

Theology: Transgressive Travels with the Goddess (09 24799)

[View Online](#)

Adler, Margot. 2006. *Drawing down the Moon: Witches, Druids, Goddess-Worshippers, and Other Pagans in America*. [Rev. and updated ed.]. New York: Penguin Books.

Alba, De-Anna. 1993. *The Cauldron of Change: Myths, Mysteries and Magick of the Goddess*. Oak Park, Ill: Delphi Press.

Althaus-Reid, Marcella. 2004. "'Pussy, Queen of Pirates': Acker, Isherwood and the Debate on the Body in Feminist Theology'. *Feminist Theology* 12(2):157-67. doi: 10.1177/096673500401200204.

Althaus-Reid, Marcella, and Lisa Isherwood. 2008. *Controversies in Body Theology*. Vol. *Controversies in contextual theology series*. London: SCM Press.

Ames, Melissa, and Sarah Burcon. 2016. *How Pop Culture Shapes the Stages of a Woman's Life: From Toddlers-in-Tiaras to Cougars-on-the-Prowl*. London: Palgrave Macmillan UK.

Anderson, Sherry Ruth, and Patricia Hopkins. 1991. *The Feminine Face of God: The Unfolding of the Sacred in Women*. Dublin: Gill & Macmillan.

Anon. 2007. *Third Wave Feminism and Television [Electronic Resource]*: Jane Puts It in a Box.

Anon. 2009. *Mainstreaming Sex : The Sexualization of Western Culture*. 1st ed. I.B.Tauris.
Anon. n.d.-a. 'Anorexia Nervosa: Psychopathology as the Crystallization of Culture'.

Anon. n.d.-b. 'Eating Disorder Statistics - Beat'. Retrieved (<https://www.b-eat.co.uk/about-beat/media-centre/information-and-statistics-about-eating-disorders>).

Anon. n.d.-c. *Emerging and Young Adulthood*.

Anon. n.d.-d. 'Letting Children Be Children: Progress Report - GOV.UK'. Retrieved (<https://www.gov.uk/government/publications/letting-children-be-children-progress-report>).

Anon. n.d.-e. 'Mental Ill-Health among Children of the New Century'. Retrieved (<http://www.cls.ioe.ac.uk/news.aspx?itemid=4646&itemTitle=One+in+four+girls+is+depressed+at+age+14%2C+new+study+reveals&sitesectionid=27&sitesectiontitle=News>).

- Anon. n.d.-f. 'Reflections on Body Image – The Be Real Campaign'. Retrieved (<https://www.berealcampaign.co.uk/help-and-resources/2014/09/19/appg-reflections-on-body-image/>).
- Anon. n.d.-g. 'Religion and Eating Disorders: Towards Understanding a Neglected Perspective'.
- Anon. n.d.-h. 'Sexualisation of Young People'. Retrieved (<http://webarchive.nationalarchives.gov.uk/+/http://www.homeoffice.gov.uk/documents/sexualisation-of-young-people.pdf>).
- Anon. n.d.-i. 'The Myth of the Vaginal Orgasm - The Feminist eZine'. Retrieved (<http://www.feministezine.com/feminist/modern/The-Myth-of-the-Vaginal-Orgasm.html>).
- Anon. n.d.-j. "'The Sublime and the Profane: A Theological Account of Psychometric Experiences within a Sacred Space'".
- Anon. n.d.-k. 'What Is Women's Ritual, What Does Women's Ritual Mean To Me?' Retrieved (http://www.asphodel-long.com/html/women_s_ritual.html).
- Anon. n.d.-l. 'Why Millennials Can't Just "Grow Up" | Goop'. Retrieved (<http://goop.com/why-millennials-cant-just-grow-up/>).
- Arnett, Jeffrey Jensen. 2004. *Emerging Adulthood: The Winding Road from the Late Teens through the Twenties*. New York: Oxford University Press.
- Arnett, Jeffrey Jensen. 2016. *The Oxford Handbook of Emerging Adulthood*. 1st edition. Oxford: Oxford University Press.
- Arrandale, Richard. 2002. 'Watching Chariots Pass by: A Personal Reflection on Being Inspired by the Work of Asphodel'. *Feminist Theology* 11(1):16–26. doi: 10.1177/096673500201100104.
- Atkinson, Clarissa W., Constance H. Buchanan, and Margaret R. Miles. 1987. *Shaping New Vision: Gender and Values in American Culture*. Vol. Studies in religion. Ann Arbor, Mich: UMI Research Press.
- Attwood, F. 2006. 'Sexed Up: Theorizing the Sexualization of Culture'. *Sexualities* 9(1):77–94. doi: 10.1177/1363460706053336.
- Attwood, Feona. 2007. 'Sluts and Riot Grrrls: Female Identity and Sexual Agency'. *Journal of Gender Studies* 16(3):233–47. doi: 10.1080/09589230701562921.
- Attwood, Feona. 2008. *Mainstreaming Sex: The Sexualization of Western Culture*. London: I. B. Tauris.
- Attwood, Feona. 2009. *Mainstreaming Sex: The Sexualization of Western Culture*. London: I.B. Tauris.
- Attwood, Feona. 2009. *Mainstreaming Sex : The Sexualization of Western Culture* (1). I.B.Tauris.

