

Thealogy: Transgressive Travels with the Goddess (09 24799)

View Online



[1]

Adler, M. 2006. Drawing down the moon: witches, Druids, goddess-worshippers, and other pagans in America. Penguin Books.

[2]

Alba, D.-A. 1993. The cauldron of change: myths, mysteries and magick of the goddess. Delphi Press.

[3]

Althaus-Reid, M. 2004. 'Pussy, Queen of Pirates': Acker, Isherwood and the Debate on the Body in Feminist Theology. *Feminist Theology*. 12, 2 (Jan. 2004), 157-167.
DOI:<https://doi.org/10.1177/096673500401200204>.

[4]

Althaus-Reid, M. and Isherwood, L. 2008. Controversies in body theology. SCM Press.

[5]

Ames, M. and Burcon, S. 2016. How Pop Culture Shapes the Stages of a Woman's Life: From Toddlers-in-Tiaras to Cougars-on-the-Prowl. Palgrave Macmillan UK.

[6]

Anderson, S.R. and Hopkins, P. 1991. The feminine face of God: the unfolding of the sacred

in women. Gill & Macmillan.

[7]

Arnett, J.J. 2004. *Emerging adulthood: the winding road from the late teens through the twenties*. Oxford University Press.

[8]

Arnett, J.J. 2016. *The Oxford handbook of emerging adulthood*. Oxford University Press.

[9]

Arrandale, R. 2002. Watching Chariots Pass by: A Personal Reflection on Being Inspired by the Work of Asphodel. *Feminist Theology*. 11, 1 (Sep. 2002), 16–26.
DOI:<https://doi.org/10.1177/096673500201100104>.

[10]

Atkinson, C.W. et al. 1987. *Shaping new vision: gender and values in American culture*. UMI Research Press.

[11]

Attwood, F. 2009. *Mainstreaming sex: the sexualization of Western culture*. I.B. Tauris.

[12]

Attwood, F. 2008. *Mainstreaming sex: the sexualization of Western culture*. I. B. Tauris.

[13]

Attwood, F. 2006. Sexed Up: Theorizing the Sexualization of Culture. *Sexualities*. 9, 1 (Feb. 2006), 77–94. DOI:<https://doi.org/10.1177/1363460706053336>.

[14]

Attwood, F. 2007. Sluts and Riot Grrrls: Female Identity and Sexual Agency. *Journal of Gender Studies*. 16, 3 (Nov. 2007), 233–247.
DOI:<https://doi.org/10.1080/09589230701562921>.

[15]

Attwood, Feona 2009. *Mainstreaming Sex : The Sexualization of Western Culture* (1). I.B.Tauris.

[16]

Atwood, J.D. and Scholtz, C. 2008. The Quarter-life Time Period: An Age of Indulgence, Crisis or Both? *Contemporary Family Therapy*. 30, 4 (Dec. 2008), 233–250.
DOI:<https://doi.org/10.1007/s10591-008-9066-2>.

[17]

Bacon, Hannah 2013. Expanding bodies, expanding god: Feminist theology in search of a 'fatter' future. *Feminist Theology*. 21, 3 (2013).

[18]

Bado-Fralick, N. 2005. *Coming to the Edge of the Circle*. Oxford University Press.

[19]

Balakrishnan, R. et al. 2002. *Good sex: feminist perspectives from the world's religions*. Rutgers University Press.

[20]

Barker, M. and Gill, R. 2012. Sexual subjectification and. *Psychology and Sexuality*. 3, 1 (Jan. 2012), 26–40. DOI:<https://doi.org/10.1080/19419899.2011.627693>.

[21]

Bartky, S.L. 1990. *Femininity and domination: studies in the phenomenology of oppression*.

Routledge.

[22]

Baumgardner, J. and Richards, A. 2000. *Manifesta: young women, feminism, and the future*. Farrar, Straus and Giroux.

[23]

Beattie, T. and King, U. 2005. *Gender, religion, and diversity: cross-cultural perspectives*. Continuum.

[24]

Becher, J. and World Council of Churches 1990. *Women, religion and sexuality: studies on the impact of religious teachings on women*. WCC Publications.

[25]

Benjamin, J. 1990. *The bonds of love: psychoanalysis, feminism and the problem of domination*. Virago Press.

[26]

Benjamin, J. 1990. *The bonds of love: psychoanalysis, feminism and the problem of domination*. Virago Press.

[27]

Berger, H. and Berger, H.A. 2006. *Witchcraft and Magic: Contemporary North America*. University of Pennsylvania Press, Inc.

[28]

Berger, H.A. 1999. *A community of witches: contemporary neo-paganism and witchcraft in the United States*. University of South Carolina Press.

