

Thealogy: Transgressive Travels with the Goddess (09 24799)

[View Online](#)

[1]

M. Raphael, *Thealogy and embodiment: the post-patriarchal reconstruction of female sacrality*. Sheffield: Sheffield Academic Press, 1996.

[2]

M. Raphael, *Introducing thealogy: discourse on the goddess*. Cleveland, Ohio: Pilgrim, 2000.

[3]

'Why Millennials Can't Just "Grow Up" | Goop'. [Online]. Available:
<http://goop.com/why-millennials-cant-just-grow-up/>

[4]

O. C. Robinson, G. R. T. Wright, and J. A. Smith, 'The Holistic Phase Model of Early Adult Crisis', *Journal of Adult Development*, vol. 20, no. 1, pp. 27-37, Mar. 2013, doi: 10.1007/s10804-013-9153-y.

[5]

A. Robbins and A. Wilner, *Quarterlife crisis: the unique challenges of life in your twenties*. New York: J.P. Tarcher/Putnam, 2001.

[6]

Satya Doyle Byock, 'The Inner World of the First Half of Life: Analytical Psychology's Forgotten Developmental Stage', *Psychological Perspectives*, [Online]. Available: <http://www.tandfonline.com.bham-ezproxy.idm.oclc.org/doi/abs/10.1080/00332925.2015.1092758>

[7]

R. Šukauskienė, Ed., *Emerging adulthood in a European context*. London: Routledge Taylor & Francis Group, 2016.

[8]

J. D. Atwood and C. Scholtz, 'The Quarter-life Time Period: An Age of Indulgence, Crisis or Both?', *Contemporary Family Therapy*, vol. 30, no. 4, pp. 233–250, Dec. 2008, doi: 10.1007/s10591-008-9066-2.

[9]

J. Côté and J. M. Bynner, 'Changes in the transition to adulthood in the UK and Canada: the role of structure and agency in emerging adulthood', *Journal of Youth Studies*, vol. 11, no. 3, pp. 251–268, Jun. 2008, doi: 10.1080/13676260801946464.

[10]

J. Morgan and O. Robinson, 'Intrinsic aspirations and personal meaning across adulthood: Conceptual interrelations and age/sex differences.', *Developmental Psychology*, vol. 49, no. 5, pp. 999–1010, 2013, doi: 10.1037/a0029237.

[11]

O. C. Robinson, E. E. Nofhle, J. Guo, S. Asadi, and X. Zhang, 'Goals and plans for Big Five personality trait change in young adults', *Journal of Research in Personality*, vol. 59, pp. 31–43, Dec. 2015, doi: 10.1016/j.jrp.2015.08.002.

[12]

O. C. Robinson and G. R. T. Wright, 'The prevalence, types and perceived outcomes of crisis episodes in early adulthood and midlife', *International Journal of Behavioral Development*, vol. 37, no. 5, pp. 407–416, Sep. 2013, doi: 10.1177/0165025413492464.

[13]

J. L. Tanner, 'Emerging Adulthood', in Encyclopedia of Adolescence, R. J. R. Levesque, Ed., New York, NY: Springer New York, 2011, pp. 818–825. [E-book]. Available: https://link.springer.com/referenceworkentry/10.1007/978-1-4419-1695-2_257

[14]

S. Henderson and Open University, *Inventing adulthoods: a biographical approach to youth transitions*. London: SAGE, 2007.

[15]

J. J. Arnett, *The Oxford handbook of emerging adulthood*, 1st edition. Oxford: Oxford University Press, 2016.

[16]

Emerging and Young Adulthood. [Online]. Available: <https://link.springer.com/book/10.1007%2F978-0-387-71033-4>

[17]

VARDA. KONSTAM, *EMERGING AND YOUNG ADULTHOOD.*, SOFTCOVER reprint OF. [Place of publication not identified]: SPRINGER INTERNATIONAL PU, 2016.

[18]

L. M. Padilla-Walker and L. J. Nelson, Eds, *Flourishing in emerging adulthood: positive development during the third decade of life*. New York, NY: Oxford University Press, 2017.

[19]

L. M. Padilla-Walker and L. J. Nelson, Eds, *Flourishing in emerging adulthood: positive*

development during the third decade of life. New York, NY: Oxford University Press, 2017.

[20]

J. J. Arnett, *Emerging adulthood: the winding road from the late teens through the twenties*, Third edition. New York, NY: Oxford University Press, 2024. [Online]. Available: <http://dx.doi.org/10.1093/oso/9780197695937.001.0001>

[21]

C. Smith, K. M. Hojara, H. Davidson, and P. S. Herzog, *Lost in transition: the dark side of emerging adulthood*. New York: Oxford University Press, 2011.

[22]

'Mental ill-health among children of the new century'. [Online]. Available: <http://www.cls.ioe.ac.uk/news.aspx?itemid=4646&itemTitle=One+in+four+girls+is+depressed+at+age+14%2C+new+study+reveals&sitesectionid=27&sitesectiontitle=News>

[23]

L. Irigaray, *Sexes and genealogies*. New York: Columbia University Press, 1993.

[24]

G. Jantzen, *Becoming divine: towards a feminist philosophy of religion*, vol. Manchester studies in religion, culture and gender. Manchester: Manchester University Press, 1998.

[25]

J. Daggars, 'Luce Irigaray and "Divine Women": A Resource for Postmodern Feminist Theology?', *Feminist Theology*, vol. 5, no. 14, pp. 35–50, Jan. 1997, doi: 10.1177/096673509700001403.

[26]

E. Graham, 'CYBORGS OR GODDESSES? Becoming divine in a cyberfeminist age', *Information, Communication & Society*, vol. 2, no. 4, pp. 419–438, Jan. 1999, doi: 10.1080/136911899359484.

