

Theology: Transgressive Travels with the Goddess (09 24799)

View Online



Adler, Margot. *Drawing down the Moon: Witches, Druids, Goddess-Worshippers, and Other Pagans in America*. [Rev. and Updated ed.]. New York: Penguin Books, 2006.

Alba, De-Anna. *The Cauldron of Change: Myths, Mysteries and Magick of the Goddess*. Oak Park, Ill: Delphi Press, 1993.

Althaus-Reid, Marcella. "'Pussy, Queen of Pirates': Acker, Isherwood and the Debate on the Body in Feminist Theology'. *Feminist Theology* 12, no. 2 (January 2004): 157-67. <https://doi.org/10.1177/096673500401200204>.

Althaus-Reid, Marcella, and Lisa Isherwood. *Controversies in Body Theology*. Vol. *Controversies in contextual theology series*. London: SCM Press, 2008.

Ames, Melissa, and Sarah Burcon. *How Pop Culture Shapes the Stages of a Woman's Life: From Toddlers-in-Tiaras to Cougars-on-the-Prowl*. London: Palgrave Macmillan UK, 2016. <http://bham.ebib.com/patron/FullRecord.aspx?p=4452723>.

Anderson, Sherry Ruth, and Patricia Hopkins. *The Feminine Face of God: The Unfolding of the Sacred in Women*. Dublin: Gill & Macmillan, 1991.

'Anorexia Nervosa: Psychopathology as the Crystallization of Culture', n.d. <http://trabal.org/courses/pdf/bordo.pdf>.

Arnett, Jeffrey Jensen. *Emerging Adulthood: The Winding Road from the Late Teens through the Twenties*. New York: Oxford University Press, 2004. <https://ebookcentral.proquest.com/lib/bham/detail.action?docID=3052030>.

———. *The Oxford Handbook of Emerging Adulthood*. 1st edition. Oxford: Oxford University Press, 2016.

Arrandale, Richard. 'Watching Chariots Pass by: A Personal Reflection on Being Inspired by the Work of Asphodel'. *Feminist Theology* 11, no. 1 (September 2002): 16-26. <https://doi.org/10.1177/096673500201100104>.

Atkinson, Clarissa W., Constance H. Buchanan, and Margaret R. Miles. *Shaping New Vision: Gender and Values in American Culture*. Vol. *Studies in religion*. Ann Arbor, Mich: UMI Research Press, 1987.

Attwood, F. 'Sexed Up: Theorizing the Sexualization of Culture'. *Sexualities* 9, no. 1 (1 February 2006): 77-94. <https://doi.org/10.1177/1363460706053336>.

Attwood, Feona. *Mainstreaming Sex: The Sexualization of Western Culture*. London: I. B. Tauris, 2008.

———. *Mainstreaming Sex: The Sexualization of Western Culture*. London: I.B. Tauris, 2009.

Attwood, Feona. *Mainstreaming Sex : The Sexualization of Western Culture* (1). I.B.Tauris, 2009. <http://site.ebrary.com/lib/bham/detail.action?docID=10333409>.

Attwood, Feona. 'Sluts and Riot Grrrls: Female Identity and Sexual Agency'. *Journal of Gender Studies* 16, no. 3 (November 2007): 233–47. <https://doi.org/10.1080/09589230701562921>.

Atwood, Joan D., and Corinne Scholtz. 'The Quarter-Life Time Period: An Age of Indulgence, Crisis or Both?' *Contemporary Family Therapy* 30, no. 4 (December 2008): 233–50. <https://doi.org/10.1007/s10591-008-9066-2>.

Bacon, Hannah. 'Expanding Bodies, Expanding God: Feminist Theology in Search of a "fatter" Future'. *Feminist Theology* 21, no. 3 (2013).

Bado-Fralick, Nikki. *Coming to the Edge of the Circle*. Oxford University Press, 2005. <https://doi.org/10.1093/0195166450.001.0001>.

Balakrishnan, Radhika, Mary E. Hunt, and Patricia Beattie Jung. *Good Sex: Feminist Perspectives from the World's Religions*. New Brunswick, NJ: Rutgers University Press, 2002.

Barker, Meg, and Rosalind Gill. 'Sexual Subjectification And'. *Psychology and Sexuality* 3, no. 1 (January 2012): 26–40. <https://doi.org/10.1080/19419899.2011.627693>.

Bartky, Sandra Lee. *Femininity and Domination: Studies in the Phenomenology of Oppression*. Vol. *Thinking gender*. London: Routledge, 1990.

Baumgardner, Jennifer, and Amy Richards. *Manifesta: Young Women, Feminism, and the Future*. New York, N.Y.: Farrar, Straus and Giroux, 2000.

Beattie, Tina, and Ursula King. *Gender, Religion, and Diversity: Cross-Cultural Perspectives*. New York: Continuum, 2005.

Becher, Jeanne and World Council of Churches. *Women, Religion and Sexuality: Studies on the Impact of Religious Teachings on Women*. Geneva: WCC Publications, 1990.

Benjamin, Jessica. *The Bonds of Love: Psychoanalysis, Feminism and the Problem of Domination*. London: Virago Press, 1990.

———. *The Bonds of Love: Psychoanalysis, Feminism and the Problem of Domination*. London: Virago Press, 1990.

Berger, Helen A. *A Community of Witches: Contemporary Neo-Paganism and Witchcraft in the United States*. Vol. *Studies in comparative religion*. Columbia, S.C.: University of South Carolina Press, 1999.