[29]

Berger, H.A. *Witchcraft and magic: contemporary North America*. University of Pennsylvania Press.

[30]

Berger, H.A. and Ezzy, D. 2007. *Teenage witches: magical youth and the search for the self*. Rutgers University Press.

[31]

Black, P. 2004. *The beauty industry: gender, culture, pleasure*. Routledge.

[32]

Bochner, A.P. and Ellis, C. 1996. *Composing ethnography: alternative forms of qualitative writing*. Sage.

[33]

Bodde, R. 1998. A God of her own. *Feminist Theology*. 19, (1998), 48-62.

[34]

Bolen, J.S. 2004. *Crossing to Avalon: a woman's midlife quest for the sacred feminine*. HarperOne.

[35]

Bordo, S. 1997. *Twilight zones: the hidden life of cultural images from Plato to O.J.* University of California Press.

[36]

Bordo, S. 2003. *Unbearable weight: feminism, Western culture, and the body*. University of California Press.

[37]

Bordo, Susan, 1947- 2003. *Unbearable weight: feminism, Western culture, and the body*. University of California Press.

[38]

Braithwaite, A. 2002. The personal, the political, third-wave and postfeminisms. *Feminist Theory*. 3, 3 (Dec. 2002), 335–344. DOI:<https://doi.org/10.1177/146470002762492033>.

[39]

Brumberg, J.J. 1988. *Fasting girls: the emergence of anorexia nervosa as a modern disease*. Harvard University Press.

[40]

Budapest, Z.E. 1989. *The grandmother of time: a woman's book of celebrations, spells, and sacred objects for every month of the year*. Harper & Row.

[41]

Budgeon, S. 2011. *Third wave feminism and the politics of gender in late modernity*. Palgrave Macmillan.

[42]

Bushnell, D.E. 1995. *'Nagging' questions: feminist ethics in everyday life*. Rowman & Littlefield.

[43]

Bushnell, D.E. 1995. *'Nagging' questions: feminist ethics in everyday life*. Rowman & Littlefield.

[44]

Bushnell, D.E. 1995. 'Nagging' questions: feminist ethics in everyday life. Rowman & Littlefield.

[45]

Caroline Giles Banks 1996. 'There is No Fat in Heaven': Religious Asceticism and the Meaning of Anorexia Nervosa. *Ethos*. 24, 1 (1996), 107-135.

[46]

Caron, C. 1993. To make and make again: feminist ritual thealogy. Crossroad.

[47]

Christ, C.P. 1995. Diving deep and surfacing: women writers on spiritual quest. Beacon Press.

[48]

Christ, C.P. 1995. Odyssey with the goddess: a spiritual quest in Crete. Continuum.

[49]

Christ, C.P. 1997. Rebirth of the goddess: finding meaning in feminist spirituality. Routledge.

[50]

Christ, C.P. 1997. Rebirth of the goddess: finding meaning in feminist spirituality. Routledge.

[51]

Christ, C.P. 2003. *She who changes: re-imagining the divine in the world*. Palgrave Macmillan.

[52]

Christ, C.P. and Plaskow, J. 1992. *Womanspirit rising: a feminist reader in religion*. Harper San Francisco.

[53]

Christ, C.P. and Plaskow, J. 1992. *Womanspirit rising: a feminist reader in religion*. Harper San Francisco.

[54]

Clack, B. 2003. *Embodying feminist liberation theologies: a special edition of Feminist Theology*. Continuum International.

[55]

Clack, B. 1995. The Denial of Dualism: Theological Reflections on the Sexual and the Spiritual. *Feminist Theology*. (1995), 102–115.

[56]

Cohen, D. 2002. Feminist Theology, Men and the Goddess: Reminiscences and Opinions. *Feminist Theology*. 11, 1 (Sep. 2002), 27–34.
DOI:<https://doi.org/10.1177/096673500201100105>.

[57]

Comas-Díaz, L. 2008. Our Inner Black Madonna. *Women & Therapy*. 31, 1 (Feb. 2008), 5–20. DOI:<https://doi.org/10.1300/02703140802145094>.

[58]

Conway, D.J. 1994. Maiden, mother, crone: the myth and reality of the triple goddess.

Llewellyn Publications.

[59]

Cornell, D. 2000. *Feminism and pornography*. Oxford University Press.

[60]

Cornell, D. 2000. *Feminism and pornography*. Oxford University Press.

[61]

Corsianos, M. 2007. Mainstream Pornography and "Women": Questioning Sexual Agency. *Critical Sociology*. 33, 5–6 (Sep. 2007), 863–885.
DOI:<https://doi.org/10.1163/156916307X230359>.