[27]

L. Irigaray, *Luce Irigaray: key writings*. London: Continuum, 2004.

[28]

F. Gray, Jung, Irigaray, individuation: philosophy, analytical psychology, and the question of the feminine. London: Routledge, 2008. [Electronic resource]. Available: <https://ebookcentral.proquest.com/lib/bham/detail.action?docID=325381>

[29]

F. Gray, Jung, Irigaray, individuation: philosophy, analytical psychology, and the question of the feminine. London: Routledge, 2008.

[30]

M. Joy, *Divine love: Luce Irigaray, women, gender, and religion*. Manchester: Manchester University Press, 2006.

[31]

A. Keating, 'Making "Our Shattered Faces Whole": The Black Goddess and Audre Lorde's Revision of Patriarchal Myth', *Frontiers: A Journal of Women Studies*, vol. 13, no. 1, 1992, doi: 10.2307/3346940.

[32]

P. Hinton, 'The Divine Horizon: Rethinking Political Community in Luce Irigaray's "Divine Women"', *Hypatia*, vol. 28, no. 3, pp. 436–451, Aug. 2013, doi: 10.1111/hypa.12014.

[33]

J. Drake and L. Heywood, *Third wave agenda: being feminist, doing feminism*. Minneapolis: University of Minnesota Press, 1997.

[34]

A. McRobbie, *The aftermath of feminism: gender, culture and social change*. Los Angeles, Calif: SAGE, 2009.

[35]

A. Braithwaite, 'The personal, the political, third-wave and postfeminisms', *Feminist Theory*, vol. 3, no. 3, pp. 335–344, Dec. 2002, doi: 10.1177/146470002762492033.

[36]

S. Genz, *Postfemininities in popular culture*. Basingstoke: Palgrave Macmillan, 2009.

[37]

S. Genz, 'Third Way/ve', *Feminist Theory*, vol. 7, no. 3, pp. 333–353, Dec. 2006, doi: 10.1177/1464700106069040.

[38]

S. Genz and B. A. Brabon, *Postfeminism: cultural texts and theories*. Edinburgh: Edinburgh University Press, 2009.

[39]

S. Genz and B. A. Brabon, *Postfeminism: cultural texts and theories*. Edinburgh: Edinburgh University Press, 2009.

[40]

S. Genz and S. Genz, *Postfemininities in Popular Culture*. London: Palgrave Macmillan UK, 2009.

[41]

R. Gill, *Gender and the media*. Cambridge: Polity, 2007.

[42]

A. Harris, *Future girl: young women in the twenty-first century*. New York: Routledge, 2004.
[Electronic resource]. Available:
<https://ebookcentral.proquest.com/lib/bham/detail.action?docID=182880>

[43]

A. Harris, *Future girl: young women in the twenty-first century*. New York: Routledge, 2004.

[44]

D. Negra, *What a girl wants: fantasizing the reclamation of self in postfeminism*. London: Routledge, 2009.

[45]

A. Phipps, *The politics of the body: gender in a neoliberal and neoconservative age*. Cambridge: Polity, 2014.

[46]

D. Negra and Y. Tasker, *Interrogating postfeminism: gender and the politics of popular culture*, vol. Cultural studies. Durham: Duke University Press, 2007.

[47]

A. Taylor, *Single Women in popular culture: the limits of postfeminism*. Basingstoke: Palgrave Macmillan, 2011.

[48]

S. Gillis, G. Howie, and R. Munford, *Third wave feminism: a critical exploration*, Expanded 2nd ed. Basingstoke: Palgrave Macmillan, 2007.

[49]

N. Walter, *The new feminism*. London: Little, Brown, 1998.

[50]

M. Ames and S. Burcon, *How Pop Culture Shapes the Stages of a Woman's Life: From Toddlers-in-Tiaras to Cougars-on-the-Prowl*. London: Palgrave Macmillan UK, 2016. [Electronic resource]. Available: <http://bham.ebib.com/patron/FullRecord.aspx?p=4452723>

[51]

S. A. Inness, *Millennium girls: today's girls around the world*. Lanham, Md: Rowman & Littlefield Publishers, 1998.

[52]

D. Negra, *What a girl wants?: fantasizing the reclamation of self in postfeminism*. London: Routledge, 2009. [Electronic resource]. Available: <https://ebookcentral.proquest.com/lib/bham/detail.action?docID=432807>

[53]

R. Gill and C. Scharff, *New femininities: postfeminism, neoliberalism, and subjectivity*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2011. [Electronic resource]. Available: <https://ebookcentral.proquest.com/lib/bham/detail.action?docID=652478>

[54]

R. Gill and C. Scharff, Eds, *New femininities: postfeminism, neoliberalism and subjectivity*. Basingstoke, Hampshire: Palgrave Macmillan, 2011.

[55]

C. Redfern and K. Aune, *Reclaiming the F Word: Feminism Today*. [Place of publication not identified]: Zed Books Limited, 2013.

[56]

C. Redfern and K. Aune, *Reclaiming the F word: feminism today*, New ed. London: Zed Books, 2013.

[57]

R. C. Dicker and A. Piepmeier, *Catching a wave: reclaiming feminism for the 21st century*. Boston: Northeastern University Press, 2003.

[58]

R. C. Dicker and A. Piepmeier, Eds, *Catching a wave: reclaiming feminism for the 21st century*. Boston: Northeastern University Press, 2003. [Online]. Available: <http://ebookcentral.proquest.com/lib/bham/detail.action?docID=4227548>

[59]

J. Baumgardner and A. Richards, *Manifesta: young women, feminism, and the future*. New York, N.Y.: Farrar, Straus and Giroux, 2000.

