic's struggle as a metaphor for our age. 2nd ed. London: Karnac Books; 2005.

147.

Orbach S. Bodies. Vol. Big ideas. London: Profile; 2010.

148.

Wolf N. The beauty myth: how images of beauty are used against women. London: Vintage; 1991.

149.

Bordo S. Twilight zones: the hidden life of cultural images from Plato to O.J. Berkeley, Calif: University of California Press; 1997.

150.

Bushnell DE. 'Nagging' questions: feminist ethics in everyday life. Vol. New feminist perspectives series. Lanham, Md: Rowman & Littlefield; 1995.

151.

Eating Disorder Statistics - Beat [Internet]. Available from:
<https://www.b-eat.co.uk/about-beat/media-centre/information-and-statistics-about-eating-disorders>

152.

Orbach S. Fat is a feminist issue: how to lose weight permanently - without dieting. London: Arrow; 1989.

153.

Brumberg JJ. Fasting girls: the emergence of anorexia nervosa as a modern disease. Cambridge, Mass: Harvard University Press; 1988.

154.

Day K. I. Pro-anorexia and 'Binge-drinking': Conformity to Damaging Ideals or 'New', Resistant Femininities? *Feminism & Psychology*. 2010 May 1;20(2):242-8.

155.

Bushnell DE. 'Nagging' questions: feminist ethics in everyday life. Vol. New feminist perspectives series. Lanham, Md: Rowman & Littlefield; 1995.

156.

MacSween M. Anorexic bodies: feminist and sociological perspective on anorexia nervosa. New ed. Routledge; 1995.

157.

Malson H. The thin woman: feminism, post-structuralism and the social psychology of anorexia nervosa. Vol. Women and psychology. New York: Routledge; 1998.

158.

Reischer E, Koo KS. The Body Beautiful: Symbolism and Agency in the Social World. Annual Review of Anthropology. 2004 Oct;33(1):297-317.

159.

Vandereycken W, Deth R van. From fasting saints to anorexic girls: the history of self-starvation. London: Athlone Press; 1994.

160.

White E. Starved by Society: An Examination of Judith Butler's Gender Performance and Society's Slender Ideal. Feminist Theology. 2015 May 1;23(3):316-29.

161.

Anorexia Nervosa: Psychopathology as the Crystallization of Culture. Available from: <http://trabal.org/courses/pdf/bordo.pdf>

162.

Reflections on Body Image – The Be Real Campaign [Internet]. Available from: <https://www.berealcampaign.co.uk/help-and-resources/2014/09/19/appg-reflections-on-body-image/>

163.

Raphael M. *Theology and embodiment: the post-patriarchal reconstruction of female sacrality*. Sheffield: Sheffield Academic Press; 1996.

164.

Bacon, Hannah. *Expanding bodies, expanding god: Feminist theology in search of a 'fatter' future*. *Feminist Theology*. 2013;21(3).

165.

Caroline Giles Banks. 'There is No Fat in Heaven': Religious Asceticism and the Meaning of Anorexia Nervosa. *Ethos* [Internet]. 1996;24(1):107–35. Available from: http://www.jstor.org/stable/640572?seq=1#page_scan_tab_contents

166.

Garrett C. *Beyond anorexia: narrative, spirituality, and recovery*. Cambridge: Cambridge University Press; 1998.

167.

Religion and Eating Disorders: Towards Understanding a Neglected Perspective. Available from: <http://fth.sagepub.com/content/14/3/367.full.pdf+html>

168.

Miles, Margaret. Religion and food: The case of eating disorders. *Journal of the American Academy of Religion*. 1995;63(3).

169.

Kidd SM. *The dance of the dissident daughter: a woman's journey from Christian tradition to the sacred feminine*. Revised and updated, 20th anniversary edition. New York, NY: HarperOne, an imprint of HarperCollinsPublishers; 2016.

170.

'Iolana P, Tongue S, University of Glasgow. Graduate School of Arts & Humanities. Conference. Testing the boundaries: self, faith, interpretation and changing trends in religious studies. Newcastle upon Tyne: Cambridge Scholars; 2011.

171.

Iolana P, 'Iolana P, Tongue S. Testing the boundaries: self, faith, interpretation and changing trends in religious studies [Internet]. Newcastle upon Tyne: Cambridge Scholars Publishing; 2011. Available from:
<https://ebookcentral.proquest.com/lib/bham/detail.action?docID=1165564>

172.

Reid L. She changes everything: seeking the divine on a feminist path. London: T & T Clark; 2005.

173.

Christ CP. Odyssey with the goddess: a spiritual quest in Crete. New York: Continuum; 1995.

174.

Mantin R. 'The Journey is Home': Some theological reflections on narrative spirituality as process. *Journal of Beliefs & Values*. 2000 Oct;21(2):157-67.

175.

Anderson SR, Hopkins P. The feminine face of God: the unfolding of the sacred in women. Dublin: Gill & Macmillan; 1991.

176.

Bodde R. A God of her own. *Feminist Theology*. 1998;19:48-62.