[62]

Côté, J. and Bynner, J.M. 2008. Changes in the transition to adulthood in the UK and Canada: the role of structure and agency in emerging adulthood. *Journal of Youth Studies*. 11, 3 (Jun. 2008), 251–268. DOI:<https://doi.org/10.1080/13676260801946464>.

[63]

Coy, M. et al. 2011. Selling sex sells: Representations of prostitution and the sex industry in sexualised popular culture as symbolic violence. *Women's Studies International Forum*. 34, 5 (Sep. 2011), 441–448. DOI:<https://doi.org/10.1016/j.wsif.2011.05.008>.

[64]

Coy, M. and Garner, M. 2010. Glamour modelling and the marketing of self-sexualization. *International Journal of Cultural Studies*. 13, 6 (Nov. 2010), 657–675.
DOI:<https://doi.org/10.1177/1367877910376576>.

[65]

Curott, P.W. 2000. *Book of shadows: a modern witch reveals the wisdom of witchcraft and*

the power of the goddess. Broadway.

[66]

Daggers, J. 1997. Luce Irigaray and 'Divine Women': A Resource for Postmodern Feminist Theology? *Feminist Theology*. 5, 14 (Jan. 1997), 35–50.
DOI:<https://doi.org/10.1177/096673509700001403>.

[67]

Daly, M. 1984. *Gyn/ecology: the metaethics of radical feminism*. Women's Press.

[68]

Daly, M. 1993. *Outercourse: the be-dazzling voyage : containing recollections from my 'Logbook of a radical feminist philosopher' (be-ing an account of my time/space travels and ideas - then, again, now, and how)*. Women's Press.

[69]

Daniluk, J.C. and Browne, N. 2008. Traditional Religious Doctrine and Women's Sexuality. *Women & Therapy*. 31, 1 (Feb. 2008), 129–142.
DOI:<https://doi.org/10.1300/02703140802145284>.

[70]

Dave Green What Men Want? Initial Thoughts on the Male Goddess Movement. *Religion and Gender*. 2, 2, 305–327.

[71]

Davis, K. 1995. *Reshaping the female body: the dilemma of cosmetic surgery*. Routledge.

[72]

Day, K. 2010. I. Pro-anorexia and 'Binge-drinking': Conformity to Damaging Ideals or 'New',

Resistant Femininities? *Feminism & Psychology*. 20, 2 (May 2010), 242–248.
DOI:<https://doi.org/10.1177/0959353509351856>.

[73]

De Lauretis, T. and University of Wisconsin-Milwaukee. Center for Twentieth Century Studies 1986. *Feminist studies, critical studies*. Indiana University Press.

[74]

Denfeld, R. 1995. *The new Victorians: a young woman's challenge to the old feminist order*. Simon & Schuster.

[75]

Dicker, R.C. and Piepmeier, A. 2003. *Catching a wave: reclaiming feminism for the 21st century*. Northeastern University Press.

[76]

Dicker, R.C. and Piepmeier, A. eds. 2003. *Catching a wave: reclaiming feminism for the 21st century*. Northeastern University Press.

[77]

Donaghue, N. et al. 2011. Spinning the pole: A discursive analysis of the websites of recreational pole dancing studios. *Feminism & Psychology*. 21, 4 (Nov. 2011), 443–457.
DOI:<https://doi.org/10.1177/0959353511424367>.

[78]

Downing, C. 2007. *The goddess: mythological images of the feminine*. Authors Choice Press.

[79]

Drake, J. and Heywood, L. 1997. *Third wave agenda: being feminist, doing feminism*.

University of Minnesota Press.

[80]

Duits, L. and van Zoonen, L. 2007. Who's Afraid of Female Agency? *European Journal of Women's Studies*. 14, 2 (May 2007), 161–170.
DOI:<https://doi.org/10.1177/1350506807075820>.

[81]

Eating Disorder Statistics - Beat:
<https://www.b-eat.co.uk/about-beat/media-centre/information-and-statistics-about-eating-disorders>.

[82]

Edley, N. and Wetherell, M. 2001. Jekyll and Hyde: Men's Constructions of Feminism and Feminists. *Feminism & Psychology*. 11, 4 (Nov. 2001), 439–457.
DOI:<https://doi.org/10.1177/0959353501011004002>.

[83]

Egan, R.D. 2013. *Becoming sexual: a critical appraisal of the sexualization of girls*. Polity Press.

[84]

Eller, C. 1995. *Living in the lap of the Goddess: the feminist spirituality movement in America*. Beacon Press.

[85]

Evans, A. et al. 2010. Technologies of Sexiness: Theorizing Women's Engagement in the Sexualization of Culture. *Feminism & Psychology*. 20, 1 (Feb. 2010), 114–131.
DOI:<https://doi.org/10.1177/0959353509351854>.