[60]

R. Walker, *To be real: telling the truth and changing the face of feminism*. New York: Anchor Books, 1995.

[61]

N. Wolf, *Fire with fire: the new female power and how it will change the 21st century*. London: Vintage, 1994.

[62]

R. Denfeld, *The new Victorians: a young woman's challenge to the old feminist order*. London: Simon & Schuster, 1995.

[63]

Third wave feminism and television [electronic resource] : Jane puts it in a box. 2007.

[Online]. Available:

[http://findit.bham.ac.uk/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=44BIR_PDA1_DSebr10194031&indx=4&recIds=44BIR_PDA1_DSebr10194031&recIdxs=3&elementId=3&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%2844BIR_PDA1_DS%29%2Cscope%3A%2844BIR_ETH1_DS%29%2Cscope%3A%2844BIR_LGUI_DS%29%2Cscope%3A%2844BIR_PURE_FT%29%2Cscope%3A%2844BIR_ALEPH_DS%29%2Cscope%3A%2844BIR_MIM_DS+%29%2Cscope%3A%2844BIR_RLIST_DS%29%2Cscope%3A%2844BIR_ML_DS%29%2Cscope%3A%2844BIR_SFX_DS%29%2Cscope%3A%2844BIR_DR1_DS%29%2Cscope%3A%2844BIR_DR2_DS%29%2C44BIR_Ebsco_1%2Cprimo_central_multiple_fe&mode=Basic&vid=44BIR_VU1&srt=rank&tab=local&vlfreeText0\)=third%20wave%20feminism%20and%20television%2C%20johnson%20m&dum=true&dstmp=1502462774722](http://findit.bham.ac.uk/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=44BIR_PDA1_DSebr10194031&indx=4&recIds=44BIR_PDA1_DSebr10194031&recIdxs=3&elementId=3&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%2844BIR_PDA1_DS%29%2Cscope%3A%2844BIR_ETH1_DS%29%2Cscope%3A%2844BIR_LGUI_DS%29%2Cscope%3A%2844BIR_PURE_FT%29%2Cscope%3A%2844BIR_ALEPH_DS%29%2Cscope%3A%2844BIR_MIM_DS+%29%2Cscope%3A%2844BIR_RLIST_DS%29%2Cscope%3A%2844BIR_ML_DS%29%2Cscope%3A%2844BIR_SFX_DS%29%2Cscope%3A%2844BIR_DR1_DS%29%2Cscope%3A%2844BIR_DR2_DS%29%2C44BIR_Ebsco_1%2Cprimo_central_multiple_fe&mode=Basic&vid=44BIR_VU1&srt=rank&tab=local&vlfreeText0)=third%20wave%20feminism%20and%20television%2C%20johnson%20m&dum=true&dstmp=1502462774722)

[64]

A. E. Kinser, 'Negotiating Spaces For/Through Third-Wave Feminism', *NWSA Journal*, vol. 16, no. 3, pp. 124-153, Oct. 2004, doi: 10.2979/NWS.2004.16.3.124.

[65]

S. Budgeon, *Third wave feminism and the politics of gender in late modernity*. Houndsmill, Basingstoke, Hampshire: Palgrave Macmillan, 2011.

[66]

R. Gill, 'Postfeminist media culture', *European Journal of Cultural Studies*, vol. 10, no. 2, pp. 147-166, May 2007, doi: 10.1177/1367549407075898.

[67]

Gill, Rosalind, 'From Sexual Objectification to Sexual Subjectification: The Resexualisation of Women's Bodies in the Media', *From Sexual Objectification to Sexual Subjectification: The Resexualisation of Women's Bodies in the Media*, vol. 3, no. 1, pp. 100-06, 2003.

[68]

M. Barker and R. Gill, 'Sexual subjectification and', *Psychology and Sexuality*, vol. 3, no. 1, pp. 26–40, Jan. 2012, doi: 10.1080/19419899.2011.627693.

[69]

R. Gill, 'Empowerment/Sexism: Figuring Female Sexual Agency in Contemporary Advertising', *Feminism & Psychology*, vol. 18, no. 1, pp. 35–60, Feb. 2008, doi: 10.1177/0959353507084950.

[70]

A. Levy, *Female chauvinist pigs: women and the rise of raunch culture*. London: Pocket, 2006.

[71]

I. Whelehan, *The feminist bestseller: from Sex and the single girl to Sex and the city*. Basingstoke: Palgrave Macmillan, 2005.

[72]

I. Whelehan, *Modern feminist thought: from the second wave to 'post-feminism'*. Edinburgh: Edinburgh University Press, 1995.

[73]

I. Whelehan, *Overloaded: popular culture and the future of feminism*. London: Women's Press, 2000.

[74]

G. Greer, *The whole woman*. London: Anchor, 2000.

[75]

L. Duits and L. van Zoonen, 'Who's Afraid of Female Agency?', *European Journal of Women's Studies*, vol. 14, no. 2, pp. 161–170, May 2007, doi: 10.1177/1350506807075820.

[76]

A. Stuart and N. Donaghue, 'Choosing to conform: The discursive complexities of choice in relation to feminine beauty practices', *Feminism & Psychology*, vol. 22, no. 1, pp. 98–121, Feb. 2012, doi: 10.1177/0959353511424362.

[77]

R. Gill and C. Scharff, *New femininities: postfeminism, neoliberalism, and subjectivity*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2011. [Electronic resource]. Available: <https://ebookcentral.proquest.com/lib/bham/detail.action?docID=652478>

[78]

R. Holliday, 'Aesthetic surgery as false beauty', *Feminist Theory*, vol. 7, no. 2, pp. 179–195, Aug. 2006, doi: 10.1177/1464700106064418.

[79]

R. Weitz and S. Kwan, *The politics of women's bodies: sexuality, appearance, and behavior*, Fourth edition. New York: Oxford University Press, 2014.

[80]

N. Wolf, *The beauty myth: how images of beauty are used against women*. London: Vintage, 1991.

[81]

S. L. Bartky, *Femininity and domination: studies in the phenomenology of oppression*, vol. Thinking gender. London: Routledge, 1990.