Atwood, Joan D., and Corinne Scholtz. 2008. 'The Quarter-Life Time Period: An Age of Indulgence, Crisis or Both?' *Contemporary Family Therapy* 30(4):233–50. doi: 10.1007/s10591-008-9066-2.

Bacon, Hannah. 2013. 'Expanding Bodies, Expanding God: Feminist Theology in Search of a "fatter" Future'. *Feminist Theology* 21(3).

Bado-Fralick, Nikki. 2005. *Coming to the Edge of the Circle*. Oxford University Press.

Balakrishnan, Radhika, Mary E. Hunt, and Patricia Beattie Jung. 2002. *Good Sex: Feminist Perspectives from the World's Religions*. New Brunswick, NJ: Rutgers University Press.

Barker, Meg, and Rosalind Gill. 2012. 'Sexual Subjectification And'. *Psychology and Sexuality* 3(1):26–40. doi: 10.1080/19419899.2011.627693.

Bartky, Sandra Lee. 1990. *Femininity and Domination: Studies in the Phenomenology of Oppression*. Vol. Thinking gender. London: Routledge.

Baumgardner, Jennifer, and Amy Richards. 2000. *Manifesta: Young Women, Feminism, and the Future*. New York, N.Y.: Farrar, Straus and Giroux.

Beattie, Tina, and Ursula King. 2005. *Gender, Religion, and Diversity: Cross-Cultural Perspectives*. New York: Continuum.

Becher, Jeanne and World Council of Churches. 1990. *Women, Religion and Sexuality: Studies on the Impact of Religious Teachings on Women*. Geneva: WCC Publications.

Benjamin, Jessica. 1990a. *The Bonds of Love: Psychoanalysis, Feminism and the Problem of Domination*. London: Virago Press.

Benjamin, Jessica. 1990b. *The Bonds of Love: Psychoanalysis, Feminism and the Problem of Domination*. London: Virago Press.

Berger, Helen A. 1999. *A Community of Witches: Contemporary Neo-Paganism and Witchcraft in the United States*. Vol. Studies in comparative religion. Columbia, S.C.: University of South Carolina Press.

Berger, Helen A. n.d. *Witchcraft and Magic: Contemporary North America*. Philadelphia, Pa: University of Pennsylvania Press.

Berger, Helen A., and Douglas Ezzy. 2007. *Teenage Witches: Magical Youth and the Search for the Self*. New Brunswick, N.J.: Rutgers University Press.

Berger, Helen, and Helen A. Berger. 2006. *Witchcraft and Magic: Contemporary North America*. Philadelphia: University of Pennsylvania Press, Inc.

Black, Paula. 2004. *The Beauty Industry: Gender, Culture, Pleasure*. London: Routledge.

Bochner, Arthur P., and Carolyn Ellis. 1996. *Composing Ethnography: Alternative Forms of Qualitative Writing*. Vol. Ethnographic alternatives series. Walnut Creek: Sage.

Bodde, Ree. 1998. 'A God of Her Own'. *Feminist Theology* 19:48–62.

Bolen, Jean Shinoda. 2004. *Crossing to Avalon: A Woman's Midlife Quest for the Sacred Feminine*. 10th anniversary ed. [New York]: HarperOne.

Bordo, Susan. 1997. *Twilight Zones: The Hidden Life of Cultural Images from Plato to O.J.* Berkeley, Calif: University of California Press.

Bordo, Susan. 2003. *Unbearable Weight: Feminism, Western Culture, and the Body*. Tenth anniversary ed. Berkeley, Calif: University of California Press.

Bordo, Susan, 1947-. 2003. *Unbearable Weight: Feminism, Western Culture, and the Body*. University of California Press.

Braithwaite, A. 2002. 'The Personal, the Political, Third-Wave and Postfeminisms'. *Feminist Theory* 3(3):335–44. doi: 10.1177/146470002762492033.

Brumberg, Joan Jacobs. 1988. *Fasting Girls: The Emergence of Anorexia Nervosa as a Modern Disease*. Cambridge, Mass: Harvard University Press.

Budapest, Zsuzsanna Emese. 1989. *The Grandmother of Time: A Woman's Book of Celebrations, Spells, and Sacred Objects for Every Month of the Year*. San Francisco: Harper & Row.

Budgeon, Shelley. 2011. *Third Wave Feminism and the Politics of Gender in Late Modernity*. Houndsmill, Basingstoke, Hampshire: Palgrave Macmillan.

Bushnell, Dana E. 1995a. 'Nagging' Questions: Feminist Ethics in Everyday Life. Vol. New feminist perspectives series. Lanham, Md: Rowman & Littlefield.

Bushnell, Dana E. 1995b. 'Nagging' Questions: Feminist Ethics in Everyday Life. Vol. New feminist perspectives series. Lanham, Md: Rowman & Littlefield.

Bushnell, Dana E. 1995c. 'Nagging' Questions: Feminist Ethics in Everyday Life. Vol. New feminist perspectives series. Lanham, Md: Rowman & Littlefield.

Caroline Giles Banks. 1996. '"There Is No Fat in Heaven": Religious Asceticism and the Meaning of Anorexia Nervosa'. *Ethos* 24(1):107–35.