[86]

Ferreday, D. 2008. 'Showing the girl': The new burlesque. *Feminist Theory*. 9, 1 (Apr. 2008), 47–65. DOI:<https://doi.org/10.1177/1464700108086363>.

[87]

Ferreday, D. 2008. 'Showing the girl': The new burlesque. *Feminist Theory*. 9, 1 (Apr. 2008), 47–65. DOI:<https://doi.org/10.1177/1464700108086363>.

[88]

Garrett, C. 1998. *Beyond anorexia: narrative, spirituality, and recovery*. Cambridge University Press.

[89]

Genz, S. 2009. *Postfemininities in popular culture*. Palgrave Macmillan.

[90]

Genz, S. 2006. Third Way/ve. *Feminist Theory*. 7, 3 (Dec. 2006), 333–353. DOI:<https://doi.org/10.1177/1464700106069040>.

[91]

Genz, S. and Brabon, B.A. 2009. *Postfeminism: cultural texts and theories*. Edinburgh University Press.

[92]

Genz, S. and Brabon, B.A. 2009. *Postfeminism: cultural texts and theories*. Edinburgh University Press.

[93]

Genz, S. and Genz, S. 2009. *Postfemininities in Popular Culture*. Palgrave Macmillan UK.

[94]

Gill, R. 2009. Beyond the 'Sexualization of Culture' Thesis: An Intersectional Analysis of 'Sixpacks', 'Midriffs' and 'Hot Lesbians' in Advertising. *Sexualities*. 12, 2 (Apr. 2009), 137–160. DOI:<https://doi.org/10.1177/1363460708100916>.

[95]

Gill, R. 2008. Empowerment/Sexism: Figuring Female Sexual Agency in Contemporary Advertising. *Feminism & Psychology*. 18, 1 (Feb. 2008), 35–60. DOI:<https://doi.org/10.1177/0959353507084950>.

[96]

Gill, R. 2007. Gender and the media. *Polity*.

[97]

Gill, R. 2007. Postfeminist media culture. *European Journal of Cultural Studies*. 10, 2 (May 2007), 147–166. DOI:<https://doi.org/10.1177/1367549407075898>.

[98]

Gill, R. and Scharff, C. 2011. *New femininities: postfeminism, neoliberalism, and subjectivity*. Palgrave Macmillan.

[99]

Gill, R. and Scharff, C. eds. 2011. *New femininities: postfeminism, neoliberalism and subjectivity*. Palgrave Macmillan.

[100]

Gill, R. and Scharff, C. 2011. *New femininities: postfeminism, neoliberalism, and subjectivity*. Palgrave Macmillan.

[101]

Gill, Rosalind 2003. From Sexual Objectification to Sexual Subjectification: The Resexualisation of Women's Bodies in the Media. *From Sexual Objectification to Sexual Subjectification: The Resexualisation of Women's Bodies in the Media*. 3, 1 (2003), 100-06.

[102]

Gillis, S. et al. 2007. *Third wave feminism: a critical exploration*. Palgrave Macmillan.

[103]

Goldenberg, N.R. 2001. *Changing of the Gods: feminism and the end of traditional religions*. Beacon Press.

[104]

Graham, E. 1999. CYBORGS OR GODDESSES? Becoming divine in a cyberfeminist age. *Information, Communication & Society*. 2, 4 (Jan. 1999), 419-438.
DOI:<https://doi.org/10.1080/136911899359484>.

[105]

Gray, F. 2008. *Jung, Irigaray, individuation: philosophy, analytical psychology, and the question of the feminine*. Routledge.

[106]

Gray, F. 2008. *Jung, Irigaray, individuation: philosophy, analytical psychology, and the question of the feminine*. Routledge.

[107]

Greenwood, S. 2000. *Magic, witchcraft and the otherworld: an anthropology*. Berg.

[108]

Greer, G. 2000. *The whole woman*. Anchor.

[109]

Griffin, W. The embodied goddess: feminist witchcraft and female divinity. *Sociology of Religion*. 56, 1, 35–48.

[110]

Grigg, R. 1995. *When God becomes goddess: the transformation of American religion*. Continuum.

[111]

Harris, A. 2004. *Future girl: young women in the twenty-first century*. Routledge.

[112]

Harris, A. 2004. *Future girl: young women in the twenty-first century*. Routledge.

[113]

Henderson, S. and Open University 2007. *Inventing adulthoods: a biographical approach to youth transitions*. SAGE.

[114]

Hesse-Biber, S.J. 1996. *Am I thin enough yet?: the cult of thinness and the commercialization of identity*. Oxford University Press.

[115]

Hinton, P. 2013. The Divine Horizon: Rethinking Political Community in Luce Irigaray's "Divine Women". *Hypatia*. 28, 3 (Aug. 2013), 436–451.
DOI:<https://doi.org/10.1111/hypa.12014>.