[82]

P. D. Hopkins, *Sex/machine: readings in culture, gender, and technology*, vol. Indiana series in the philosophy of technology. Bloomington: Indiana University Press, 1998.

[83]

K. Davis, *Reshaping the female body: the dilemma of cosmetic surgery*. New York: Routledge, 1995.

[84]

J. Price and M. Shildrick, *Feminist theory and the body: a reader*. Edinburgh: Edinburgh University Press, 1999.

[85]

P. Black, *The beauty industry: gender, culture, pleasure*. London: Routledge, 2004.

[86]

S. Jeffreys, *Beauty and misogyny: harmful cultural practices in the West*. London: Routledge, 2005. [Online]. Available:
<http://ebookcentral.proquest.com/lib/oasispreview/reader.action?docID=1873818>

[87]

D. E. Bushnell, 'Nagging' questions: feminist ethics in everyday life, vol. *New feminist perspectives series*. Lanham, Md: Rowman & Littlefield, 1995.

[88]

S. C. Riley and C. Scharff, 'Feminism versus femininity? Exploring feminist dilemmas through cooperative inquiry research', *Feminism & Psychology*, vol. 23, no. 2, pp. 207–223, May 2013, doi: 10.1177/0959353512454615.

[89]

E. R. Orr, *Kissing the hag: the dark goddess and the unacceptable nature of woman*.

Winchester, UK: O Books, 2009.

[90]

B. Clack, *Embodying feminist liberation theologies: a special edition of Feminist Theology*, vol. *Feminist theology*. London: Continuum International, 2003.

[91]

M. Raphael, *Thealogy and embodiment: the post-patriarchal reconstruction of female sacrality*. Sheffield: Sheffield Academic Press, 1996.

[92]

M. Daly, *Gyn/ecology: the metaethics of radical feminism*. London: Women's Press, 1984.

[93]

M. Daly, *Outercourse: the be-dazzling voyage : containing recollections from my 'Logbook of a radical feminist philosopher' (being an account of my time/space travels and ideas - then, again, now, and how)*. London: Women's Press, 1993.

[94]

M. Coy and M. Garner, 'Glamour modelling and the marketing of self-sexualization', *International Journal of Cultural Studies*, vol. 13, no. 6, pp. 657–675, Nov. 2010, doi: 10.1177/1367877910376576.

[95]

A. Evans, S. Riley, and A. Shankar, 'Technologies of Sexiness: Theorizing Women's Engagement in the Sexualization of Culture', *Feminism & Psychology*, vol. 20, no. 1, pp. 114–131, Feb. 2010, doi: 10.1177/0959353509351854.

[96]

F. Attwood, 'Sexed Up: Theorizing the Sexualization of Culture', *Sexualities*, vol. 9, no. 1, pp. 77–94, Feb. 2006, doi: 10.1177/1363460706053336.

[97]

Attwood, Feona, *Mainstreaming Sex : The Sexualization of Western Culture* (1). I.B.Tauris, 2009. [Online]. Available: <http://site.ebrary.com/lib/bham/detail.action?docID=10333409>

[98]

F. Attwood, *Mainstreaming sex: the sexualization of Western culture*. London: I.B. Tauris, 2009.

[99]

F. Attwood, *Mainstreaming sex: the sexualization of Western culture*. London: I. B. Tauris, 2008.

[100]

F. Attwood, 'Sluts and Riot Grrrls: Female Identity and Sexual Agency', *Journal of Gender Studies*, vol. 16, no. 3, pp. 233–247, Nov. 2007, doi: 10.1080/09589230701562921.

[101]

M. Coy, J. Wakeling, and M. Garner, 'Selling sex sells: Representations of prostitution and the sex industry in sexualised popular culture as symbolic violence', *Women's Studies International Forum*, vol. 34, no. 5, pp. 441–448, Sep. 2011, doi: 10.1016/j.wsif.2011.05.008.

[102]

R. D. Egan, *Becoming sexual: a critical appraisal of the sexualization of girls*. Cambridge: Polity Press, 2013.

[103]

R. Gill, 'Beyond the `Sexualization of Culture' Thesis: An Intersectional Analysis of `Sixpacks', `Midriffs' and `Hot Lesbians' in Advertising', *Sexualities*, vol. 12, no. 2, pp. 137-160, Apr. 2009, doi: 10.1177/1363460708100916.

[104]

'Sexualisation of young people'. [Online]. Available:
<http://webarchive.nationalarchives.gov.uk/+/http://www.homeoffice.gov.uk/documents/sexualisation-of-young-people.pdf>

[105]

D. Ferreday, '`Showing the girl': The new burlesque', *Feminist Theory*, vol. 9, no. 1, pp. 47-65, Apr. 2008, doi: 10.1177/1464700108086363.

[106]

N. Walter, *Living dolls: the return of sexism*. London: Virago, 2010.

[107]

'Letting children be children: progress report - GOV.UK'. [Online]. Available:
<https://www.gov.uk/government/publications/letting-children-be-children-progress-report>

[108]

D. Ferreday, '`Showing the girl': The new burlesque', *Feminist Theory*, vol. 9, no. 1, pp. 47-65, Apr. 2008, doi: 10.1177/1464700108086363.

[109]

S. Madhok, A. Phillips, and K. Wilson, *Gender, agency and coercion*, vol. Thinking gender in transnational times. Basingstoke: Palgrave Macmillan, 2013.

[110]

N. Donaghue, T. Kurz, and K. Whitehead, 'Spinning the pole: A discursive analysis of the websites of recreational pole dancing studios', *Feminism & Psychology*, vol. 21, no. 4, pp. 443-457, Nov. 2011, doi: 10.1177/0959353511424367.