177.

Christ CP. Diving deep and surfacing: women writers on spiritual quest. 3rd ed. Boston: Beacon Press; 1995.

178.

Christ CP, Plaskow J. Womanspirit rising: a feminist reader in religion. [New ed]. San Francisco, CA: Harper San Francisco; 1992.

179.

Curott PW. Book of shadows: a modern witch reveals the wisdom of witchcraft and the power of the goddess. New York: Broadway; 2000.

180.

'Iolana P. Literature of the sacred feminine: Great mother archetypes and the re-emergence of the goddess in western traditions. Saarbrücken: VDM Verlag Dr. Müller; 2009.

181.

Bolen JS. Crossing to Avalon: a woman's midlife quest for the sacred feminine. 10th anniversary ed. [New York]: HarperOne; 2004.

182.

Goldenberg NR. Changing of the Gods: feminism and the end of traditional religions. Digital ed. Boston: Beacon Press; 2001.

183.

Mantin R. Can Goddesses Travel with Nomads and Cyborgs? Feminist Theologies in a Postmodern Context. *Feminist Theology*. 2001 Jan;9(26):21-43.

184.

Mantin R. 'The Journey is Home': Some theological reflections on narrative spirituality as

process. *Journal of Beliefs & Values*. 2000 Oct;21(2):157-67.

185.

Raphael M. *Introducing thealogy: discourse on the goddess*. Cleveland, Ohio: Pilgrim; 2000.

186.

Christ CP, Plaskow J. *Womanspirit rising: a feminist reader in religion*. [New ed]. San Francisco, CA: Harper San Francisco; 1992.

187.

Olson C. *The book of the goddess: past and present : an introduction to her religion*. Prospect Heights, Ill: Waveland Press; 2002.

188.

Christ CP. *Rebirth of the goddess: finding meaning in feminist spirituality* [Internet]. New York: Routledge; 1997. Available from:
<https://ebookcentral.proquest.com/lib/bham/detail.action?docID=668678>

189.

Christ CP. *She who changes: re-imagining the divine in the world*. Basingstoke: Palgrave Macmillan; 2003.

190.

Morton N. *The journey is home*. Boston: Beacon Press; 1985.

191.

Downing C. *The goddess: mythological images of the feminine*. New York: Authors Choice Press; 2007.

192.

Conway DJ. Maiden, mother, crone: the myth and reality of the triple goddess. St. Paul, MN: Llewellyn Publications; 1994.

193.

Klassen C. The Metaphor of Goddess: Religious Fictionalism and Nature Religion within Feminist Witchcraft. *Feminist Theology*. 2012 Sep;21(1):91-100.

194.

Christ CP. Rebirth of the goddess: finding meaning in feminist spirituality. New York: Routledge; 1997.

195.

King KL. Women and goddess traditions: in antiquity and today. Vol. *Studies in antiquity and Christianity*. Minneapolis, MN: Fortress Press; 1997.

196.

Atkinson CW, Buchanan CH, Miles MR. Shaping new vision: gender and values in American culture. Vol. *Studies in religion*. Ann Arbor, Mich: UMI Research Press; 1987.

197.

Weaver, Mary Jo. Who is the goddess and where does she get us? *Journal of Feminist Studies in Religion*. 1989;5(1):49-64.

198.

Rountree K. Embracing the witch and the goddess: feminist ritual-makers in New Zealand. London: Routledge; 2004.

199.

Rountree K. Embracing the witch and the goddess: feminist ritual-makers in New Zealand. London: Routledge; 2004.

200.

Salomonsen J. Enchanted feminism: ritual, gender and divinity among the Reclaiming witches of San Francisco. Vol. Religion and gender. London: Routledge; 2002.

201.

Berger H, Berger HA. Witchcraft and Magic: Contemporary North America [Internet]. Philadelphia: University of Pennsylvania Press, Inc; 2006. Available from: <https://ebookcentral.proquest.com/lib/bham/detail.action?docID=3441467>

202.

Berger HA. Witchcraft and magic: contemporary North America. Philadelphia, Pa: University of Pennsylvania Press;

203.

Berger HA. A community of witches: contemporary neo-paganism and witchcraft in the United States. Vol. Studies in comparative religion. Columbia, S.C.: University of South Carolina Press; 1999.

204.

Berger HA, Ezzy D. Teenage witches: magical youth and the search for the self. New Brunswick, N.J.: Rutgers University Press; 2007.

205.

Eller C. Living in the lap of the Goddess: the feminist spirituality movement in America. Boston: Beacon Press; 1995.

206.

Long A. The Goddess Movement in Britain Today. *Feminist Theology*. 1994 Jan;2(5):11-39.

207.

Adler M. *Drawing down the moon: witches, Druids, goddess-worshippers, and other pagans in America*. [Rev. and updated ed.]. New York: Penguin Books; 2006.

208.

Bochner AP, Ellis C. *Composing ethnography: alternative forms of qualitative writing*. Vol. *Ethnographic alternatives series*. Walnut Creek: Sage; 1996.