- . *Witchcraft and Magic: Contemporary North America*. Philadelphia, Pa: University of Pennsylvania Press, n.d.
- Berger, Helen A., and Douglas Ezzy. *Teenage Witches: Magical Youth and the Search for the Self*. New Brunswick, N.J.: Rutgers University Press, 2007.
- Berger, Helen, and Helen A. Berger. *Witchcraft and Magic: Contemporary North America*. Philadelphia: University of Pennsylvania Press, Inc, 2006.
<https://ebookcentral.proquest.com/lib/bham/detail.action?docID=3441467>.
- Black, Paula. *The Beauty Industry: Gender, Culture, Pleasure*. London: Routledge, 2004.
- Bochner, Arthur P., and Carolyn Ellis. *Composing Ethnography: Alternative Forms of Qualitative Writing*. Vol. Ethnographic alternatives series. Walnut Creek: Sage, 1996.
- Bodde, Ree. 'A God of Her Own'. *Feminist Theology* 19 (1998): 48-62.
- Bolen, Jean Shinoda. *Crossing to Avalon: A Woman's Midlife Quest for the Sacred Feminine*. 10th anniversary ed. [New York]: HarperOne, 2004.
- Bordo, Susan. *Twilight Zones: The Hidden Life of Cultural Images from Plato to O.J.* Berkeley, Calif: University of California Press, 1997.
- . *Unbearable Weight: Feminism, Western Culture, and the Body*. Tenth anniversary ed. Berkeley, Calif: University of California Press, 2003.
- Bordo, Susan, 1947-. *Unbearable Weight: Feminism, Western Culture, and the Body*. University of California Press, 2003.
<https://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb32974.0001.001>.
- Braithwaite, A. 'The Personal, the Political, Third-Wave and Postfeminisms'. *Feminist Theory* 3, no. 3 (1 December 2002): 335-44.
<https://doi.org/10.1177/146470002762492033>.
- Brumberg, Joan Jacobs. *Fasting Girls: The Emergence of Anorexia Nervosa as a Modern Disease*. Cambridge, Mass: Harvard University Press, 1988.
- Budapest, Zsuzsanna Emese. *The Grandmother of Time: A Woman's Book of Celebrations, Spells, and Sacred Objects for Every Month of the Year*. San Francisco: Harper & Row, 1989.
- Budgeon, Shelley. *Third Wave Feminism and the Politics of Gender in Late Modernity*. Houndsmill, Basingstoke, Hampshire: Palgrave Macmillan, 2011.
- Bushnell, Dana E. 'Nagging' Questions: Feminist Ethics in Everyday Life. Vol. New feminist perspectives series. Lanham, Md: Rowman & Littlefield, 1995.
- . 'Nagging' Questions: Feminist Ethics in Everyday Life. Vol. New feminist perspectives series. Lanham, Md: Rowman & Littlefield, 1995.
- . 'Nagging' Questions: Feminist Ethics in Everyday Life. Vol. New feminist

perspectives series. Lanham, Md: Rowman & Littlefield, 1995.

Caroline Giles Banks. "'There Is No Fat in Heaven': Religious Asceticism and the Meaning of Anorexia Nervosa'. *Ethos* 24, no. 1 (1996): 107–35.
http://www.jstor.org/stable/640572?seq=1#page_scan_tab_contents.

Caron, Charlotte. *To Make and Make Again: Feminist Ritual Theology*. New York: Crossroad, 1993.

Christ, Carol P. *Diving Deep and Surfacing: Women Writers on Spiritual Quest*. 3rd ed. Boston: Beacon Press, 1995.

———. *Odyssey with the Goddess: A Spiritual Quest in Crete*. New York: Continuum, 1995.

———. *Rebirth of the Goddess: Finding Meaning in Feminist Spirituality*. New York: Routledge, 1997.
<https://ebookcentral.proquest.com/lib/bham/detail.action?docID=668678>.

———. *Rebirth of the Goddess: Finding Meaning in Feminist Spirituality*. New York: Routledge, 1997.

———. *She Who Changes: Re-Imagining the Divine in the World*. Basingstoke: Palgrave Macmillan, 2003.

Christ, Carol P., and Judith Plaskow. *Womanspirit Rising: A Feminist Reader in Religion*. [New ed]. San Francisco, CA: Harper San Francisco, 1992.

———. *Womanspirit Rising: A Feminist Reader in Religion*. [New ed]. San Francisco, CA: Harper San Francisco, 1992.

Clack, Beverley. *Embodying Feminist Liberation Theologies: A Special Edition of Feminist Theology*. Vol. *Feminist theology*. London: Continuum International, 2003.

———. 'The Denial of Dualism: Theological Reflections on the Sexual and the Spiritual'. *Feminist Theology*, 1995, 102–15.

Cohen, Daniel. 'Feminist Theology, Men and the Goddess: Reminiscences and Opinions'. *Feminist Theology* 11, no. 1 (September 2002): 27–34.
<https://doi.org/10.1177/096673500201100105>.

Comas-Díaz, Lillian. 'Our Inner Black Madonna'. *Women & Therapy* 31, no. 1 (February 2008): 5–20. <https://doi.org/10.1300/02703140802145094>.

Conway, D. J. *Maiden, Mother, Crone: The Myth and Reality of the Triple Goddess*. St. Paul, MN: Llewellyn Publications, 1994.

Cornell, Drucilla. *Feminism and Pornography*. Vol. *Oxford readings in feminism*. Oxford: Oxford University Press, 2000.

———. *Feminism and Pornography*. Vol. *Oxford readings in feminism*. Oxford: Oxford

University Press, 2000.

Corsianos, Marilyn. 'Mainstream Pornography and "Women": Questioning Sexual Agency'. *Critical Sociology* 33, no. 5-6 (September 2007): 863-85.
<https://doi.org/10.1163/156916307X230359>.

Côté, James, and John M. Bynner. 'Changes in the Transition to Adulthood in the UK and Canada: The Role of Structure and Agency in Emerging Adulthood'. *Journal of Youth Studies* 11, no. 3 (June 2008): 251-68. <https://doi.org/10.1080/13676260801946464>.