[111]

K. Whitehead and T. Kurz, 'Empowerment' and the Pole: A Discursive Investigation of the Reinvention of Pole Dancing as a Recreational Activity', *Feminism & Psychology*, vol. 19, no. 2, pp. 224-244, May 2009, doi: 10.1177/0959353509102218.

[112]

M. Corsianos, 'Mainstream Pornography and "Women": Questioning Sexual Agency', *Critical Sociology*, vol. 33, no. 5-6, pp. 863-885, Sep. 2007, doi: 10.1163/156916307X230359.

[113]

J. Benjamin, *The bonds of love: psychoanalysis, feminism and the problem of domination*. London: Virago Press, 1990.

[114]

J. Benjamin, *The bonds of love: psychoanalysis, feminism and the problem of domination*. London: Virago Press, 1990.

[115]

D. Cornell, *Feminism and pornography*, vol. Oxford readings in feminism. Oxford: Oxford University Press, 2000.

[116]

M. Raphael, *Thealogy and embodiment: the post-patriarchal reconstruction of female sacrality*. Sheffield: Sheffield Academic Press, 1996.

[117]

D. Cornell, *Feminism and pornography*, vol. *Oxford readings in feminism*. Oxford: Oxford University Press, 2000.

[118]

Mainstreaming Sex : The Sexualization of Western Culture, 1st edn. I.B.Tauris, 2009.
[Online]. Available:
<http://ebookcentral.proquest.com/lib/bham/detail.action?docID=676583>

[119]

T. De Lauretis and University of Wisconsin-Milwaukee. Center for Twentieth Century Studies, *Feminist studies, critical studies*, vol. *Theories of contemporary culture*. Bloomington: Indiana University Press, 1986.

[120]

P. Jung, 'Sexual Pleasure: A Roman Catholic Perspective on Women's Delight', *Theology & Sexuality*, vol. 2000, no. 12, pp. 26-47, Jan. 2000, doi: 10.1177/135583580000601203.

[121]

G. Ogden, 'It's Not Just a Headache, Dear', *Women & Therapy*, vol. 31, no. 1, pp. 107-127, Feb. 2008, doi: 10.1300/02703140802145268.

[122]

J. Becher and World Council of Churches, *Women, religion and sexuality: studies on the impact of religious teachings on women*. Geneva: WCC Publications, 1990.

[123]

R. Balakrishnan, M. E. Hunt, and P. B. Jung, *Good sex: feminist perspectives from the world's religions*. New Brunswick, NJ: Rutgers University Press, 2002.

[124]

Vincent E. Gil, 'Sexual Fantasy Experiences and Guilt among Conservative Christians: An

Exploratory Study', *The Journal of Sex Research*, vol. 27, no. 4, pp. 629–638, 1990, [Online]. Available: http://www.jstor.org/stable/3812777?seq=1#page_scan_tab_contents

[125]

J. C. Daniluk and N. Browne, 'Traditional Religious Doctrine and Women's Sexuality', *Women & Therapy*, vol. 31, no. 1, pp. 129–142, Feb. 2008, doi: 10.1300/02703140802145284.

[126]

A. Mahoney, 'Is It Possible for Christian Women to Be Sexual?', *Women & Therapy*, vol. 31, no. 1, pp. 89–106, Feb. 2008, doi: 10.1300/02703140802145250.

[127]

S. Sharma, 'Young Women, Sexuality and Protestant Church Community: Oppression or Empowerment?', *European Journal of Women's Studies*, vol. 15, no. 4, pp. 345–359, Nov. 2008, doi: 10.1177/1350506808095274.

[128]

Sharma, Sonya, 'Exploring acts of agency within Christian women's sexuality', *Fieldwork in Religion*, 2012.

[129]

S. Sharma, *Good girls, good sex: women talk about church and sexuality*, vol. Fernwood basics. Halifax: Fernwood Pub, 2011.

[130]

C. Sullivan, *Rescuing sex from the Christians*. New York: Continuum, 2006.

[131]

E. R. Orr, *Kissing the hag: the dark goddess and the unacceptable nature of woman*. Winchester, UK: O Books, 2009.

[132]

L. Comas-Díaz, 'Our Inner Black Madonna', *Women & Therapy*, vol. 31, no. 1, pp. 5–20, Feb. 2008, doi: 10.1300/02703140802145094.

[133]

P. Asphodel Long, 'Politics of Sexuality', *Feminist Theology*, vol. 12, no. 2, 2004.

[134]

B. Clack, 'The Denial of Dualism: Theological Reflections on the Sexual and the Spiritual', *Feminist Theology*, pp. 102–115, 1995.

[135]

L. J. Tessier, *Dancing after the whirlwind: feminist reflections on sex, denial and spiritual transformation*. Boston, Mass: Beacon Press, 1998.

[136]

M. Althaus-Reid, '"Pussy, Queen of Pirates": Acker, Isherwood and the Debate on the Body in Feminist Theology', *Feminist Theology*, vol. 12, no. 2, pp. 157–167, Jan. 2004, doi: 10.1177/096673500401200204.

[137]

M. Althaus-Reid and L. Isherwood, *Controversies in body theology*, vol. *Controversies in contextual theology series*. London: SCM Press, 2008.

[138]

Starhawk, *Dreaming the dark: magic, sex and politics*, 15th anniversary ed. Boston, Mass: Beacon Press, 1997.

[139]

'The Myth of the Vaginal Orgasm - The Feminist eZine'. [Online]. Available:
<http://www.feministezine.com/feminist/modern/The-Myth-ofthe-Vaginal-Orgasm.html>

[140]

S. Orbach, *Hunger strike: the anorectic's struggle as a metaphor for our age*. London: Karnac Books, 2005.

[141]

M. Woodman, *The owl was a baker's daughter: obesity, anorexia nervosa and the repressed feminine*, vol. *Studies in Jungian psychology*. Toronto: Inner City Books, 1980.