[116]

Holliday, R. 2006. Aesthetic surgery as false beauty. *Feminist Theory*. 7, 2 (Aug. 2006), 179–195. DOI:<https://doi.org/10.1177/1464700106064418>.

[117]

Hopkins, P.D. 1998. *Sex/machine: readings in culture, gender, and technology*. Indiana University Press.

[118]

Inness, S.A. 1998. *Millennium girls: today's girls around the world*. Rowman & Littlefield Publishers.

[119]

'Iolana, P. 2009. *Literature of the sacred feminine: Great mother archetypes and the re-emergence of the goddess in western traditions*. VDM Verlag Dr. Müller.

[120]

'Iolana, P. et al. 2011. *Testing the boundaries: self, faith, interpretation and changing trends in religious studies*. Cambridge Scholars.

[121]

Iolana, P. et al. 2011. *Testing the boundaries: self, faith, interpretation and changing trends in religious studies*. Cambridge Scholars Publishing.

[122]

Irigaray, L. 2004. *Luce Irigaray: key writings*. Continuum.

[123]

Irigaray, L. 1993. *Sexes and genealogies*. Columbia University Press.

[124]

Jantzen, G. 1998. *Becoming divine: towards a feminist philosophy of religion*. Manchester University Press.

[125]

Jeffreys, S. 2005. *Beauty and misogyny: harmful cultural practices in the West*. Routledge.

[126]

Joy, M. 2006. *Divine love: Luce Irigaray, women, gender, and religion*. Manchester University Press.

[127]

Jung, P. 2000. Sexual Pleasure: A Roman Catholic Perspective on Women's Delight. *Theology & Sexuality*. 2000, 12 (Jan. 2000), 26-47.
DOI:<https://doi.org/10.1177/135583580000601203>.

[128]

Keating, A. 1992. Making 'Our Shattered Faces Whole': The Black Goddess and Audre Lorde's Revision of Patriarchal Myth. *Frontiers: A Journal of Women Studies*. 13, 1 (1992).
DOI:<https://doi.org/10.2307/3346940>.

[129]

Kidd, S.M. 2016. *The dance of the dissident daughter: a woman's journey from Christian tradition to the sacred feminine*. HarperOne, an imprint of HarperCollinsPublishers.

[130]

King, K.L. 1997. *Women and goddess traditions: in antiquity and today*. Fortress Press.

[131]

Kinser, A.E. 2004. Negotiating Spaces For/Through Third-Wave Feminism. *NWSA Journal*. 16, 3 (Oct. 2004), 124–153. DOI:<https://doi.org/10.2979/NWS.2004.16.3.124>.

[132]

Klassen, C. 2012. The Metaphor of Goddess: Religious Fictionalism and Nature Religion within Feminist Witchcraft. *Feminist Theology*. 21, 1 (Sep. 2012), 91–100. DOI:<https://doi.org/10.1177/0966735012451832>.

[133]

KONSTAM, VARDA. 2016. EMERGING AND YOUNG ADULthood. SPRINGER INTERNATIONAL PU.

[134]

Letting children be children: progress report - GOV.UK:
<https://www.gov.uk/government/publications/letting-children-be-children-progress-report>.

[135]

Levy, A. 2006. *Female chauvinist pigs: women and the rise of raunch culture*. Pocket.

[136]

Long, A. 1994. The Goddess Movement in Britain Today. *Feminist Theology*. 2, 5 (Jan. 1994), 11–39. DOI:<https://doi.org/10.1177/096673509400000502>.

[137]

Luhrmann, T.M. 1994. *Persuasions of the witch's craft: ritual magic in contemporary England*. Picador.

[138]

MacSween, M. 1995. *Anorexic bodies: feminist and sociological perspective on anorexia nervosa*. Routledge.

[139]

Madhok, S. et al. 2013. *Gender, agency and coercion*. Palgrave Macmillan.

[140]

Mahoney, A. 2008. Is It Possible for Christian Women to Be Sexual? *Women & Therapy*. 31, 1 (Feb. 2008), 89–106. DOI:<https://doi.org/10.1300/02703140802145250>.

[141]

Malson, H. 1998. *The thin woman: feminism, post-structuralism and the social psychology of anorexia nervosa*. Routledge.

[142]

Mantin, R. 2001. Can Goddesses Travel with Nomads and Cyborgs? *Feminist Theologies in a Postmodern Context*. *Feminist Theology*. 9, 26 (Jan. 2001), 21–43. DOI:<https://doi.org/10.1177/096673500100002603>.