Coy, Maddy, and Maria Garner. 'Glamour Modelling and the Marketing of Self-Sexualization'. *International Journal of Cultural Studies* 13, no. 6 (November 2010): 657-75. <https://doi.org/10.1177/1367877910376576>.

Coy, Maddy, Josephine Wakeling, and Maria Garner. 'Selling Sex Sells: Representations of Prostitution and the Sex Industry in Sexualised Popular Culture as Symbolic Violence'. *Women's Studies International Forum* 34, no. 5 (September 2011): 441-48.
<https://doi.org/10.1016/j.wsif.2011.05.008>.

Curott, Phyllis W. *Book of Shadows: A Modern Witch Reveals the Wisdom of Witchcraft and the Power of the Goddess*. New York: Broadway, 2000.

Daggers, Jenny. 'Luce Irigaray and "Divine Women": A Resource for Postmodern Feminist Theology?' *Feminist Theology* 5, no. 14 (January 1997): 35-50.
<https://doi.org/10.1177/096673509700001403>.

Daly, Mary. *Gyn/Ecology: The Metaethics of Radical Feminism*. London: Women's Press, 1984.

———. *Outercourse: The Be-Dazzling Voyage : Containing Recollections Frommy 'Logbook of a Radical Feminist Philosopher' (Be-Ing an Accountof My Time/Space Travels and Ideas - Then, Again, Now, Andhow)*. London: Women's Press, 1993.

Daniluk, Judith C., and Nicolle Browne. 'Traditional Religious Doctrine and Women's Sexuality'. *Women & Therapy* 31, no. 1 (February 2008): 129-42.
<https://doi.org/10.1300/02703140802145284>.

Dave Green. 'What Men Want? Initial Thoughts on the Male Goddess Movement'. *Religion and Gender* 2, no. 2 (n.d.): 305-27.
<https://doaj.org/article/4a7d08f18a0e48eea542cf81b163f98c>.

Davis, Kathy. *Reshaping the Female Body: The Dilemma of Cosmetic Surgery*. New York: Routledge, 1995.

Day, K. 'I. Pro-Anorexia and "Binge-Drinking": Conformity to Damaging Ideals or "New", Resistant Femininities?' *Feminism & Psychology* 20, no. 2 (1 May 2010): 242-48.
<https://doi.org/10.1177/0959353509351856>.

De Lauretis, Teresa and University of Wisconsin-Milwaukee. Center for Twentieth Century Studies. *Feminist Studies, Critical Studies. Vol. Theories of contemporary culture*. Bloomington: Indiana University Press, 1986.

- Denfeld, Rene. *The New Victorians: A Young Woman's Challenge to the Old Feminist Order*. London: Simon & Schuster, 1995.
- Dicker, Rory Cooke, and Alison Piepmeier. *Catching a Wave: Reclaiming Feminism for the 21st Century*. Boston: Northeastern University Press, 2003.
- , eds. *Catching a Wave: Reclaiming Feminism for the 21st Century*. Boston: Northeastern University Press, 2003.
<http://ebookcentral.proquest.com/lib/bham/detail.action?docID=4227548>.
- Donaghue, Ngaire, Tim Kurz, and Kally Whitehead. 'Spinning the Pole: A Discursive Analysis of the Websites of Recreational Pole Dancing Studios'. *Feminism & Psychology* 21, no. 4 (November 2011): 443–57. <https://doi.org/10.1177/0959353511424367>.
- Downing, Christine. *The Goddess: Mythological Images of the Feminine*. New York: Authors Choice Press, 2007.
- Drake, Jennifer, and Leslie Heywood. *Third Wave Agenda: Being Feminist, Doing Feminism*. Minneapolis: University of Minnesota Press, 1997.
- Duits, Linda, and Liesbet van Zoonen. 'Who's Afraid of Female Agency?' *European Journal of Women's Studies* 14, no. 2 (May 2007): 161–70.
<https://doi.org/10.1177/1350506807075820>.
- 'Eating Disorder Statistics - Beat', n.d.
<https://www.b-eat.co.uk/about-beat/media-centre/information-and-statistics-about-eating-disorders>.
- Edley, Nigel, and Margaret Wetherell. 'Jekyll and Hyde: Men's Constructions of Feminism and Feminists'. *Feminism & Psychology* 11, no. 4 (November 2001): 439–57.
<https://doi.org/10.1177/0959353501011004002>.
- Egan, R. Danielle. *Becoming Sexual: A Critical Appraisal of the Sexualization of Girls*. Cambridge: Polity Press, 2013.
- Eller, Cynthia. *Living in the Lap of the Goddess: The Feminist Spirituality Movement in America*. Boston: Beacon Press, 1995.
- Emerging and Young Adulthood, n.d.
<https://link.springer.com/book/10.1007%2F978-0-387-71033-4>.
- Evans, Adrienne, Sarah Riley, and Avi Shankar. 'Technologies of Sexiness: Theorizing Women's Engagement in the Sexualization of Culture'. *Feminism & Psychology* 20, no. 1 (February 2010): 114–31. <https://doi.org/10.1177/0959353509351854>.
- Ferreday, D. 'Showing the Girl': The New Burlesque'. *Feminist Theory* 9, no. 1 (1 April 2008): 47–65. <https://doi.org/10.1177/1464700108086363>.
- . 'Showing the Girl': The New Burlesque'. *Feminist Theory* 9, no. 1 (1 April 2008): 47–65. <https://doi.org/10.1177/1464700108086363>.

Garrett, Catherine. *Beyond Anorexia: Narrative, Spirituality, and Recovery*. Cambridge: Cambridge University Press, 1998.