Caron, Charlotte. 1993. *To Make and Make Again: Feminist Ritual Theology*. New York: Crossroad.

Christ, Carol P. 1995a. *Diving Deep and Surfacing: Women Writers on Spiritual Quest*. 3rd ed. Boston: Beacon Press.

Christ, Carol P. 1995b. *Odyssey with the Goddess: A Spiritual Quest in Crete*. New York: Continuum.

Christ, Carol P. 1997a. *Rebirth of the Goddess: Finding Meaning in Feminist Spirituality*. New York: Routledge.

Christ, Carol P. 1997b. *Rebirth of the Goddess: Finding Meaning in Feminist Spirituality*. New York: Routledge.

Christ, Carol P. 2003. *She Who Changes: Re-Imagining the Divine in the World*. Basingstoke: Palgrave Macmillan.

Christ, Carol P., and Judith Plaskow. 1992a. *Womanspirit Rising: A Feminist Reader in Religion*. [New ed]. San Francisco, CA: Harper San Francisco.

Christ, Carol P., and Judith Plaskow. 1992b. *Womanspirit Rising: A Feminist Reader in Religion*. [New ed]. San Francisco, CA: Harper San Francisco.

Clack, Beverley. 1995. 'The Denial of Dualism: Theological Reflections on the Sexual and the Spiritual'. *Feminist Theology* 102–15.

Clack, Beverley. 2003. *Embodying Feminist Liberation Theologies: A Special Edition of Feminist Theology*. Vol. *Feminist theology*. London: Continuum International.

Cohen, Daniel. 2002. 'Feminist Theology, Men and the Goddess: Reminiscences and Opinions'. *Feminist Theology* 11(1):27–34. doi: 10.1177/096673500201100105.

Comas-Díaz, Lillian. 2008. 'Our Inner Black Madonna'. *Women & Therapy* 31(1):5–20. doi: 10.1300/02703140802145094.

Conway, D. J. 1994. *Maiden, Mother, Crone: The Myth and Reality of the Triple Goddess*. St. Paul, MN: Llewellyn Publications.

Cornell, Drucilla. 2000a. *Feminism and Pornography*. Vol. *Oxford readings in feminism*. Oxford: Oxford University Press.

Cornell, Drucilla. 2000b. *Feminism and Pornography*. Vol. *Oxford readings in feminism*. Oxford: Oxford University Press.

Corsianos, Marilyn. 2007. 'Mainstream Pornography and "Women": Questioning Sexual Agency'. *Critical Sociology* 33(5–6):863–85. doi: 10.1163/156916307X230359.

Côté, James, and John M. Bynner. 2008. 'Changes in the Transition to Adulthood in the UK and Canada: The Role of Structure and Agency in Emerging Adulthood'. *Journal of Youth Studies* 11(3):251–68. doi: 10.1080/13676260801946464.

Coy, Maddy, and Maria Garner. 2010. 'Glamour Modelling and the Marketing of Self-Sexualization'. *International Journal of Cultural Studies* 13(6):657–75. doi: 10.1177/1367877910376576.

Coy, Maddy, Josephine Wakeling, and Maria Garner. 2011. 'Selling Sex Sells: Representations of Prostitution and the Sex Industry in Sexualised Popular Culture as Symbolic Violence'. *Women's Studies International Forum* 34(5):441–48. doi: 10.1016/j.wsif.2011.05.008.

Curott, Phyllis W. 2000. *Book of Shadows: A Modern Witch Reveals the Wisdom of Witchcraft and the Power of the Goddess*. New York: Broadway.

Daggers, Jenny. 1997. 'Luce Irigaray and "Divine Women": A Resource for Postmodern Feminist Theology?' *Feminist Theology* 5(14):35–50. doi: 10.1177/096673509700001403.

Daly, Mary. 1984. *Gyn/Ecology: The Metaethics of Radical Feminism*. London: Women's Press.

Daly, Mary. 1993. *Outercourse: The Be-Dazzling Voyage : Containing Recollections Frommy 'Logbook of a Radical Feminist Philosopher' (Be-Ing an Accountof My Time/Space Travels and Ideas - Then, Again, Now, Andhow)*. London: Women's Press.

Daniluk, Judith C., and Nicolle Browne. 2008. 'Traditional Religious Doctrine and Women's Sexuality'. *Women & Therapy* 31(1):129–42. doi: 10.1300/02703140802145284.

Dave Green. n.d. 'What Men Want? Initial Thoughts on the Male Goddess Movement'. *Religion and Gender* 2(2):305–27.

Davis, Kathy. 1995. *Reshaping the Female Body: The Dilemma of Cosmetic Surgery*. New York: Routledge.

Day, K. 2010. 'I. Pro-Anorexia and "Binge-Drinking": Conformity to Damaging Ideals or "New", Resistant Femininities?' *Feminism & Psychology* 20(2):242–48. doi: 10.1177/0959353509351856.

De Lauretis, Teresa and University of Wisconsin-Milwaukee. Center for Twentieth Century Studies. 1986. *Feminist Studies, Critical Studies. Vol. Theories of contemporary culture*. Bloomington: Indiana University Press.

Denfeld, Rene. 1995. *The New Victorians: A Young Woman's Challenge to the Old Feminist Order*. London: Simon & Schuster.