[143]

Mantin, R. 2000. 'The Journey is Home': Some theological reflections on narrative spirituality as process. *Journal of Beliefs & Values*. 21, 2 (Oct. 2000), 157–167. DOI:<https://doi.org/10.1080/713675501>.

[144]

Mantin, R. 2000. 'The Journey is Home': Some theological reflections on narrative spirituality as process. *Journal of Beliefs & Values*. 21, 2 (Oct. 2000), 157–167. DOI:<https://doi.org/10.1080/713675501>.

[145]

McRobbie, A. 2009. *The aftermath of feminism: gender, culture and social change*. SAGE.

[146]

Mental ill-health among children of the new century:

<http://www.cls.ioe.ac.uk/news.aspx?itemid=4646&itemTitle=One+in+four+girls+is+depressed+at+age+14%2C+new+study+reveals&sitesectionid=27&sitesectiontitle=News>.

[147]

Miles, Margaret 1995. Religion and food: The case of eating disorders. *Journal of the American Academy of Religion*. 63, 3 (1995).

[148]

Morgan, J. and Robinson, O. 2013. Intrinsic aspirations and personal meaning across adulthood: Conceptual interrelations and age/sex differences. *Developmental Psychology*. 49, 5 (2013), 999–1010. DOI:<https://doi.org/10.1037/a0029237>.

[149]

Morton, N. 1985. *The journey is home*. Beacon Press.

[150]

Negra, D. 2009. *What a girl wants: fantasizing the reclamation of self in postfeminism*. Routledge.

[151]

Negra, D. 2009. *What a girl wants?: fantasizing the reclamation of self in postfeminism*. Routledge.

[152]

Negra, D. and Tasker, Y. 2007. Interrogating postfeminism: gender and the politics of popular culture. Duke University Press.

[153]

Neu, D.L. 2003. Women's rites: feminist liturgies for life's journeys. Pilgrim Press.

[154]

Northup, L.A. 1997. Ritualizing women: patterns of spirituality. Pilgrim Press.

[155]

Ogden, G. 2008. It's Not Just a Headache, Dear. *Women & Therapy*. 31, 1 (Feb. 2008), 107-127. DOI:<https://doi.org/10.1300/02703140802145268>.

[156]

Olson, C. 2002. The book of the goddess: past and present : an introduction to her religion. Waveland Press.

[157]

Orbach, S. 2010. Bodies. Profile.

[158]

Orbach, S. 1989. Fat is a feminist issue: how to lose weight permanently - without dieting. Arrow.

[159]

Orbach, S. 2005. Hunger strike: the anorectic's struggle as a metaphor for our age. Karnac Books.

[160]

Orbach, S. 2005. Hunger strike: the anorectic's struggle as a metaphor for our age. Karnac Books.

[161]

Orbach, S. 2005. Hunger strike: the anorectic's struggle as a metaphor for our age. Karnac Books.

[162]

Orr, E.R. 2009. Kissing the hag: the dark goddess and the unacceptable nature of woman. O Books.

[163]

Orr, E.R. 2009. Kissing the hag: the dark goddess and the unacceptable nature of woman. O Books.

[164]

P. Asphodel Long 2004. Politics of Sexuality. Feminist Theology. 12, 2 (2004).

[165]

Padilla-Walker, L.M. and Nelson, L.J. eds. 2017. Flourishing in emerging adulthood: positive development during the third decade of life. Oxford University Press.

[166]

Padilla-Walker, L.M. and Nelson, L.J. eds. 2017. Flourishing in emerging adulthood: positive development during the third decade of life. Oxford University Press.

[167]

Phipps, A. 2014. The politics of the body: gender in a neoliberal and neoconservative age.

Polity.

[168]

Price, J. and Shildrick, M. 1999. *Feminist theory and the body: a reader*. Edinburgh University Press.

[169]

Raphael, M. 2000. *Introducing thealogy: discourse on the goddess*. Pilgrim.

[170]

Raphael, M. 2000. *Introducing thealogy: discourse on the goddess*. Pilgrim.

[171]

Raphael, M. 2000. *Introducing thealogy: discourse on the goddess*. Pilgrim.

[172]

Raphael, M. 1996. *Thealogy and embodiment: the post-patriarchal reconstruction of female sacrality*. Sheffield Academic Press.

[173]

Raphael, M. 1996. *Thealogy and embodiment: the post-patriarchal reconstruction of female sacrality*. Sheffield Academic Press.

[174]

Raphael, M. 1996. *Thealogy and embodiment: the post-patriarchal reconstruction of female sacrality*. Sheffield Academic Press.

[175]

Raphael, M. 1996. Thealogy and embodiment: the post-patriarchal reconstruction of female sacrality. Sheffield Academic Press.