Genz, St  phanie. *Postfemininities in Popular Culture*. Basingstoke: Palgrave Macmillan, 2009.

———. 'Third Way/Ve'. *Feminist Theory* 7, no. 3 (December 2006): 333–53.
<https://doi.org/10.1177/1464700106069040>.

Genz, St  phanie, and Benjamin A. Brabon. *Postfeminism: Cultural Texts and Theories*. Edinburgh: Edinburgh University Press, 2009.

———. *Postfeminism: Cultural Texts and Theories*. Edinburgh: Edinburgh University Press, 2009.

Genz, St  phanie, and St  phanie Genz. *Postfemininities in Popular Culture*. London: Palgrave Macmillan UK, 2009.

Gill, R. 'Beyond the `Sexualization of Culture' Thesis: An Intersectional Analysis of `Sixpacks', `Midriffs' and `Hot Lesbians' in Advertising'. *Sexualities* 12, no. 2 (1 April 2009): 137–60. <https://doi.org/10.1177/1363460708100916>.

Gill, Rosalind. 'Empowerment/Sexism: Figuring Female Sexual Agency in Contemporary Advertising'. *Feminism & Psychology* 18, no. 1 (February 2008): 35–60.
<https://doi.org/10.1177/0959353507084950>.

Gill, Rosalind. 'From Sexual Objectification to Sexual Subjectification: The Resexualisation of Women's Bodies in the Media'. *From Sexual Objectification to Sexual Subjectification: The Resexualisation of Women's Bodies in the Media* 3, no. 1 (2003): 100–106.

Gill, Rosalind. *Gender and the Media*. Cambridge: Polity, 2007.

———. 'Postfeminist Media Culture'. *European Journal of Cultural Studies* 10, no. 2 (May 2007): 147–66. <https://doi.org/10.1177/1367549407075898>.

Gill, Rosalind, and Christina Scharff. *New Femininities: Postfeminism, Neoliberalism, and Subjectivity*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2011.
<https://ebookcentral.proquest.com/lib/bham/detail.action?docID=652478>.

———, eds. *New Femininities: Postfeminism, Neoliberalism and Subjectivity*. Basingstoke, Hampshire: Palgrave Macmillan, 2011.

———. *New Femininities: Postfeminism, Neoliberalism, and Subjectivity*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2011.
<https://ebookcentral.proquest.com/lib/bham/detail.action?docID=652478>.

Gillis, Stacy, Gillian Howie, and Rebecca Munford. *Third Wave Feminism: A Critical Exploration*. Expanded 2nd ed. Basingstoke: Palgrave Macmillan, 2007.

Goldenberg, Naomi R. *Changing of the Gods: Feminism and the End of Traditional Religions*. Digital ed. Boston: Beacon Press, 2001.

Graham, Elaine. 'CYBORGS OR GODDESSES? Becoming Divine in a Cyberfeminist Age'. *Information, Communication & Society* 2, no. 4 (January 1999): 419–38. <https://doi.org/10.1080/136911899359484>.

Gray, Frances. *Jung, Irigaray, Individuation: Philosophy, Analytical Psychology, and the Question of the Feminine*. London: Routledge, 2008. <https://ebookcentral.proquest.com/lib/bham/detail.action?docID=325381>.

———. *Jung, Irigaray, Individuation: Philosophy, Analytical Psychology, and the Question of the Feminine*. London: Routledge, 2008.

Greenwood, Susan. *Magic, Witchcraft and the Otherworld: An Anthropology*. Oxford: Berg, 2000.

Greer, Germaine. *The Whole Woman*. London: Anchor, 2000.

Griffin, W. 'The Embodied Goddess: Feminist Witchcraft and Female Divinity'. *Sociology of Religion* 56, no. 1 (n.d.): 35–48. https://search-proquest-com.bham-ezproxy.idm.oclc.org/docview/57484942?accountid=8630&rfr_id=info%3Axri%2Fsid%3Aprimo.

Grigg, Richard. *When God Becomes Goddess: The Transformation of American Religion*. New York: Continuum, 1995.

Harris, Anita. *Future Girl: Young Women in the Twenty-First Century*. New York: Routledge, 2004. <https://ebookcentral.proquest.com/lib/bham/detail.action?docID=182880>.

———. *Future Girl: Young Women in the Twenty-First Century*. New York: Routledge, 2004.

Henderson, Sheila and Open University. *Inventing Adulthood: A Biographical Approach to Youth Transitions*. London: SAGE, 2007.

Hesse-Biber, Sharlene Janice. *Am I Thin Enough yet?: The Cult of Thinness and the Commercialization of Identity*. New York: Oxford University Press, 1996.

Hinton, Peta. 'The Divine Horizon: Rethinking Political Community in Luce Irigaray's "Divine Women"'. *Hypatia* 28, no. 3 (August 2013): 436–51. <https://doi.org/10.1111/hypa.12014>.

Holliday, R. 'Aesthetic Surgery as False Beauty'. *Feminist Theory* 7, no. 2 (1 August 2006): 179–95. <https://doi.org/10.1177/1464700106064418>.

Hopkins, Patrick D. *Sex/Machine: Readings in Culture, Gender, and Technology*. Vol. Indiana series in the philosophy of technology. Bloomington: Indiana University Press, 1998.

Inness, Sherrie A. *Millennium Girls: Today's Girls around the World*. Lanham, Md: Rowman & Littlefield Publishers, 1998.

'Iolana, Patricia. *Literature of the Sacred Feminine: Great Mother Archetypes and the Re-Emergence of the Goddess in Western Traditions*. Saarbrücken: VDM Verlag Dr. Müller,

2009.

Iolana, Patricia, Patricia 'Iolana, and Samuel Tongue. *Testing the Boundaries: Self, Faith, Interpretation and Changing Trends in Religious Studies*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2011.

