

# TMI: Confessional Writing, from Rousseau to Present

Rachel Sykes

[View Online](#)



1.

Rousseau, J.-J., Scholar, A. & Coleman, P. *Confessions*. vol. Oxford world's classics (Oxford University Press).

2.

Angelou, M. *I know why the caged bird sings*. (Virago, 1984).

3.

CROSBY, CHRISTINA. *BODY, UNDONE: living on after great pain*. (NEW YORK UNIVERSITY PRESS, 2017).

4.

White, J., Blake, J., Lamar, K., Beyoncé, & Weeknd. *Lemonade*. (2016).

5.

Barry, L. *One hundred demons*. (Drawn & Quarterly, 2017).

6.

Wilde, O. & Wilde, O. *De profundis ; The ballad of Reading Gaol and other writings*. (Wordsworth Editions, 1999).

7.

Salam Pax & Guardian Newspapers Ltd. *The Baghdad blog*. (Atlantic Books on behalf of Guardian Newspapers, 2003).

8.

Sheed, F. J. & Augustine. *The confessions of St. Augustine*. (Sheed & Ward, 1943).

9.

Waley, A. & Sei Shōnagon. *The pillow-book of Sei Shōnagon*. (G. Allen & Unwin, 1979).

10.

MacLane, M. *I await the devil's coming*. vol. The neversink library (Melville House Publishing, 2013).

11.

Woolf, V., Lee, H. & Schulkind, J. *Moments of being: [autobiographical writings]*. (Pimlico, 2002).

12.

Lorde, A. *The cancer journals*. (Aunt Lute Books, 2006).

13.

Lowell, R. *Life studies*. (Faber and Faber, 2001).

14.

Lowell, R. *The dolphin*. (Faber, 1973).

15.

Plath, S. & Hughes, F. *Ariel: the restored edition : a facsimile of Plath's manuscript, reinstating her original selection and arrangement.* (Faber and Faber, 2004).

16.

Shire, W. *Teaching my mother how to give birth.* vol. Mouthmark series (Mouthmark series, 2011).

17.

Rankine, C. *Don't let me be lonely: an American lyric.* (Penguin Books, 2017).

18.

Kleege, G. *Sight unseen.* (Yale University Press, 1999).

19.

Kaur, R. *Milk and honey.* (Andrews McMeel Publishing,c[2015]).

20.

Townsend, S. *The secret diary of Adrian Mole aged 13 3/4.* (Penguin, 2012).

21.

Fielding, H. *Bridget Jones's diary: a novel.* (Picador, 2014).

22.

Bechdel, A. *Fun home: a family tragicomic.* (Jonathan Cape, 2006).

23.

Nin, A. The diary of  
Anai  
" s Nin. (Swallow Press, 1966).

24.

Sexton, A. To Bedlam and part way back. ([publisher not identified]).

25.

Tambling, J. Confession: sexuality, sin, the subject. vol. Cultural politics (Manchester University Press, 1990).

26.

Brooks, P. Troubling confessions: speaking guilt in law & literature. (University of Chicago Press, 2001).

27.

Foucault, M. & Foucault, M. The history of sexuality: Vol.1: The will to knowledge. (Penguin, 1998).

28.

Lauren Berlant and Michael Warner. Sex in Public. Critical Inquiry **24**, 547-566 (1998).

29.

Nelson, D. Confessional Poetry. in The Cambridge companion to American poetry since 1945 31-46 (Cambridge University Press, 2013). doi:10.1017/CCO9781139032674.004.

30.

Hooks, B. Talking back: thinking feminist, thinking black. (South End Press, 1989).

31.

Mintz, S. B. *Unruly bodies: life writing by women with disabilities*. (The University of North Carolina Press, 2007).

32.

Whitlock, G. *Soft weapons: autobiography in transit*. (University of Chicago Press, 2007).

33.

Whitlock, G. *Soft weapons: autobiography in transit*. (University of Chicago Press, 2007).

34.

Anderson, L. R. *Autobiography*. vol. New critical idiom (Routledge, 2001).

35.

Smith, S. & Watson, J. *Women, autobiography, theory: a reader*. vol. Wisconsin studies in American autobiography (University of Wisconsin Press, 1998).

36.

Modern Confessional Writing: New Critical Essays. (Routledge, 2009).

37.

Taylor, C. *The culture of confession from Augustine to Foucault: a genealogy of the 'confessing animal'*. vol. Studies in philosophy (Routledge, 2010).

38.

O'Rourke, J. L. *Sex, lies, and autobiography: the ethics of confession*. (University of Virginia Press, 2006).

39.

Sherwin, M. 'Confessional' writers and the twentieth-century literary imagination. (Palgrave Macmillan, 2011).