TMI: Confessional Writing, from Rousseau to Present

Rachel Sykes



Anderson, Linda R. 2001. Autobiography. Vol. New critical idiom. London: Routledge.

Angelou, Maya. 1984. I Know Why the Caged Bird Sings. London: Virago.

Anon. 2009. Modern Confessional Writing: New Critical Essays. Routledge.

Barry, Lynda. 2017. One Hundred Demons. Montreal: Drawn & Quarterly.

Bechdel, Alison. 2006. Fun Home: A Family Tragicomic. London: Jonathan Cape.

Brooks, Peter. 2001. Troubling Confessions: Speaking Guilt in Law & Literature. Chicago, III: University of Chicago Press.

CROSBY, CHRISTINA. 2017. BODY, UNDONE: Living on after Great Pain. [S.I.]: NEW YORK UNIVERSITY PRESS.

Fielding, Helen. 2014. Bridget Jones's Diary: A Novel. London: Picador.

Foucault, Michel, and Michel Foucault. 1998. The History of Sexuality: Vol.1: The Will to Knowledge. Harmondsworth: Penguin.

Hooks, Bell. 1989. Talking Back: Thinking Feminist, Thinking Black. Boston, MA: South End Press.

Kaur, Rupi. n.d. Milk and Honey. Kansas City, Missouri: Andrews McMeel Publishing,c[2015].

Kleege, Georgina. 1999. Sight Unseen. New Haven; London: Yale University Press.

Lauren Berlant and Michael Warner. 1998. 'Sex in Public'. Critical Inquiry 24(2):547-66.

Lorde, Audre. 2006. The Cancer Journals. San Francisco: Aunt Lute Books.

Lowell, Robert. 1973. The Dolphin. London: Faber.

Lowell, Robert. 2001. Life Studies. [Pbk. ed.]. London: Faber and Faber.

MacLane, Mary. 2013. I Await the Devil's Coming. Vol. The neversink library. Brooklyn: Melville House Publishing.

Mintz, Susannah B. 2007. Unruly Bodies: Life Writing by Women with Disabilities. Chapel Hill, North Carolina: The University of North Carolina Press.

Nelson, Deborah. 2013. 'Confessional Poetry'. Pp. 31–46 in The Cambridge companion to American poetry since 1945. Cambridge: Cambridge University Press.

Nin, Anai

s. 1966. The Diary of Anai

s Nin. edited by G. Stuhlmann. New York: Swallow Press.

O'Rourke, James L. 2006. Sex, Lies, and Autobiography: The Ethics of Confession. Charlottesville, Va: University of Virginia Press.

Plath, Sylvia, and Frieda Hughes. 2004. Ariel: The Restored Edition: A Facsimile of Plath's Manuscript, Reinstating Her Original Selection and Arrangement. London: Faber and Faber.

Rankine, Claudia. 2017. Don't Let Me Be Lonely: An American Lyric. London: Penguin Books.

Rousseau, Jean-Jacques, Angela Scholar, and Patrick Coleman. n.d. Confessions. Vol. Oxford world's classics. Reissued. Oxford: Oxford University Press.

Salam Pax and Guardian Newspapers Ltd. 2003. The Baghdad Blog. London: Atlantic Books on behalf of Guardian Newspapers.

Sexton, Anne. n.d. To Bedlam and Part Way Back. [Place of publication not identified]: [publisher not identified].

Sheed, F. J. and Augustine. 1943. The Confessions of St. Augustine. London: Sheed & Ward.

Sherwin, Miranda. 2011. 'Confessional' Writers and the Twentieth-Century Literary Imagination. Houndmills, Basinstoke, Hampshire: Palgrave Macmillan.

Shire, Warsan. 2011. Teaching My Mother How to Give Birth. Vol. Mouthmark series. London: Mouthmark series.

Smith, Sidonie, and Julia Watson. 1998. Women, Autobiography, Theory: A Reader. Vol. Wisconsin studies in American autobiography. London: University of Wisconsin Press.

Tambling, Jeremy. 1990. Confession: Sexuality, Sin, the Subject. Vol. Cultural politics. Manchester: Manchester University Press.

Taylor, Chloèe. 2010. The Culture of Confession from Augustine to Foucault: A Genealogy of the 'Confessing Animal'. Vol. Studies in philosophy. New York: Routledge.

Townsend, Sue. 2012. The Secret Diary of Adrian Mole Aged 13 3/4. 30th anniversary ed, with a foreword by David Walliams. London: Penguin.

Waley, Arthur and Sei Shōnagon. 1979. The Pillow-Book of Sei Shōnagon. London: G.Allen & Unwin.

White, Jack, James Blake, Kendrick Lamar, Beyoncé, and Weeknd. 2016. 'Lemonade'.

Whitlock, Gillian. 2007a. Soft Weapons: Autobiography in Transit. Chicago, Ill: University of Chicago Press.

Whitlock, Gillian. 2007b. Soft Weapons: Autobiography in Transit. Chicago, III: University of Chicago Press.

Wilde, Oscar, and Oscar Wilde. 1999. De Profundis; The Ballad of Reading Gaol and Other Writings. Ware: Wordsworth Editions.

Woolf, Virginia, Hermione Lee, and Jeanne Schulkind. 2002. Moments of Being: [Autobiographical Writings]. New ed. London: Pimlico.