<https://ebookcentral.proquest.com/lib/bham/detail.action?docID=1165564>.

'Iolana, Patricia, Samuel Tongue, and University of Glasgow. Graduate School of Arts & Humanities. Conference. *Testing the Boundaries: Self, Faith, Interpretation and Changing Trends in Religious Studies*. Newcastle upon Tyne: Cambridge Scholars, 2011.

Irigaray, Luce. *Luce Irigaray: Key Writings*. London: Continuum, 2004.

———. *Sexes and Genealogies*. New York: Columbia University Press, 1993.

Jantzen, Grace. *Becoming Divine: Towards a Feminist Philosophy of Religion*. Vol. Manchester studies in religion, culture and gender. Manchester: Manchester University Press, 1998.

Jeffreys, Sheila. *Beauty and Misogyny: Harmful Cultural Practices in the West*. London: Routledge, 2005.

<http://ebookcentral.proquest.com/lib/oasispreview/reader.action?docID=1873818>.

Joy, Morny. *Divine Love: Luce Irigaray, Women, Gender, and Religion*. Manchester: Manchester University Press, 2006.

Jung, Patricia. 'Sexual Pleasure: A Roman Catholic Perspective on Women's Delight'. *Theology & Sexuality* 2000, no. 12 (January 2000): 26–47.

<https://doi.org/10.1177/135583580000601203>.

Keating, AnnLouise. 'Making "Our Shattered Faces Whole": The Black Goddess and Audre Lorde's Revision of Patriarchal Myth'. *Frontiers: A Journal of Women Studies* 13, no. 1 (1992). <https://doi.org/10.2307/3346940>.

Kidd, Sue Monk. *The Dance of the Dissident Daughter: A Woman's Journey from Christian Tradition to the Sacred Feminine*. Revised and Updated, 20th anniversary edition. New York, NY: HarperOne, an imprint of HarperCollinsPublishers, 2016.

King, Karen L. *Women and Goddess Traditions: In Antiquity and Today*. Vol. Studies in antiquity and Christianity. Minneapolis, MN: Fortress Press, 1997.

Kinser, Amber E. 'Negotiating Spaces For/Through Third-Wave Feminism'. *NWSA Journal* 16, no. 3 (October 2004): 124–53. <https://doi.org/10.2979/NWS.2004.16.3.124>.

Klassen, Chris. 'The Metaphor of Goddess: Religious Fictionalism and Nature Religion within Feminist Witchcraft'. *Feminist Theology* 21, no. 1 (September 2012): 91–100. <https://doi.org/10.1177/0966735012451832>.

KONSTAM, VARDA. *EMERGING AND YOUNG ADULthood*. SOFTCOVER reprint OF. [Place of publication not identified]: SPRINGER INTERNATIONAL PU, 2016.

'Letting Children Be Children: Progress Report - GOV.UK', n.d.
<https://www.gov.uk/government/publications/letting-children-be-children-progress-report>.
 Levy, Ariel. *Female Chauvinist Pigs: Women and the Rise of Raunch Culture*. London: Pocket, 2006.

Long, Asphodel. 'The Goddess Movement in Britain Today'. *Feminist Theology* 2, no. 5 (January 1994): 11-39. <https://doi.org/10.1177/096673509400000502>.

Luhrmann, T. M. *Persuasions of the Witch's Craft: Ritual Magic in Contemporary England*. London: Picador, 1994.

MacSween, Morag. *Anorexic Bodies: Feminist and Sociological Perspective on Anorexia Nervosa*. New ed. Routledge, 1995.

Madhok, Sumi, Anne Phillips, and Kalpana Wilson. *Gender, Agency and Coercion*. Vol. *Thinking gender in transnational times*. Basingstoke: Palgrave Macmillan, 2013.

Mahoney, Amy. 'Is It Possible for Christian Women to Be Sexual?' *Women & Therapy* 31, no. 1 (February 2008): 89-106. <https://doi.org/10.1300/02703140802145250>.

Mainstreaming Sex : The Sexualization of Western Culture. 1st ed. I.B.Tauris, 2009.
<http://ebookcentral.proquest.com/lib/bham/detail.action?docID=676583>.

Malson, Helen. *The Thin Woman: Feminism, Post-Structuralism and the Social Psychology of Anorexia Nervosa*. Vol. *Women and psychology*. New York: Routledge, 1998.

Mantin, Ruth. 'Can Goddesses Travel with Nomads and Cyborgs? Feminist Theologies in a Postmodern Context'. *Feminist Theology* 9, no. 26 (January 2001): 21-43.
<https://doi.org/10.1177/096673500100002603>.

———. "'The Journey Is Home": Some Theological Reflections on Narrative Spirituality as Process'. *Journal of Beliefs & Values* 21, no. 2 (October 2000): 157-67.
<https://doi.org/10.1080/713675501>.

———. "'The Journey Is Home": Some Theological Reflections on Narrative Spirituality as Process'. *Journal of Beliefs & Values* 21, no. 2 (October 2000): 157-67.
<https://doi.org/10.1080/713675501>.

McRobbie, Angela. *The Aftermath of Feminism: Gender, Culture and Social Change*. Los Angeles, Calif: SAGE, 2009.

'Mental Ill-Health among Children of the New Century', n.d.
<http://www.cls.ioe.ac.uk/news.aspx?itemid=4646&itemTitle=One+in+four+girls+is+depressed+at+age+14%2C+new+study+reveals&sitesectionid=27&sitesectiontitle=News>.

Miles, Margaret. 'Religion and Food: The Case of Eating Disorders'. *Journal of the American Academy of Religion* 63, no. 3 (1995).