[176]

Redfern, C. and Aune, K. 2013. Reclaiming the F Word: Feminism Today. Zed Books Limited.

[177]

Redfern, C. and Aune, K. 2013. Reclaiming the F word: feminism today. Zed Books.

[178]

Reflections on Body Image – The Be Real Campaign:
<https://www.berealcampaign.co.uk/help-and-resources/2014/09/19/appg-reflections-on-body-image/>.

[179]

Reid, L. 2005. She changes everything: seeking the divine on a feminist path. T & T Clark.

[180]

Reid-Bowen, P. 2007. Goddess as nature: towards a philosophical thealogy. Ashgate.

[181]

Reis, P. 1991. Through the Goddess: a woman's way of healing. Continuum.

[182]

Reischer, E. and Koo, K.S. 2004. The Body Beautiful: Symbolism and Agency in the Social World. Annual Review of Anthropology. 33, 1 (Oct. 2004), 297–317.
DOI:<https://doi.org/10.1146/annurev.anthro.33.070203.143754>.

[183]

Riley, S.C. and Scharff, C. 2013. Feminism versus femininity? Exploring feminist dilemmas through cooperative inquiry research. *Feminism & Psychology*. 23, 2 (May 2013), 207–223. DOI:<https://doi.org/10.1177/0959353512454615>.

[184]

Robbins, A. and Wilner, A. 2001. Quarterlife crisis: the unique challenges of life in your twenties. J.P. Tarcher/Putnam.

[185]

Robinson, O.C. et al. 2015. Goals and plans for Big Five personality trait change in young adults. *Journal of Research in Personality*. 59, (Dec. 2015), 31–43. DOI:<https://doi.org/10.1016/j.jrp.2015.08.002>.

[186]

Robinson, O.C. et al. 2013. The Holistic Phase Model of Early Adult Crisis. *Journal of Adult Development*. 20, 1 (Mar. 2013), 27–37. DOI:<https://doi.org/10.1007/s10804-013-9153-y>.

[187]

Robinson, O.C. and Wright, G.R.T. 2013. The prevalence, types and perceived outcomes of crisis episodes in early adulthood and midlife. *International Journal of Behavioral Development*. 37, 5 (Sep. 2013), 407–416. DOI:<https://doi.org/10.1177/0165025413492464>.

[188]

Rountree, K. 2004. Embracing the witch and the goddess: feminist ritual-makers in New Zealand. Routledge.

[189]

Rountree, K. 2004. Embracing the witch and the goddess: feminist ritual-makers in New Zealand. Routledge.

[190]

Rountree, K. 2006. Performing the Divine: Neo-Pagan Pilgrimages and Embodiment at Sacred Sites. *Body & Society*. 12, 4 (Dec. 2006), 95–115.
DOI:<https://doi.org/10.1177/1357034X06070886>.

[191]

Rowan, J. 1987. The horned god: feminism and men as wounding and healing. Routledge & Kegan Paul.

[192]

Salomonsen, J. 2002. Enchanted feminism: ritual, gender and divinity among the Reclaiming witches of San Francisco. Routledge.

[193]

Satya Doyle Byock The Inner World of the First Half of Life: Analytical Psychology's Forgotten Developmental Stage. *Psychological Perspectives*.

[194]

Schechner, R. and Appel, W. 1990. By means of performance: intercultural studies of theatre and ritual. Cambridge University Press.

[195]

Sexualisation of young people:
<http://webarchive.nationalarchives.gov.uk/+/http://www.homeoffice.gov.uk/documents/sexualisation-of-young-people.pdf>.

[196]

Sharma, S. 2011. Good girls, good sex: women talk about church and sexuality. Fernwood Pub.

[197]

Sharma, S. 2008. Young Women, Sexuality and Protestant Church Community: Oppression or Empowerment? *European Journal of Women's Studies*. 15, 4 (Nov. 2008), 345–359. DOI:<https://doi.org/10.1177/1350506808095274>.

[198]

Sharma, Sonya 2012. Exploring acts of agency within Christian women's sexuality. *Fieldwork in Religion*. (2012).

[199]

Smith, C. et al. 2011. *Lost in transition: the dark side of emerging adulthood*. Oxford University Press.

[200]

Spretnak, C. 1982. *The Politics of women's spirituality: essays on the rise of spiritual power within the feminist movement*. Anchor Books, Doubleday.

[201]

Starhawk 1997. *Dreaming the dark: magic, sex and politics*. Beacon Press.

[202]

Starhawk 1997. *Dreaming the dark: magic, sex and politics*. Beacon Press.

[203]

Starhawk 2004. *The Earth path: grounding your spirit in the rhythms of nature*. HarperCollins.

[204]

Starhawk 1999. *The spiral dance: a rebirth of the ancient religion of the Great Goddess*. HarperSanFrancisco.