[142]

S. Bordo, *Unbearable weight: feminism, Western culture, and the body*, Tenth anniversary ed. Berkeley, Calif: University of California Press, 2003.

[143]

Bordo, Susan, 1947-, *Unbearable weight: feminism, Western culture, and the body*. University of California Press, 2003. [Online]. Available:
<https://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb32974.0001.001>

[144]

S. J. Hesse-Biber, *Am I thin enough yet?: the cult of thinness and the commercialization of identity*. New York: Oxford University Press, 1996.

[145]

S. Orbach, *Hunger strike: the anorectic's struggle as a metaphor for our age*. London: Karnac Books, 2005.

[146]

S. Orbach, *Hunger strike: the anorectic's struggle as a metaphor for our age*, 2nd ed. London: Karnac Books, 2005.

[147]

S. Orbach, *Bodies*, vol. Big ideas. London: Profile, 2010.

[148]

N. Wolf, *The beauty myth: how images of beauty are used against women*. London: Vintage, 1991.

[149]

S. Bordo, *Twilight zones: the hidden life of cultural images from Plato to O.J.* Berkeley, Calif: University of California Press, 1997.

[150]

D. E. Bushnell, 'Nagging' questions: feminist ethics in everyday life, vol. New feminist perspectives series. Lanham, Md: Rowman & Littlefield, 1995.

[151]

'Eating Disorder Statistics - Beat'. [Online]. Available:
<https://www.b-eat.co.uk/about-beat/media-centre/information-and-statistics-about-eating-disorders>

[152]

S. Orbach, *Fat is a feminist issue: how to lose weight permanently - without dieting*. London: Arrow, 1989.

[153]

J. J. Brumberg, *Fasting girls: the emergence of anorexia nervosa as a modern disease*. Cambridge, Mass: Harvard University Press, 1988.

[154]

K. Day, 'I. Pro-anorexia and "Binge-drinking": Conformity to Damaging Ideals or "New", Resistant Femininities?', *Feminism & Psychology*, vol. 20, no. 2, pp. 242–248, May 2010, doi: 10.1177/0959353509351856.

[155]

D. E. Bushnell, 'Nagging' questions: feminist ethics in everyday life, vol. *New feminist perspectives series*. Lanham, Md: Rowman & Littlefield, 1995.

[156]

M. MacSween, *Anorexic bodies: feminist and sociological perspective on anorexia nervosa*, New ed. Routledge, 1995.

[157]

H. Malson, *The thin woman: feminism, post-structuralism and the social psychology of anorexia nervosa*, vol. *Women and psychology*. New York: Routledge, 1998.

[158]

E. Reischer and K. S. Koo, 'The Body Beautiful: Symbolism and Agency in the Social World', *Annual Review of Anthropology*, vol. 33, no. 1, pp. 297–317, Oct. 2004, doi: 10.1146/annurev.anthro.33.070203.143754.

[159]

W. Vandereycken and R. van Deth, *From fasting saints to anorexic girls: the history of self-starvation*. London: Athlone Press, 1994.

[160]

E. White, 'Starved by Society: An Examination of Judith Butler's Gender Performance and Society's Slender Ideal', *Feminist Theology*, vol. 23, no. 3, pp. 316–329, May 2015, doi: 10.1177/0966735015576883.

[161]

'Anorexia Nervosa: Psychopathology as the Crystallization of Culture', [Online]. Available: <http://trabal.org/courses/pdf/bordo.pdf>

[162]

'Reflections on Body Image – The Be Real Campaign'. [Online]. Available: <https://www.berealcampaign.co.uk/help-and-resources/2014/09/19/appg-reflections-on-body-image/>

[163]

M. Raphael, *Theology and embodiment: the post-patriarchal reconstruction of female sacrality*. Sheffield: Sheffield Academic Press, 1996.

[164]

Bacon, Hannah, 'Expanding bodies, expanding god: Feminist theology in search of a "fatter" future', *Feminist Theology*, vol. 21, no. 3, 2013.

[165]

Caroline Giles Banks, '"There is No Fat in Heaven": Religious Asceticism and the Meaning of Anorexia Nervosa', *Ethos*, vol. 24, no. 1, pp. 107–135, 1996, [Online]. Available: http://www.jstor.org/stable/640572?seq=1#page_scan_tab_contents

[166]

C. Garrett, *Beyond anorexia: narrative, spirituality, and recovery*. Cambridge: Cambridge University Press, 1998.

[167]

'Religion and Eating Disorders: Towards Understanding a Neglected Perspective', [Online]. Available: <http://fth.sagepub.com/content/14/3/367.full.pdf+html>

[168]

Miles, Margaret, 'Religion and food: The case of eating disorders', *Journal of the American Academy of Religion*, vol. 63, no. 3, 1995.

[169]

S. M. Kidd, *The dance of the dissident daughter: a woman's journey from Christian tradition to the sacred feminine*, Revised and Updated, 20th anniversary edition. New York, NY: HarperOne, an imprint of HarperCollinsPublishers, 2016.

[170]

P. 'Iolana, S. Tongue, and University of Glasgow. Graduate School of Arts & Humanities. Conference, *Testing the boundaries: self, faith, interpretation and changing trends in religious studies*. Newcastle upon Tyne: Cambridge Scholars, 2011.

[171]

P. Iolana, P. 'Iolana, and S. Tongue, *Testing the boundaries: self, faith, interpretation and changing trends in religious studies*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2011. [Electronic resource]. Available: <https://ebookcentral.proquest.com/lib/bham/detail.action?docID=1165564>

[172]

L. Reid, *She changes everything: seeking the divine on a feminist path*. London: T & T Clark, 2005.

[173]

C. P. Christ, *Odyssey with the goddess: a spiritual quest in Crete*. New York: Continuum, 1995.

[174]

R. Martin, "'The Journey is Home': Some theological reflections on narrative spirituality as process", *Journal of Beliefs & Values*, vol. 21, no. 2, pp. 157–167, Oct. 2000, doi: 10.1080/713675501.