Morgan, Jessica, and Oliver Robinson. 'Intrinsic Aspirations and Personal Meaning across Adulthood: Conceptual Interrelations and Age/Sex Differences.' *Developmental Psychology*

49, no. 5 (2013): 999–1010. <https://doi.org/10.1037/a0029237>.

Morton, Nelle. *The Journey Is Home*. Boston: Beacon Press, 1985.

Negra, Diane. *What a Girl Wants: Fantasizing the Reclamation of Self in Postfeminism*. London: Routledge, 2009.

———. *What a Girl Wants?: Fantasizing the Reclamation of Self in Postfeminism*. London: Routledge, 2009.
<https://ebookcentral.proquest.com/lib/bham/detail.action?docID=432807>.

Negra, Diane, and Yvonne Tasker. *Interrogating Postfeminism: Gender and the Politics of Popular Culture*. Vol. Cultural studies. Durham: Duke University Press, 2007.

Neu, Diann L. *Women's Rites: Feminist Liturgies for Life's Journeys*. Vol. Women's Alliance for Theology, Ethics, and Ritual. Cleveland, Ohio: Pilgrim Press, 2003.

Northup, Lesley A. *Ritualizing Women: Patterns of Spirituality*. Cleveland: Pilgrim Press, 1997.

Ogden, Gina. 'It's Not Just a Headache, Dear'. *Women & Therapy* 31, no. 1 (February 2008): 107–27. <https://doi.org/10.1300/02703140802145268>.

Olson, Carl. *The Book of the Goddess: Past and Present : An Introduction to Her Religion*. Prospect Heights, Ill: Waveland Press, 2002.

Orbach, Susie. *Bodies*. Vol. Big ideas. London: Profile, 2010.

———. *Fat Is a Feminist Issue: How to Lose Weight Permanently - without Dieting*. London: Arrow, 1989.

———. *Hunger Strike: The Anorectic's Struggle as a Metaphor for Our Age*. London: Karnac Books, 2005.

———. *Hunger Strike: The Anorectic's Struggle as a Metaphor for Our Age*. London: Karnac Books, 2005.

———. *Hunger Strike: The Anorectic's Struggle as a Metaphor for Our Age*. 2nd ed. London: Karnac Books, 2005.

Orr, Emma Restall. *Kissing the Hag: The Dark Goddess and the Unacceptable Nature of Woman*. Winchester, UK: O Books, 2009.

———. *Kissing the Hag: The Dark Goddess and the Unacceptable Nature of Woman*. Winchester, UK: O Books, 2009.

P. Asphodel Long. 'Politics of Sexuality'. *Feminist Theology* 12, no. 2 (2004).

Padilla-Walker, Laura M., and Larry J. Nelson, eds. *Flourishing in Emerging Adulthood: Positive Development during the Third Decade of Life*. New York, NY: Oxford University Press, 2017.

———, eds. *Flourishing in Emerging Adulthood: Positive Development during the Third Decade of Life*. New York, NY: Oxford University Press, 2017.

Phipps, Alison. *The Politics of the Body: Gender in a Neoliberal and Neoconservative Age*. Cambridge: Polity, 2014.

Price, Janet, and Margrit Shildrick. *Feminist Theory and the Body: A Reader*. Edinburgh: Edinburgh University Press, 1999.

Raphael, Melissa. *Introducing Thealogy: Discourse on the Goddess*. Cleveland, Ohio: Pilgrim, 2000.

———. *Introducing Thealogy: Discourse on the Goddess*. Cleveland, Ohio: Pilgrim, 2000.

———. *Introducing Thealogy: Discourse on the Goddess*. Cleveland, Ohio: Pilgrim, 2000.

———. *Thealogy and Embodiment: The Post-Patriarchal Reconstruction of Female Sacrality*. Sheffield: Sheffield Academic Press, 1996.

———. *Thealogy and Embodiment: The Post-Patriarchal Reconstruction of Female Sacrality*. Sheffield: Sheffield Academic Press, 1996.

———. *Thealogy and Embodiment: The Post-Patriarchal Reconstruction of Female Sacrality*. Sheffield: Sheffield Academic Press, 1996.

———. *Thealogy and Embodiment: The Post-Patriarchal Reconstruction of Female Sacrality*. Sheffield: Sheffield Academic Press, 1996.

Redfern, Catherine, and Kristin Aune. *Reclaiming the F Word: Feminism Today*. [Place of publication not identified]: Zed Books Limited, 2013.

———. *Reclaiming the F Word: Feminism Today*. New ed. London: Zed Books, 2013.

'Reflections on Body Image – The Be Real Campaign', n.d.

<https://www.berealcampaign.co.uk/help-and-resources/2014/09/19/appg-reflections-on-body-image/>.

Reid, Lucy. *She Changes Everything: Seeking the Divine on a Feminist Path*. London: T & T Clark, 2005.

Reid-Bowen, Paul. *Goddess as Nature: Towards a Philosophical Thealogy*. Aldershot: Ashgate, 2007.

Reis, Patricia. *Through the Goddess: A Woman's Way of Healing*. New York: Continuum, 1991.

Reischer, Erica, and Kathryn S. Koo. 'The Body Beautiful: Symbolism and Agency in the Social World'. *Annual Review of Anthropology* 33, no. 1 (October 2004): 297–317. <https://doi.org/10.1146/annurev.anthro.33.070203.143754>.

'Religion and Eating Disorders: Towards Understanding a Neglected Perspective', n.d.

<http://fth.sagepub.com/content/14/3/367.full.pdf+html>.

Riley, Sarah CE, and Christina Scharff. 'Feminism versus Femininity? Exploring Feminist Dilemmas through Cooperative Inquiry Research'. *Feminism & Psychology* 23, no. 2 (May 2013): 207–23. <https://doi.org/10.1177/0959353512454615>.