Dicker, Rory Cooke, and Alison Piepmeier. 2003a. *Catching a Wave: Reclaiming Feminism for the 21st Century*. Boston: Northeastern University Press.

Dicker, Rory Cooke, and Alison Piepmeier, eds. 2003b. *Catching a Wave: Reclaiming Feminism for the 21st Century*. Boston: Northeastern University Press.

Donaghue, Ngaire, Tim Kurz, and Kally Whitehead. 2011. 'Spinning the Pole: A Discursive Analysis of the Websites of Recreational Pole Dancing Studios'. *Feminism & Psychology* 21(4):443–57. doi: 10.1177/0959353511424367.

Downing, Christine. 2007. *The Goddess: Mythological Images of the Feminine*. New York: Authors Choice Press.

Drake, Jennifer, and Leslie Heywood. 1997. *Third Wave Agenda: Being Feminist, Doing Feminism*. Minneapolis: University of Minnesota Press.

Duits, Linda, and Liesbet van Zoonen. 2007. 'Who's Afraid of Female Agency?' *European Journal of Women's Studies* 14(2):161–70. doi: 10.1177/1350506807075820.

Edley, Nigel, and Margaret Wetherell. 2001. 'Jekyll and Hyde: Men's Constructions of Feminism and Feminists'. *Feminism & Psychology* 11(4):439–57. doi: 10.1177/0959353501011004002.

- Egan, R. Danielle. 2013. *Becoming Sexual: A Critical Appraisal of the Sexualization of Girls*. Cambridge: Polity Press.
- Eller, Cynthia. 1995. *Living in the Lap of the Goddess: The Feminist Spirituality Movement in America*. Boston: Beacon Press.
- Evans, Adrienne, Sarah Riley, and Avi Shankar. 2010. 'Technologies of Sexiness: Theorizing Women's Engagement in the Sexualization of Culture'. *Feminism & Psychology* 20(1):114–31. doi: 10.1177/0959353509351854.
- Ferreday, D. 2008a. 'Showing the Girl': The New Burlesque'. *Feminist Theory* 9(1):47–65. doi: 10.1177/1464700108086363.
- Ferreday, D. 2008b. 'Showing the Girl': The New Burlesque'. *Feminist Theory* 9(1):47–65. doi: 10.1177/1464700108086363.
- Garrett, Catherine. 1998. *Beyond Anorexia: Narrative, Spirituality, and Recovery*. Cambridge: Cambridge University Press.
- Genz, St  phanie. 2006. 'Third Way/Ve'. *Feminist Theory* 7(3):333–53. doi: 10.1177/1464700106069040.
- Genz, St  phanie. 2009. *Postfemininities in Popular Culture*. Basingstoke: Palgrave Macmillan.
- Genz, St  phanie, and Benjamin A. Brabon. 2009. *Postfeminism: Cultural Texts and Theories*. Edinburgh: Edinburgh University Press.
- Genz,
St  
phanie, and Benjamin A. Brabon. 2009. *Postfeminism: Cultural Texts and Theories*. Edinburgh: Edinburgh University Press.
- Genz, St  phanie, and St  phanie Genz. 2009. *Postfemininities in Popular Culture*. London: Palgrave Macmillan UK.
- Gill, R. 2009. 'Beyond the `Sexualization of Culture' Thesis: An Intersectional Analysis of `Sixpacks', `Midriffs' and `Hot Lesbians' in Advertising'. *Sexualities* 12(2):137–60. doi: 10.1177/1363460708100916.
- Gill, Rosalind. 2003. 'From Sexual Objectification to Sexual Subjectification: The Resexualisation of Women's Bodies in the Media'. *From Sexual Objectification to Sexual Subjectification: The Resexualisation of Women's Bodies in the Media* 3(1):100–106.
- Gill, Rosalind. 2007a. *Gender and the Media*. Cambridge: Polity.
- Gill, Rosalind. 2007b. 'Postfeminist Media Culture'. *European Journal of Cultural Studies* 10(2):147–66. doi: 10.1177/1367549407075898.
- Gill, Rosalind. 2008. 'Empowerment/Sexism: Figuring Female Sexual Agency in

Contemporary Advertising'. *Feminism & Psychology* 18(1):35–60. doi: 10.1177/0959353507084950.

Gill, Rosalind, and Christina Scharff. 2011a. *New Femininities: Postfeminism, Neoliberalism, and Subjectivity*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan.

Gill, Rosalind, and Christina Scharff, eds. 2011b. *New Femininities: Postfeminism, Neoliberalism and Subjectivity*. Basingstoke, Hampshire: Palgrave Macmillan.

Gill, Rosalind, and Christina Scharff. 2011c. *New Femininities: Postfeminism, Neoliberalism, and Subjectivity*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan.

Gillis, Stacy, Gillian Howie, and Rebecca Munford. 2007. *Third Wave Feminism: A Critical Exploration*. Expanded 2nd ed. Basingstoke: Palgrave Macmillan.

Goldenberg, Naomi R. 2001. *Changing of the Gods: Feminism and the End of Traditional Religions*. Digital ed. Boston: Beacon Press.