[175]

S. R. Anderson and P. Hopkins, *The feminine face of God: the unfolding of the sacred in women*. Dublin: Gill & Macmillan, 1991.

[176]

R. Bodde, 'A God of her own', *Feminist Theology*, vol. 19, pp. 48–62, 1998.

[177]

C. P. Christ, *Diving deep and surfacing: women writers on spiritual quest*, 3rd ed. Boston: Beacon Press, 1995.

[178]

C. P. Christ and J. Plaskow, *Womanspirit rising: a feminist reader in religion*, [New ed]. San Francisco, CA: Harper San Francisco, 1992.

[179]

P. W. Curott, *Book of shadows: a modern witch reveals the wisdom of witchcraft and the power of the goddess*. New York: Broadway, 2000.

[180]

P. 'Iolana, *Literature of the sacred feminine: Great mother archetypes and the re-emergence of the goddess in western traditions*. Saarbrücken: VDM Verlag Dr. Müller, 2009.

[181]

J. S. Bolen, *Crossing to Avalon: a woman's midlife quest for the sacred feminine*, 10th anniversary ed. [New York]: HarperOne, 2004.

[182]

N. R. Goldenberg, *Changing of the Gods: feminism and the end of traditional religions*, Digital ed. Boston: Beacon Press, 2001.

[183]

R. Mantin, 'Can Goddesses Travel with Nomads and Cyborgs? Feminist Theologies in a Postmodern Context', *Feminist Theology*, vol. 9, no. 26, pp. 21–43, Jan. 2001, doi: 10.1177/096673500100002603.

[184]

R. Mantin, '"The Journey is Home": Some theological reflections on narrative spirituality as process', *Journal of Beliefs & Values*, vol. 21, no. 2, pp. 157–167, Oct. 2000, doi: 10.1080/713675501.

[185]

M. Raphael, *Introducing thealogy: discourse on the goddess*. Cleveland, Ohio: Pilgrim, 2000.

[186]

C. P. Christ and J. Plaskow, *Womanspirit rising: a feminist reader in religion*, [New ed]. San Francisco, CA: Harper San Francisco, 1992.

[187]

C. Olson, *The book of the goddess: past and present: an introduction to her religion*. Prospect Heights, Ill: Waveland Press, 2002.

[188]

C. P. Christ, *Rebirth of the goddess: finding meaning in feminist spirituality*. New York: Routledge, 1997. [Electronic resource]. Available: <https://ebookcentral.proquest.com/lib/bham/detail.action?docID=668678>

[189]

C. P. Christ, *She who changes: re-imagining the divine in the world*. Basingstoke: Palgrave Macmillan, 2003.

[190]

N. Morton, *The journey is home*. Boston: Beacon Press, 1985.

[191]

C. Downing, *The goddess: mythological images of the feminine*. New York: Authors Choice Press, 2007.

[192]

D. J. Conway, *Maiden, mother, crone: the myth and reality of the triple goddess*. St. Paul, MN: Llewellyn Publications, 1994.

[193]

C. Klassen, 'The Metaphor of Goddess: Religious Fictionalism and Nature Religion within Feminist Witchcraft', *Feminist Theology*, vol. 21, no. 1, pp. 91–100, Sep. 2012, doi: 10.1177/0966735012451832.

[194]

C. P. Christ, *Rebirth of the goddess: finding meaning in feminist spirituality*. New York: Routledge, 1997.

[195]

K. L. King, *Women and goddess traditions: in antiquity and today*, vol. *Studies in antiquity and Christianity*. Minneapolis, MN: Fortress Press, 1997.

[196]

C. W. Atkinson, C. H. Buchanan, and M. R. Miles, *Shaping new vision: gender and values in American culture*, vol. *Studies in religion*. Ann Arbor, Mich: UMI Research Press, 1987.

[197]

Weaver, Mary Jo, 'Who is the goddess and where does she get us?', *Journal of Feminist Studies in Religion*, vol. 5, no. 1, pp. 49-64, 1989.

[198]

K. Rountree, *Embracing the witch and the goddess: feminist ritual-makers in New Zealand*. London: Routledge, 2004.

[199]

K. Rountree, *Embracing the witch and the goddess: feminist ritual-makers in New Zealand*. London: Routledge, 2004.

[200]

J. Salomonsen, *Enchanted feminism: ritual, gender and divinity among the Reclaiming witches of San Francisco*, vol. *Religion and gender*. London: Routledge, 2002.

[201]

H. Berger and H. A. Berger, *Witchcraft and Magic: Contemporary North America*. Philadelphia: University of Pennsylvania Press, Inc, 2006. [Electronic resource]. Available: <https://ebookcentral.proquest.com/lib/bham/detail.action?docID=3441467>

[202]

H. A. Berger, *Witchcraft and magic: contemporary North America*. Philadelphia, Pa:

University of Pennsylvania Press.

[203]

H. A. Berger, *A community of witches: contemporary neo-paganism and witchcraft in the United States*, vol. *Studies in comparative religion*. Columbia, S.C.: University of South Carolina Press, 1999.

[204]

H. A. Berger and D. Ezzy, *Teenage witches: magical youth and the search for the self*. New Brunswick, N.J.: Rutgers University Press, 2007.

[205]

C. Eller, *Living in the lap of the Goddess: the feminist spirituality movement in America*. Boston: Beacon Press, 1995.

[206]

A. Long, 'The Goddess Movement in Britain Today', *Feminist Theology*, vol. 2, no. 5, pp. 11–39, Jan. 1994, doi: 10.1177/096673509400000502.