209.

Spretnak C. *The Politics of women's spirituality: essays on the rise of spiritual power within the feminist movement*. Garden City, N.Y.: Anchor Books, Doubleday; 1982.

210.

Greenwood S. *Magic, witchcraft and the otherworld: an anthropology*. Oxford: Berg; 2000.

211.

Griffin, W. *The embodied goddess: feminist witchcraft and female divinity*. *Sociology of Religion* [Internet]. 56(1):35-48. Available from: https://search-proquest-com.bham-ezproxy.idm.oclc.org/docview/57484942?accountid=8630&rfr_id=info%3Axri%2Fsid%3Aprimo

212.

Raphael M. *Introducing thealogy: discourse on the goddess*. Cleveland, Ohio: Pilgrim; 2000.

213.

Starhawk. The spiral dance: a rebirth of the ancient religion of the Great Goddess. Special 20th anniversary ed., with new introduction and chapter-by-chapter commentary. San Francisco, Calif: HarperSanFrancisco; 1999.

214.

Starhawk. Dreaming the dark: magic, sex and politics. 15th anniversary ed. Boston, Mass: Beacon Press; 1997.

215.

Starhawk. Truth or dare: encounters with power, authority, and mystery. San Francisco: Harper & Row; 1987.

216.

Starhawk. The Earth path: grounding your spirit in the rhythms of nature. New York: HarperCollins; 2004.

217.

Bado-Fralick N. Coming to the Edge of the Circle [Internet]. Oxford University Press; 2005. Available from:
<http://www.oxfordscholarship.com/view/10.1093/0195166450.001.0001/acprof-9780195166453>

218.

Alba DA. The cauldron of change: myths, mysteries and magick of the goddess. Oak Park, Ill: Delphi Press; 1993.

219.

Caron C. To make and make again: feminist ritual thealogy. New York: Crossroad; 1993.

220.

Budapest ZE. The grandmother of time: a woman's book of celebrations, spells, and sacred objects for every month of the year. San Francisco: Harper & Row; 1989.

221.

'The Sublime and the Profane: A Theological Account of Psychometric Experiences within a Sacred Space' [Internet]. Available from:
http://paranthropologyjournal.weebly.com/uploads/7/7/5/3/7753171/paranthropology_vol_3_no_1.pdf

222.

What Is Women's Ritual, What Does Women's Ritual Mean To Me? [Internet]. Available from: http://www.asphodel-long.com/html/women_s_ritual.html

223.

Luhrmann TM. Persuasions of the witch's craft: ritual magic in contemporary England. London: Picador; 1994.

224.

Schechner R, Appel W. By means of performance: intercultural studies of theatre and ritual [Internet]. Cambridge: Cambridge University Press; 1990. Available from:
<https://www.cambridge.org/core/books/by-means-of-performance/B1D68C7CDC08699D0D CD7C3A137C0498>

225.

Neu DL. Women's rites: feminist liturgies for life's journeys. Vol. Women's Alliance for Theology, Ethics, and Ritual. Cleveland, Ohio: Pilgrim Press; 2003.

226.

Northup LA. Ritualizing women: patterns of spirituality. Cleveland: Pilgrim Press; 1997.

227.

Reis P. *Through the Goddess: a woman's way of healing*. New York: Continuum; 1991.

228.

Rountree K. *Performing the Divine: Neo-Pagan Pilgrimages and Embodiment at Sacred Sites*. *Body & Society*. 2006 Dec;12(4):95-115.

229.

Stein D. *Casting the circle: a women's book of ritual*. Berkeley, Calif: Crossing Press; 1990.

230.

Teish L, Starhawk. *Jambalaya: the natural woman's book of personal charms and practical rituals*. San Francisco: HarperSanFrancisco; 1985.

231.

Arrandale R. *Watching Chariots Pass by: A Personal Reflection on Being Inspired by the Work of Asphodel*. *Feminist Theology*. 2002 Sep;11(1):16-26.

232.

Cohen D. *Feminist Theology, Men and the Goddess: Reminiscences and Opinions*. *Feminist Theology*. 2002 Sep;11(1):27-34.

233.

Edley N, Wetherell M. *Jekyll and Hyde: Men's Constructions of Feminism and Feminists*. *Feminism & Psychology*. 2001 Nov;11(4):439-57.

234.

Grigg R. *When God becomes goddess: the transformation of American religion*. New York:

Continuum; 1995.

235.

Dave Green. What Men Want? Initial Thoughts on the Male Goddess Movement. Religion and Gender [Internet]. 2(2):305-27. Available from:
<https://doaj.org/article/4a7d08f18a0e48eea542cf81b163f98c>

236.

Rowan J. The horned god: feminism and men as wounding and healing. London: Routledge & Kegan Paul; 1987.

237.

Reid-Bowen P. Goddess as nature: towards a philosophical theology. Aldershot: Ashgate; 2007.

238.

Beattie T, King U. Gender, religion, and diversity: cross-cultural perspectives. New York: Continuum; 2005.