Graham, Elaine. 1999. 'CYBORGS OR GODDESSES? Becoming Divine in a Cyberfeminist Age'. *Information, Communication & Society* 2(4):419–38. doi: 10.1080/136911899359484.

Gray, Frances. 2008a. *Jung, Irigaray, Individuation: Philosophy, Analytical Psychology, and the Question of the Feminine*. London: Routledge.

Gray, Frances. 2008b. *Jung, Irigaray, Individuation: Philosophy, Analytical Psychology, and the Question of the Feminine*. London: Routledge.

Greenwood, Susan. 2000. *Magic, Witchcraft and the Otherworld: An Anthropology*. Oxford: Berg.

Greer, Germaine. 2000. *The Whole Woman*. London: Anchor.

Griffin, W. n.d. 'The Embodied Goddess: Feminist Witchcraft and Female Divinity'. *Sociology of Religion* 56(1):35–48.

Grigg, Richard. 1995. *When God Becomes Goddess: The Transformation of American Religion*. New York: Continuum.

Harris, Anita. 2004a. *Future Girl: Young Women in the Twenty-First Century*. New York: Routledge.

Harris, Anita. 2004b. *Future Girl: Young Women in the Twenty-First Century*. New York: Routledge.

Henderson, Sheila and Open University. 2007. *Inventing Adulthood: A Biographical Approach to Youth Transitions*. London: SAGE.

Hesse-Biber, Sharlene Janice. 1996. *Am I Thin Enough yet?: The Cult of Thinness and the Commercialization of Identity*. New York: Oxford University Press.

- Hinton, Peta. 2013. 'The Divine Horizon: Rethinking Political Community in Luce Irigaray's "Divine Women"'. *Hypatia* 28(3):436–51. doi: 10.1111/hypa.12014.
- Holliday, R. 2006. 'Aesthetic Surgery as False Beauty'. *Feminist Theory* 7(2):179–95. doi: 10.1177/1464700106064418.
- Hopkins, Patrick D. 1998. *Sex/Machine: Readings in Culture, Gender, and Technology*. Vol. Indiana series in the philosophy of technology. Bloomington: Indiana University Press.
- Inness, Sherrie A. 1998. *Millennium Girls: Today's Girls around the World*. Lanham, Md: Rowman & Littlefield Publishers.
- 'Iolana, Patricia. 2009. *Literature of the Sacred Feminine: Great Mother Archetypes and the Re-Emergence of the Goddess in Western Traditions*. Saarbrücken: VDM Verlag Dr. Müller.
- Iolana, Patricia, Patricia 'Iolana, and Samuel Tongue. 2011. *Testing the Boundaries: Self, Faith, Interpretation and Changing Trends in Religious Studies*. Newcastle upon Tyne: Cambridge Scholars Publishing.
- 'Iolana, Patricia, Samuel Tongue, and University of Glasgow. Graduate School of Arts & Humanities. Conference. 2011. *Testing the Boundaries: Self, Faith, Interpretation and Changing Trends in Religious Studies*. Newcastle upon Tyne: Cambridge Scholars.
- Irigaray, Luce. 1993. *Sexes and Genealogies*. New York: Columbia University Press.
- Irigaray, Luce. 2004. *Luce Irigaray: Key Writings*. London: Continuum.
- Jantzen, Grace. 1998. *Becoming Divine: Towards a Feminist Philosophy of Religion*. Vol. Manchester studies in religion, culture and gender. Manchester: Manchester University Press.
- Jeffreys, Sheila. 2005. *Beauty and Misogyny: Harmful Cultural Practices in the West*. London: Routledge.
- Joy, Morny. 2006. *Divine Love: Luce Irigaray, Women, Gender, and Religion*. Manchester: Manchester University Press.
- Jung, Patricia. 2000. 'Sexual Pleasure: A Roman Catholic Perspective on Women's Delight'. *Theology & Sexuality* 2000(12):26–47. doi: 10.1177/135583580000601203.
- Keating, AnnLouise. 1992. 'Making "Our Shattered Faces Whole": The Black Goddess and Audre Lorde's Revision of Patriarchal Myth'. *Frontiers: A Journal of Women Studies* 13(1). doi: 10.2307/3346940.
- Kidd, Sue Monk. 2016. *The Dance of the Dissident Daughter: A Woman's Journey from Christian Tradition to the Sacred Feminine*. Revised and updated, 20th anniversary edition. New York, NY: HarperOne, an imprint of HarperCollinsPublishers.
- King, Karen L. 1997. *Women and Goddess Traditions: In Antiquity and Today*. Vol. Studies in antiquity and Christianity. Minneapolis, MN: Fortress Press.

Kinser, Amber E. 2004. 'Negotiating Spaces For/Through Third-Wave Feminism'. *NWSA Journal* 16(3):124-53. doi: 10.2979/NWS.2004.16.3.124.

Klassen, Chris. 2012. 'The Metaphor of Goddess: Religious Fictionalism and Nature Religion within Feminist Witchcraft'. *Feminist Theology* 21(1):91-100. doi: 10.1177/0966735012451832.

KONSTAM, VARDA. 2016. EMERGING AND YOUNG ADULTHOOD. SOFTCOVER reprint OF. [Place of publication not identified]: SPRINGER INTERNATIONAL PU.

