

# TMI: Confessional Writing, from Rousseau to Present

Rachel Sykes

View Online



- 
- Anderson, Linda R. 2001. *Autobiography*. Vol. New critical idiom. London: Routledge.
- Angelou, Maya. 1984. *I Know Why the Caged Bird Sings*. London: Virago.
- Barry, Lynda. 2017. *One Hundred Demons*. Montreal: Drawn & Quarterly.
- Bechdel, Alison. 2006. *Fun Home: A Family Tragicomic*. London: Jonathan Cape.
- Brooks, Peter. 2001. *Troubling Confessions: Speaking Guilt in Law & Literature*. Chicago, Ill: University of Chicago Press.
- CROSBY, CHRISTINA. 2017. *BODY, UNDONE: Living on after Great Pain*. [S.l.]: NEW YORK UNIVERSITY PRESS.
- Fielding, Helen. 2014. *Bridget Jones's Diary: A Novel*. London: Picador.
- Foucault, Michel, and Michel Foucault. 1998. *The History of Sexuality: Vol.1: The Will to Knowledge*. Harmondsworth: Penguin.
- Hooks, Bell. 1989. *Talking Back: Thinking Feminist, Thinking Black*. Boston, MA: South End Press.
- Kaur, Rupi. n.d. *Milk and Honey*. Kansas City, Missouri: Andrews McMeel Publishing,c[2015].
- Kleege, Georgina. 1999. *Sight Unseen*. New Haven ; London: Yale University Press.
- Lauren Berlant and Michael Warner. 1998. 'Sex in Public'. *Critical Inquiry* 24 (2): 547-66. [http://www.jstor.org/stable/1344178?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/1344178?seq=1#page_scan_tab_contents).
- Lorde, Audre. 2006. *The Cancer Journals*. San Francisco: Aunt Lute Books.
- Lowell, Robert. 1973. *The Dolphin*. London: Faber.
- . 2001. *Life Studies*. [Pbk. ed.]. London: Faber and Faber.
- MacLane, Mary. 2013. *I Await the Devil's Coming*. Vol. The neversink library. Brooklyn: Melville House Publishing.
- Mintz, Susannah B. 2007. *Unruly Bodies: Life Writing by Women with Disabilities*. Chapel

Hill, North Carolina: The University of North Carolina Press.

Modern Confessional Writing: New Critical Essays. 2009. Routledge.

Nelson, Deborah. 2013. 'Confessional Poetry'. In *The Cambridge Companion to American Poetry since 1945*, 31–46. Cambridge: Cambridge University Press.  
<https://doi.org/10.1017/CCO9781139032674.004>.

Nin,  
Anai

..

s. 1966. *The Diary of  
Anai*

..

s Nin. Edited by Gunther Stuhlmann. New York: Swallow Press.

O'Rourke, James L. 2006. *Sex, Lies, and Autobiography: The Ethics of Confession*.  
Charlottesville, Va: University of Virginia Press.

Plath, Sylvia, and Frieda Hughes. 2004. *Ariel: The Restored Edition : A Facsimile of Plath's  
Manuscript, Reinstating Her Original Selection and Arrangement*. London: Faber and Faber.

Rankine, Claudia. 2017. *Don't Let Me Be Lonely: An American Lyric*. London: Penguin  
Books.

Rousseau, Jean-Jacques, Angela Scholar, and Patrick Coleman. n.d. *Confessions*. Reissued.  
Vol. Oxford world's classics. Oxford: Oxford University Press.

Salam Pax and Guardian Newspapers Ltd. 2003. *The Baghdad Blog*. London: Atlantic Books  
on behalf of Guardian Newspapers.

Sexton, Anne. n.d. *To Bedlam and Part Way Back*. [Place of publication not identified]:  
[publisher not identified].

Sheed, F. J. and Augustine. 1943. *The Confessions of St. Augustine*. London: Sheed & Ward.

Sherwin, Miranda. 2011. 'Confessional' Writers and the Twentieth-Century Literary  
Imagination. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan.

Shire, Warsan. 2011. *Teaching My Mother How to Give Birth*. Vol. Mouthmark series.  
London: Mouthmark series.

Smith, Sidonie, and Julia Watson. 1998. *Women, Autobiography, Theory: A Reader*. Vol.  
Wisconsin studies in American autobiography. London: University of Wisconsin Press.

Tambling, Jeremy. 1990. *Confession: Sexuality, Sin, the Subject*. Vol. Cultural politics.  
Manchester: Manchester University Press.

Taylor, Chloëe. 2010. *The Culture of Confession from Augustine to Foucault: A Genealogy*

of the 'Confessing Animal'. Vol. Studies in philosophy. New York: Routledge.

Townsend, Sue. 2012. *The Secret Diary of Adrian Mole Aged 13 3/4*. 30th anniversary ed, with A foreword by David Walliams. London: Penguin.

Waley, Arthur and Sei Shōnagon. 1979. *The Pillow-Book of Sei Shōnagon*. London: G.Allen & Unwin.

White, Jack, James Blake, Kendrick Lamar, Beyoncé, and Weeknd. 2016. 'Lemonade'. [New York]: Parkwood Entertainment.

Whitlock, Gillian. 2007a. *Soft Weapons: Autobiography in Transit*. Chicago, Ill: University of Chicago Press.

———. 2007b. *Soft Weapons: Autobiography in Transit*. Chicago, Ill: University of Chicago Press. <https://ebookcentral.proquest.com/lib/bham/detail.action?docID=488111>.

Wilde, Oscar, and Oscar Wilde. 1999. *De Profundis ; The Ballad of Reading Gaol and Other Writings*. Ware: Wordsworth Editions.

Woolf, Virginia, Hermione Lee, and Jeanne Schulkind. 2002. *Moments of Being: [Autobiographical Writings]*. New ed. London: Pimlico.