Robbins, Alexandra, and Abby Wilner. *Quarterlife Crisis: The Unique Challenges of Life in Your Twenties*. New York: J.P. Tarcher/Putnam, 2001.

Robinson, Oliver C., Erik E. Noftle, Jen Guo, Samaneh Asadi, and Xiaozhou Zhang. 'Goals and Plans for Big Five Personality Trait Change in Young Adults'. *Journal of Research in Personality* 59 (December 2015): 31–43. <https://doi.org/10.1016/j.jrp.2015.08.002>.

Robinson, Oliver C., and Gordon R. T. Wright. 'The Prevalence, Types and Perceived Outcomes of Crisis Episodes in Early Adulthood and Midlife'. *International Journal of Behavioral Development* 37, no. 5 (September 2013): 407–16. <https://doi.org/10.1177/0165025413492464>.

Robinson, Oliver C., Gordon R. T. Wright, and Jonathan A. Smith. 'The Holistic Phase Model of Early Adult Crisis'. *Journal of Adult Development* 20, no. 1 (March 2013): 27–37. <https://doi.org/10.1007/s10804-013-9153-y>.

Rountree, Kathryn. *Embracing the Witch and the Goddess: Feminist Ritual-Makers in New Zealand*. London: Routledge, 2004.

———. *Embracing the Witch and the Goddess: Feminist Ritual-Makers in New Zealand*. London: Routledge, 2004.

———. 'Performing the Divine: Neo-Pagan Pilgrimages and Embodiment at Sacred Sites'. *Body & Society* 12, no. 4 (December 2006): 95–115. <https://doi.org/10.1177/1357034X06070886>.

Rowan, John. *The Horned God: Feminism and Men as Wounding and Healing*. London: Routledge & Kegan Paul, 1987.

Salomonsen, Jone. *Enchanted Feminism: Ritual, Gender and Divinity among the Reclaiming Witches of San Francisco*. Vol. Religion and gender. London: Routledge, 2002.

Satya Doyle Byock. 'The Inner World of the First Half of Life: Analytical Psychology's Forgotten Developmental Stage'. *Psychological Perspectives*, n.d. <http://www.tandfonline.com/bham-ezproxy.idm.oclc.org/doi/abs/10.1080/00332925.2015.1092758>.

Schechner, Richard, and Willa Appel. *By Means of Performance: Intercultural Studies of Theatre and Ritual*. Cambridge: Cambridge University Press, 1990. <https://www.cambridge.org/core/books/by-means-of-performance/B1D68C7CDC08699D0DCD7C3A137C0498>.

'Sexualisation of Young People', n.d. <http://webarchive.nationalarchives.gov.uk/+/http://www.homeoffice.gov.uk/documents/sexualisation-of-young-people.pdf>.

Sharma, S. 'Young Women, Sexuality and Protestant Church Community: Oppression or Empowerment?' *European Journal of Women's Studies* 15, no. 4 (1 November 2008): 345–59. <https://doi.org/10.1177/1350506808095274>.

Sharma, Sonya. 'Exploring Acts of Agency within Christian Women's Sexuality'. *Fieldwork in Religion*, 2012.

Sharma, Sonya. *Good Girls, Good Sex: Women Talk about Church and Sexuality*. Vol. Fernwood basics. Halifax: Fernwood Pub, 2011.

Smith, Christian, Kari M. Hojara, Hilary Davidson, and Patricia Snell Herzog. *Lost in Transition: The Dark Side of Emerging Adulthood*. New York: Oxford University Press, 2011.

Spretnak, Charlene. *The Politics of Women's Spirituality: Essays on the Rise of Spiritual Power within the Feminist Movement*. Garden City, N.Y.: Anchor Books, Doubleday, 1982.
Starhawk. *Dreaming the Dark: Magic, Sex and Politics*. 15th anniversary ed. Boston, Mass: Beacon Press, 1997.

———. *Dreaming the Dark: Magic, Sex and Politics*. 15th anniversary ed. Boston, Mass: Beacon Press, 1997.

———. *The Earth Path: Grounding Your Spirit in the Rhythms of Nature*. New York: HarperCollins, 2004.

———. *The Spiral Dance: A Rebirth of the Ancient Religion of the Great Goddess*. Special 20th anniversary ed., with New introduction and Chapter-By-Chapter commentary. San Francisco, Calif: HarperSanFrancisco, 1999.

———. *Truth or Dare: Encounters with Power, Authority, and Mystery*. San Francisco: Harper & Row, 1987.

Stein, Diane. *Casting the Circle: A Women's Book of Ritual*. Berkeley, Calif: Crossing Press, 1990.

Stuart, Avelie, and Ngaire Donaghue. 'Choosing to Conform: The Discursive Complexities of Choice in Relation to Feminine Beauty Practices'. *Feminism & Psychology* 22, no. 1 (February 2012): 98–121. <https://doi.org/10.1177/0959353511424362>.

Šukauskienė, Rita, ed. *Emerging Adulthood in a European Context*. London: Routledge Taylor & Francis Group, 2016.

Sullivan, Clayton. *Rescuing Sex from the Christians*. New York: Continuum, 2006.

Tanner, Jennifer L. 'Emerging Adulthood'. In *Encyclopedia of Adolescence*, edited by Roger J. R. Levesque, 818–25. New York, NY: Springer New York, 2011.
https://link.springer.com/referenceworkentry/10.1007/978-1-4419-1695-2_257.

Taylor, Anthea. *Single Women in Popular Culture: The Limits of Postfeminism*. Basingstoke: Palgrave Macmillan, 2011.

Teish, Luisah and Starhawk. *Jambalaya: The Natural Woman's Book of Personal Charms and Practical Rituals*. San Francisco: HarperSanFrancisco, 1985.

Tessier, Linda J. *Dancing after the Whirlwind: Feminist Reflections on Sex, Denial and Spiritual Transformation*. Boston, Mass: Beacon Press, 1998.