Levy, Ariel. 2006. *Female Chauvinist Pigs: Women and the Rise of Raunch Culture*. London: Pocket.

Long, Asphodel. 1994. 'The Goddess Movement in Britain Today'. *Feminist Theology* 2(5):11-39. doi: 10.1177/096673509400000502.

Luhrmann, T. M. 1994. *Persuasions of the Witch's Craft: Ritual Magic in Contemporary England*. London: Picador.

MacSween, Morag. 1995. *Anorexic Bodies: Feminist and Sociological Perspective on Anorexia Nervosa*. New ed. Routledge.

Madhok, Sumi, Anne Phillips, and Kalpana Wilson. 2013. *Gender, Agency and Coercion. Vol. Thinking gender in transnational times*. Basingstoke: Palgrave Macmillan.

Mahoney, Amy. 2008. 'Is It Possible for Christian Women to Be Sexual?' *Women & Therapy* 31(1):89-106. doi: 10.1300/02703140802145250.

Malson, Helen. 1998. *The Thin Woman: Feminism, Post-Structuralism and the Social Psychology of Anorexia Nervosa. Vol. Women and psychology*. New York: Routledge.

Mantin, Ruth. 2000a. '"The Journey Is Home": Some Theological Reflections on Narrative Spirituality as Process'. *Journal of Beliefs & Values* 21(2):157-67. doi: 10.1080/713675501.

Mantin, Ruth. 2000b. '"The Journey Is Home": Some Theological Reflections on Narrative Spirituality as Process'. *Journal of Beliefs & Values* 21(2):157-67. doi: 10.1080/713675501.

Mantin, Ruth. 2001. 'Can Goddesses Travel with Nomads and Cyborgs? Feminist Theologies in a Postmodern Context'. *Feminist Theology* 9(26):21-43. doi: 10.1177/096673500100002603.

McRobbie, Angela. 2009. *The Aftermath of Feminism: Gender, Culture and Social Change*. Los Angeles, Calif: SAGE.

Miles, Margaret. 1995. 'Religion and Food: The Case of Eating Disorders'. *Journal of the American Academy of Religion* 63(3).

Morgan, Jessica, and Oliver Robinson. 2013. 'Intrinsic Aspirations and Personal Meaning across Adulthood: Conceptual Interrelations and Age/Sex Differences.' *Developmental*

Psychology 49(5):999–1010. doi: 10.1037/a0029237.

Morton, Nelle. 1985. *The Journey Is Home*. Boston: Beacon Press.

Negra, Diane. 2009a. *What a Girl Wants: Fantasizing the Reclamation of Self in Postfeminism*. London: Routledge.

Negra, Diane. 2009b. *What a Girl Wants?: Fantasizing the Reclamation of Self in Postfeminism*. London: Routledge.

Negra, Diane, and Yvonne Tasker. 2007. *Interrogating Postfeminism: Gender and the Politics of Popular Culture*. Vol. Cultural studies. Durham: Duke University Press.

Neu, Diann L. 2003. *Women's Rites: Feminist Liturgies for Life's Journeys*. Vol. Women's Alliance for Theology, Ethics, and Ritual. Cleveland, Ohio: Pilgrim Press.

Northup, Lesley A. 1997. *Ritualizing Women: Patterns of Spirituality*. Cleveland: Pilgrim Press.

Ogden, Gina. 2008. 'It's Not Just a Headache, Dear'. *Women & Therapy* 31(1):107–27. doi: 10.1300/02703140802145268.

Olson, Carl. 2002. *The Book of the Goddess: Past and Present : An Introduction to Her Religion*. Prospect Heights, Ill: Waveland Press.

Orbach, Susie. 1989. *Fat Is a Feminist Issue: How to Lose Weight Permanently - without Dieting*. London: Arrow.

Orbach, Susie. 2005a. *Hunger Strike: The Anorectic's Struggle as a Metaphor for Our Age*. London: Karnac Books.

Orbach, Susie. 2005b. *Hunger Strike: The Anorectic's Struggle as a Metaphor for Our Age*. London: Karnac Books.

Orbach, Susie. 2005c. *Hunger Strike: The Anorectic's Struggle as a Metaphor for Our Age*. 2nd ed. London: Karnac Books.

Orbach, Susie. 2010. *Bodies*. Vol. Big ideas. London: Profile.

Orr, Emma Restall. 2009a. *Kissing the Hag: The Dark Goddess and the Unacceptable Nature of Woman*. Winchester, UK: O Books.

Orr, Emma Restall. 2009b. *Kissing the Hag: The Dark Goddess and the Unacceptable Nature of Woman*. Winchester, UK: O Books.

P. Asphodel Long. 2004. 'Politics of Sexuality'. *Feminist Theology* 12(2).

Padilla-Walker, Laura M., and Larry J. Nelson, eds. 2017a. *Flourishing in Emerging Adulthood: Positive Development during the Third Decade of Life*. New York, NY: Oxford University Press.