[207]

M. Adler, *Drawing down the moon: witches, Druids, goddess-worshippers, and other pagans in America*, [Rev. and Updated ed.]. New York: Penguin Books, 2006.

[208]

A. P. Bochner and C. Ellis, *Composing ethnography: alternative forms of qualitative writing*, vol. *Ethnographic alternatives series*. Walnut Creek: Sage, 1996.

[209]

C. Spretnak, *The Politics of women's spirituality: essays on the rise of spiritual power within the feminist movement*. Garden City, N.Y.: Anchor Books, Doubleday, 1982.

[210]

S. Greenwood, *Magic, witchcraft and the otherworld: an anthropology*. Oxford: Berg, 2000.

[211]

Griffin, W, 'The embodied goddess: feminist witchcraft and female divinity', *Sociology of Religion*, vol. 56, no. 1, pp. 35-48, [Online]. Available:
https://search-proquest-com.bham-ezproxy.idm.oclc.org/docview/57484942?accountid=8630&rfr_id=info%3Axri%2Fsid%3Aprim0

[212]

M. Raphael, *Introducing thealogy: discourse on the goddess*. Cleveland, Ohio: Pilgrim, 2000.

[213]

Starhawk, *The spiral dance: a rebirth of the ancient religion of the Great Goddess*, Special 20th anniversary ed., with New introduction and Chapter-By-Chapter commentary. San Francisco, Calif: HarperSanFrancisco, 1999.

[214]

Starhawk, *Dreaming the dark: magic, sex and politics*, 15th anniversary ed. Boston, Mass: Beacon Press, 1997.

[215]

Starhawk, *Truth or dare: encounters with power, authority, and mystery*. San Francisco: Harper & Row, 1987.

[216]

Starhawk, *The Earth path: grounding your spirit in the rhythms of nature*. New York: HarperCollins, 2004.

[217]

N. Bado-Fralick, *Coming to the Edge of the Circle*. Oxford University Press, 2005. doi: 10.1093/0195166450.001.0001.

[218]

D.-A. Alba, *The cauldron of change: myths, mysteries and magick of the goddess*. Oak Park, Ill: Delphi Press, 1993.

[219]

C. Caron, *To make and make again: feminist ritual thealogy*. New York: Crossroad, 1993.

[220]

Z. E. Budapest, *The grandmother of time: a woman's book of celebrations, spells, and sacred objects for every month of the year*. San Francisco: Harper & Row, 1989.

[221]

""The Sublime and the Profane: A Theological Account of Psychometric Experiences within a Sacred Space"". [Online]. Available: http://paranthropologyjournal.weebly.com/uploads/7/7/5/3/7753171/paranthropology_vol_3_no_1.pdf

[222]

'What Is Women's Ritual, What Does Women's Ritual Mean To Me?' [Online]. Available: http://www.asphodel-long.com/html/women_s_ritual.html

[223]

T. M. Luhrmann, *Persuasions of the witch's craft: ritual magic in contemporary England*. London: Picador, 1994.

[224]

R. Schechner and W. Appel, *By means of performance: intercultural studies of theatre and ritual*. Cambridge: Cambridge University Press, 1990. [Electronic resource]. Available: <https://www.cambridge.org/core/books/by-means-of-performance/B1D68C7CDC08699D0DCD7C3A137C0498>

[225]

D. L. Neu, *Women's rites: feminist liturgies for life's journeys*, vol. *Women's Alliance for Theology, Ethics, and Ritual*. Cleveland, Ohio: Pilgrim Press, 2003.

[226]

L. A. Northup, *Ritualizing women: patterns of spirituality*. Cleveland: Pilgrim Press, 1997.

[227]

P. Reis, *Through the Goddess: a woman's way of healing*. New York: Continuum, 1991.

[228]

K. Rountree, 'Performing the Divine: Neo-Pagan Pilgrimages and Embodiment at Sacred Sites', *Body & Society*, vol. 12, no. 4, pp. 95–115, Dec. 2006, doi: 10.1177/1357034X06070886.

[229]

D. Stein, *Casting the circle: a women's book of ritual*. Berkeley, Calif: Crossing Press, 1990.

[230]

L. Teish and Starhawk, *Jambalaya: the natural woman's book of personal charms and practical rituals*. San Francisco: HarperSanFrancisco, 1985.

[231]

R. Arrandale, 'Watching Chariots Pass by: A Personal Reflection on Being Inspired by the Work of Asphodel', *Feminist Theology*, vol. 11, no. 1, pp. 16–26, Sep. 2002, doi: 10.1177/096673500201100104.

[232]

D. Cohen, 'Feminist Theology, Men and the Goddess: Reminiscences and Opinions', *Feminist Theology*, vol. 11, no. 1, pp. 27–34, Sep. 2002, doi: 10.1177/096673500201100105.

[233]

N. Edley and M. Wetherell, 'Jekyll and Hyde: Men's Constructions of Feminism and Feminists', *Feminism & Psychology*, vol. 11, no. 4, pp. 439–457, Nov. 2001, doi: 10.1177/0959353501011004002.

[234]

R. Grigg, *When God becomes goddess: the transformation of American religion*. New York: Continuum, 1995.

[235]

Dave Green, 'What Men Want? Initial Thoughts on the Male Goddess Movement', *Religion and Gender*, vol. 2, no. 2, pp. 305–327, [Online]. Available: <https://doaj.org/article/4a7d08f18a0e48eea542cf81b163f98c>

[236]

J. Rowan, *The horned god: feminism and men as wounding and healing*. London: Routledge & Kegan Paul, 1987.

[237]

P. Reid-Bowen, *Goddess as nature: towards a philosophical theology*. Aldershot: Ashgate,

2007.

[238]

T. Beattie and U. King, Gender, religion, and diversity: cross-cultural perspectives. New York: Continuum, 2005.