[205]

Starhawk 1987. *Truth or dare: encounters with power, authority, and mystery*. Harper & Row.

[206]

Stein, D. 1990. *Casting the circle: a women's book of ritual*. Crossing Press.

[207]

Stuart, A. and Donaghue, N. 2012. Choosing to conform: The discursive complexities of choice in relation to feminine beauty practices. *Feminism & Psychology*. 22, 1 (Feb. 2012), 98–121. DOI:<https://doi.org/10.1177/0959353511424362>.

[208]

Šukauskienė, R. ed. 2016. *Emerging adulthood in a European context*. Routledge Taylor & Francis Group.

[209]

Sullivan, C. 2006. *Rescuing sex from the Christians*. Continuum.

[210]

Tanner, J.L. 2011. Emerging Adulthood. *Encyclopedia of Adolescence*. R.J.R. Levesque, ed. Springer New York. 818–825.

[211]

Taylor, A. 2011. *Single Women in popular culture: the limits of postfeminism*. Palgrave Macmillan.

[212]

Teish, L. and Starhawk 1985. *Jambalaya: the natural woman's book of personal charms and practical rituals*. HarperSanFrancisco.

[213]

Tessier, L.J. 1998. *Dancing after the whirlwind: feminist reflections on sex, denial and spiritual transformation*. Beacon Press.

[214]

The Myth of the Vaginal Orgasm - The Feminist eZine:
<http://www.feministezine.com/feminist/modern/The-Myth-ofthe-Vaginal-Orgasm.html>.

[215]

Vandereycken, W. and Deth, R. van 1994. *From fasting saints to anorexic girls: the history of self-starvation*. Athlone Press.

[216]

Vincent E. Gil 1990. Sexual Fantasy Experiences and Guilt among Conservative Christians: An Exploratory Study. *The Journal of Sex Research*. 27, 4 (1990), 629-638.

[217]

Walker, R. 1995. *To be real: telling the truth and changing the face of feminism*. Anchor Books.

[218]

Walter, N. 2010. *Living dolls: the return of sexism*. Virago.

[219]

Walter, N. 1998. *The new feminism*. Little, Brown.

[220]

Weaver, Mary Jo 1989. Who is the goddess and where does she get us? *Journal of Feminist Studies in Religion*. 5, 1 (1989), 49-64.

[221]

Weitz, R. and Kwan, S. 2014. *The politics of women's bodies: sexuality, appearance, and behavior*. Oxford University Press.

[222]

What Is Women's Ritual, What Does Women's Ritual Mean To Me?
http://www.asphodel-long.com/html/women_s_ritual.html.

[223]

Whelehan, I. 1995. *Modern feminist thought: from the second wave to 'post-feminism'*. Edinburgh University Press.

[224]

Whelehan, I. 2000. *Overloaded: popular culture and the future of feminism*. Women's Press.

[225]

Whelehan, I. 2005. *The feminist bestseller: from Sex and the single girl to Sex and the city*. Palgrave Macmillan.

[226]

White, E. 2015. Starved by Society: An Examination of Judith Butler's Gender Performance and Society's Slender Ideal. *Feminist Theology*. 23, 3 (May 2015), 316–329. DOI:<https://doi.org/10.1177/0966735015576883>.

[227]

Whitehead, K. and Kurz, T. 2009. 'Empowerment' and the Pole: A Discursive Investigation of the Reinvention of Pole Dancing as a Recreational Activity. *Feminism & Psychology*. 19, 2 (May 2009), 224–244. DOI:<https://doi.org/10.1177/0959353509102218>.

[228]

Why Millennials Can't Just "Grow Up" | Goop:
<http://goop.com/why-millennials-cant-just-grow-up/>.

[229]

Wolf, N. 1994. *Fire with fire: the new female power and how it will change the 21st century*. Vintage.

[230]

Wolf, N. 1991. *The beauty myth: how images of beauty are used against women*. Vintage.

[231]

Wolf, N. 1991. *The beauty myth: how images of beauty are used against women*. Vintage.

[232]

Woodman, M. 1980. *The owl was a baker's daughter: obesity, anorexia nervosa and the repressed feminine*. Inner City Books.

[233]

Anorexia Nervosa: Psychopathology as the Crystallization of Culture.

[234]

Emerging and Young Adulthood.

[235]

2009. Mainstreaming Sex : The Sexualization of Western Culture. I.B.Tauris.

[236]

Religion and Eating Disorders: Towards Understanding a Neglected Perspective.

[237]

'The Sublime and the Profane: A Theological Account of Psychometric Experiences within a Sacred Space'.

[238]

2007. Third wave feminism and television [electronic resource] : Jane puts it in a box.