- Padilla-Walker, Laura M., and Larry J. Nelson, eds. 2017b. *Flourishing in Emerging Adulthood: Positive Development during the Third Decade of Life*. New York, NY: Oxford University Press.
- Phipps, Alison. 2014. *The Politics of the Body: Gender in a Neoliberal and Neoconservative Age*. Cambridge: Polity.
- Price, Janet, and Margrit Shildrick. 1999. *Feminist Theory and the Body: A Reader*. Edinburgh: Edinburgh University Press.
- Raphael, Melissa. 1996a. *Thealogy and Embodiment: The Post-Patriarchal Reconstruction of Female Sacrality*. Sheffield: Sheffield Academic Press.
- Raphael, Melissa. 1996b. *Thealogy and Embodiment: The Post-Patriarchal Reconstruction of Female Sacrality*. Sheffield: Sheffield Academic Press.
- Raphael, Melissa. 1996c. *Thealogy and Embodiment: The Post-Patriarchal Reconstruction of Female Sacrality*. Sheffield: Sheffield Academic Press.
- Raphael, Melissa. 1996d. *Thealogy and Embodiment: The Post-Patriarchal Reconstruction of Female Sacrality*. Sheffield: Sheffield Academic Press.
- Raphael, Melissa. 2000a. *Introducing Thealogy: Discourse on the Goddess*. Cleveland, Ohio: Pilgrim.
- Raphael, Melissa. 2000b. *Introducing Thealogy: Discourse on the Goddess*. Cleveland, Ohio: Pilgrim.
- Raphael, Melissa. 2000c. *Introducing Thealogy: Discourse on the Goddess*. Cleveland, Ohio: Pilgrim.
- Redfern, Catherine, and Kristin Aune. 2013a. *Reclaiming the F Word: Feminism Today*. [Place of publication not identified]: Zed Books Limited.
- Redfern, Catherine, and Kristin Aune. 2013b. *Reclaiming the F Word: Feminism Today*. New ed. London: Zed Books.
- Reid, Lucy. 2005. *She Changes Everything: Seeking the Divine on a Feminist Path*. London: T & T Clark.
- Reid-Bowen, Paul. 2007. *Goddess as Nature: Towards a Philosophical Thealogy*. Aldershot: Ashgate.
- Reis, Patricia. 1991. *Through the Goddess: A Woman's Way of Healing*. New York: Continuum.
- Reischer, Erica, and Kathryn S. Koo. 2004. 'The Body Beautiful: Symbolism and Agency in the Social World'. *Annual Review of Anthropology* 33(1):297–317. doi: 10.1146/annurev.anthro.33.070203.143754.
- Riley, Sarah CE, and Christina Scharff. 2013. 'Feminism versus Femininity? Exploring

Feminist Dilemmas through Cooperative Inquiry Research'. *Feminism & Psychology* 23(2):207–23. doi: 10.1177/0959353512454615.

Robbins, Alexandra, and Abby Wilner. 2001. *Quarterlife Crisis: The Unique Challenges of Life in Your Twenties*. New York: J.P. Tarcher/Putnam.

Robinson, Oliver C., Erik E. Nettle, Jen Guo, Samaneh Asadi, and Xiaozhou Zhang. 2015. 'Goals and Plans for Big Five Personality Trait Change in Young Adults'. *Journal of Research in Personality* 59:31–43. doi: 10.1016/j.jrp.2015.08.002.

Robinson, Oliver C., and Gordon R. T. Wright. 2013. 'The Prevalence, Types and Perceived Outcomes of Crisis Episodes in Early Adulthood and Midlife'. *International Journal of Behavioral Development* 37(5):407–16. doi: 10.1177/0165025413492464.

Robinson, Oliver C., Gordon R. T. Wright, and Jonathan A. Smith. 2013. 'The Holistic Phase Model of Early Adult Crisis'. *Journal of Adult Development* 20(1):27–37. doi: 10.1007/s10804-013-9153-y.

Rountree, Kathryn. 2004a. *Embracing the Witch and the Goddess: Feminist Ritual-Makers in New Zealand*. London: Routledge.

Rountree, Kathryn. 2004b. *Embracing the Witch and the Goddess: Feminist Ritual-Makers in New Zealand*. London: Routledge.

Rountree, Kathryn. 2006. 'Performing the Divine: Neo-Pagan Pilgrimages and Embodiment at Sacred Sites'. *Body & Society* 12(4):95–115. doi: 10.1177/1357034X06070886.

Rowan, John. 1987. *The Horned God: Feminism and Men as Wounding and Healing*. London: Routledge & Kegan Paul.

Salomonsen, Jone. 2002. *Enchanted Feminism: Ritual, Gender and Divinity among the Reclaiming Witches of San Francisco*. Vol. Religion and gender. London: Routledge.

Satya Doyle Byock. n.d. 'The Inner World of the First Half of Life: Analytical Psychology's Forgotten Developmental Stage'. *Psychological Perspectives*.

Schechner, Richard, and Willa Appel. 1990. *By Means of Performance: Intercultural Studies of Theatre and Ritual*. Cambridge: Cambridge University Press.

Sharma, S. 2008. 'Young Women, Sexuality and Protestant Church Community: Oppression or Empowerment?' *European Journal of Women's Studies* 15(4):345–59. doi: 10.1177/1350506808095274.

Sharma, Sonya. 2011. *Good Girls, Good Sex: Women Talk about Church and Sexuality*. Vol. Fernwood basics. Halifax: Fernwood Pub.