'The Myth of the Vaginal Orgasm - The Feminist eZine', n.d.
<http://www.feministezine.com/feminist/modern/The-Myth-ofthe-Vaginal-Orgasm.html>.

"'The Sublime and the Profane: A Theological Account of Psychometric Experiences within a Sacred Space'", n.d.
http://paranthropologyjournal.weebly.com/uploads/7/7/5/3/7753171/paranthropology_vol_3_no_1.pdf.

Third Wave Feminism and Television [Electronic Resource]: Jane Puts It in a Box, 2007.
[http://findit.bham.ac.uk/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=44BIR_PDA1_DSebr10194031&indx=4&reclds=44BIR_PDA1_DSebr10194031&recldxs=3&elementId=3&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%2844BIR_PDA1_DS%29%2Cscope%3A%2844BIR_ETH1_DS%29%2Cscope%3A%2844BIR_LGUI_DS%29%2Cscope%3A%2844BIR_PURE_FT%29%2Cscope%3A%2844BIR_ALEPH_DS%29%2Cscope%3A%2844BIR_MIM_DS+%29%2Cscope%3A%2844BIR_RLIST_DS%29%2Cscope%3A%2844BIR_ML_DS%29%2Cscope%3A%2844BIR_SFX_DS%29%2Cscope%3A%2844BIR_DR1_DS%29%2Cscope%3A%2844BIR_DR2_DS%29%2C44BIR_Ebsco_1%2Cprimo_central_multiple_fe&mode=Basic&vid=44BIR_VU1&srt=rank&tab=local&vlfreeText0\)=third%20wave%20feminism%20and%20television%2C%20johnson%20m&dum=true&dstmp=1502462774722](http://findit.bham.ac.uk/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=44BIR_PDA1_DSebr10194031&indx=4&reclds=44BIR_PDA1_DSebr10194031&recldxs=3&elementId=3&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%2844BIR_PDA1_DS%29%2Cscope%3A%2844BIR_ETH1_DS%29%2Cscope%3A%2844BIR_LGUI_DS%29%2Cscope%3A%2844BIR_PURE_FT%29%2Cscope%3A%2844BIR_ALEPH_DS%29%2Cscope%3A%2844BIR_MIM_DS+%29%2Cscope%3A%2844BIR_RLIST_DS%29%2Cscope%3A%2844BIR_ML_DS%29%2Cscope%3A%2844BIR_SFX_DS%29%2Cscope%3A%2844BIR_DR1_DS%29%2Cscope%3A%2844BIR_DR2_DS%29%2C44BIR_Ebsco_1%2Cprimo_central_multiple_fe&mode=Basic&vid=44BIR_VU1&srt=rank&tab=local&vlfreeText0)=third%20wave%20feminism%20and%20television%2C%20johnson%20m&dum=true&dstmp=1502462774722).

Vandereycken, Walter, and Ron van Deth. *From Fasting Saints to Anorexic Girls: The History of Self-Starvation*. London: Athlone Press, 1994.

Vincent E. Gil. 'Sexual Fantasy Experiences and Guilt among Conservative Christians: An Exploratory Study'. *The Journal of Sex Research* 27, no. 4 (1990): 629-38.
http://www.jstor.org/stable/3812777?seq=1#page_scan_tab_contents.

Walker, Rebecca. *To Be Real: Telling the Truth and Changing the Face of Feminism*. New York: Anchor Books, 1995.

Walter, Natasha. *Living Dolls: The Return of Sexism*. London: Virago, 2010.

———. *The New Feminism*. London: Little, Brown, 1998.

Weaver, Mary Jo. 'Who Is the Goddess and Where Does She Get Us?' *Journal of Feminist Studies in Religion* 5, no. 1 (1989): 49-64.

Weitz, Rose, and Samantha Kwan. *The Politics of Women's Bodies: Sexuality, Appearance, and Behavior*. Fourth edition. New York: Oxford University Press, 2014.

'What Is Women's Ritual, What Does Women's Ritual Mean To Me?', n.d.
http://www.asphodel-long.com/html/women_s_ritual.html.

Whelehan, Imelda. *Modern Feminist Thought: From the Second Wave to 'Post-Feminism'*.

Edinburgh: Edinburgh University Press, 1995.

———. *Overloaded: Popular Culture and the Future of Feminism*. London: Women's Press, 2000.

———. *The Feminist Bestseller: From Sex and the Single Girl to Sex and the City*. Basingstoke: Palgrave Macmillan, 2005.

White, E. 'Starved by Society: An Examination of Judith Butler's Gender Performance and Society's Slender Ideal'. *Feminist Theology* 23, no. 3 (1 May 2015): 316–29. <https://doi.org/10.1177/0966735015576883>.

Whitehead, Kally, and Tim Kurz. 'Empowerment' and the Pole: A Discursive Investigation of the Reinvention of Pole Dancing as a Recreational Activity'. *Feminism & Psychology* 19, no. 2 (May 2009): 224–44. <https://doi.org/10.1177/0959353509102218>.

'Why Millennials Can't Just "Grow Up" | Goop', n.d. <http://goop.com/why-millennials-cant-just-grow-up/>.

Wolf, Naomi. *Fire with Fire: The New Female Power and How It Will Change the 21st Century*. London: Vintage, 1994.

———. *The Beauty Myth: How Images of Beauty Are Used against Women*. London: Vintage, 1991.

———. *The Beauty Myth: How Images of Beauty Are Used against Women*. London: Vintage, 1991.

Woodman, Marion. *The Owl Was a Baker's Daughter: Obesity, Anorexia Nervosa and the Repressed Feminine*. Vol. *Studies in Jungian psychology*. Toronto: Inner City Books, 1980.