Sharma, Sonya. 2012. 'Exploring Acts of Agency within Christian Women's Sexuality'. *Fieldwork in Religion*.

Smith, Christian, Kari M. Hojara, Hilary Davidson, and Patricia Snell Herzog. 2011. *Lost in Transition: The Dark Side of Emerging Adulthood*. New York: Oxford University Press.

Spretnak, Charlene. 1982. *The Politics of Women's Spirituality: Essays on the Rise of Spiritual Power within the Feminist Movement*. Garden City, N.Y.: Anchor Books, Doubleday.

Starhawk. 1987. *Truth or Dare: Encounters with Power, Authority, and Mystery*. San Francisco: Harper & Row.

Starhawk. 1997a. *Dreaming the Dark: Magic, Sex and Politics*. 15th anniversary ed. Boston, Mass: Beacon Press.

Starhawk. 1997b. *Dreaming the Dark: Magic, Sex and Politics*. 15th anniversary ed. Boston, Mass: Beacon Press.

Starhawk. 1999. *The Spiral Dance: A Rebirth of the Ancient Religion of the Great Goddess*. Special 20th anniversary ed., with new introduction and chapter-by-chapter commentary. San Francisco, Calif: HarperSanFrancisco.

Starhawk. 2004. *The Earth Path: Grounding Your Spirit in the Rhythms of Nature*. New York: HarperCollins.

Stein, Diane. 1990. *Casting the Circle: A Women's Book of Ritual*. Berkeley, Calif: Crossing Press.

Stuart, Avelie, and Ngaire Donaghue. 2012. 'Choosing to Conform: The Discursive Complexities of Choice in Relation to Feminine Beauty Practices'. *Feminism & Psychology* 22(1):98-121. doi: 10.1177/0959353511424362.

Šukauskienė, Rita, ed. 2016. *Emerging Adulthood in a European Context*. London: Routledge Taylor & Francis Group.

Sullivan, Clayton. 2006. *Rescuing Sex from the Christians*. New York: Continuum.

Tanner, Jennifer L. 2011. 'Emerging Adulthood'. Pp. 818-25 in *Encyclopedia of Adolescence*, edited by R. J. R. Levesque. New York, NY: Springer New York.

Taylor, Anthea. 2011. *Single Women in Popular Culture: The Limits of Postfeminism*. Basingstoke: Palgrave Macmillan.

Teish, Luisah and Starhawk. 1985. *Jambalaya: The Natural Woman's Book of Personal Charms and Practical Rituals*. San Francisco: HarperSanFrancisco.

Tessier, Linda J. 1998. *Dancing after the Whirlwind: Feminist Reflections on Sex, Denial and Spiritual Transformation*. Boston, Mass: Beacon Press.

Vandereycken, Walter, and Ron van Deth. 1994. *From Fasting Saints to Anorexic Girls: The History of Self-Starvation*. London: Athlone Press.

Vincent E. Gil. 1990. 'Sexual Fantasy Experiences and Guilt among Conservative Christians: An Exploratory Study'. *The Journal of Sex Research* 27(4):629-38.

Walker, Rebecca. 1995. *To Be Real: Telling the Truth and Changing the Face of Feminism*.

New York: Anchor Books.

Walter, Natasha. 1998. *The New Feminism*. London: Little, Brown.

Walter, Natasha. 2010. *Living Dolls: The Return of Sexism*. London: Virago.

Weaver, Mary Jo. 1989. 'Who Is the Goddess and Where Does She Get Us?' *Journal of Feminist Studies in Religion* 5(1):49-64.

Weitz, Rose, and Samantha Kwan. 2014. *The Politics of Women's Bodies: Sexuality, Appearance, and Behavior*. Fourth edition. New York: Oxford University Press.

Whelehan, Imelda. 1995. *Modern Feminist Thought: From the Second Wave to 'Post-Feminism'*. Edinburgh: Edinburgh University Press.

Whelehan, Imelda. 2000. *Overloaded: Popular Culture and the Future of Feminism*. London: Women's Press.

Whelehan, Imelda. 2005. *The Feminist Bestseller: From Sex and the Single Girl to Sex and the City*. Basingstoke: Palgrave Macmillan.

White, E. 2015. 'Starved by Society: An Examination of Judith Butler's Gender Performance and Society's Slender Ideal'. *Feminist Theology* 23(3):316-29. doi: 10.1177/0966735015576883.

Whitehead, Kally, and Tim Kurz. 2009. 'Empowerment' and the Pole: A Discursive Investigation of the Reinvention of Pole Dancing as a Recreational Activity'. *Feminism & Psychology* 19(2):224-44. doi: 10.1177/0959353509102218.

Wolf, Naomi. 1991a. *The Beauty Myth: How Images of Beauty Are Used against Women*. London: Vintage.

Wolf, Naomi. 1991b. *The Beauty Myth: How Images of Beauty Are Used against Women*. London: Vintage.

Wolf, Naomi. 1994. *Fire with Fire: The New Female Power and How It Will Change the 21st Century*. London: Vintage.

Woodman, Marion. 1980. *The Owl Was a Baker's Daughter: Obesity, Anorexia Nervosa and the Repressed Feminine*. Vol. *Studies in Jungian psychology*. Toronto: Inner City Books.