

Mapping the Middle Ages

View Online



-
1.
Mandeville, J. & Moseley, C. W. R. D. The travels of Sir John Mandeville. (Penguin, 1983).

 2.
Kempe, M. The book of Margery Kempe. vol. Penguin Classics (Penguin, 1985).

 3.
Thorpe, L. G. M. & Giraldus. The journey through Wales: and, The description of Wales. vol. Penguin classics (Penguin Books, 1978).

 4.
Burgess, G. S. & Barron, W. R. J. The voyage of St Brendan: representative versions of the legend in English translation with indexes of themes and motifs from the stories. vol. Exeter medieval texts and studies (University of Exeter Press, 2005).

 5.
Kunz, K. & Gísli Sigurðsson. The Vinland sagas: the Icelandic sagas about the first documented voyages across the North Atlantic : The saga of the Greenlanders and Eirik the Red's saga. vol. Penguin classics (Penguin, 2008).

 6.
Comnena, A. & Sewter, E. R. A. The Alexiad of Anna Comnena. vol. Penguin classics

(Penguin, 1969).

7.

Kristeva, J. *Murder in Byzantium: a novel*. (Columbia University Press, 2008).

8.

Tomasch, S. & Gilles, S. *Text and territory: geographical imagination in the European Middle Ages*. vol. Middle Ages series (University of Pennsylvania Press, 1998).

9.

Elliott, A. B. R. *Medievalism, politics and mass media: appropriating the Middle Ages in the twenty-first century*. vol. Medievalism (The Boydell Press is an imprint of Boydell & Brewer Ltd, 2017).

10.

Andrew B.R. Elliott. *Medievalism, Politics and Mass Media*. (Boydell & Brewer, 2017).

11.

Holsinger, B. W. *Neomedievalism, neoconservatism, and the War on Terror*. vol. Paradigm (Prickly Paradigm Press, 2007).

12.

Bildhauer, B. & Mills, R. *The monstrous Middle Ages*. (University of Toronto Press, 2003).

13.

O'Doherty, M. *The Indies and the medieval West: thought, report, imagination*. vol. Medieval voyaging (Brepols, 2013).

14.

Bartlett, R. *Gerald of Wales: a voice of the Middle Ages*. (Tempus, 2006).

15.

Faletra, M. A. *Wales and the medieval colonial imagination: the matters of Britain in the twelfth century*. vol. *New Middle Ages* (Palgrave Macmillan, 2014).

16.

Flood, V. *Prophecy, politics and place in medieval England: from Geoffrey of Monmouth to Thomas of Erceldoune*. (D. S. Brewer, 2016).

17.

Byrne, A. *Otherworlds: fantasy and history in medieval literature*. (Oxford University Press, 2016).

18.

Strijbosch, C. & Summerfield, T. *The seafaring saint: sources and analogues of the twelfth century voyage of Saint Brendan*. (Four Courts, 2000).

19.

Wooding, J. M. *The otherworld voyage in early Irish literature: an anthology of criticism*. (Four Courts, 2000).

20.

D'Arcens, L. & Lynch, A. *International medievalism and popular culture*. (Cambria Press, 2014).

21.

Ireland, J. de C., Sheehy, D. C., & Society of Saint Brendan. Conference. *Atlantic visions*. (Boole, 1989).

22.

Kline, N. R. Maps of medieval thought: the Hereford paradigm. (Boydell Press, 2001).

23.

Hsy, J. H. Trading tongues: merchants, multilingualism, and medieval literature. vol. Interventions : new studies in medieval culture (Ohio State University Press, 2013).

24.

Harvey, P. D. A. The Hereford world map: medieval world maps and their context. (British Library, 2006).

25.

Harvey, P. D. A. Medieval maps. (British Library, 1991).

26.

Lavezzo, K. Angels on the edge of the world: geography, literature, and English community, 1000-1534. (Cornell University Press, 2006).

27.

Akbari, S. C. Idols in the east: European representations of Islam and the Orient, 1100-1450. (Cornell University Press, 2009).

28.

Allen, R. Eastward bound: travel and travellers, 1050-1550. (Manchester University Press, 2004).

29.

Akbari, S. C. Idols in the east: European representations of Islam and the Orient,

1100-1450. (Cornell University Press, 2009).

30.

Andrew Fleck. Here, There, and In between: Representing Difference in the 'Travels' of Sir John Mandeville. *Studies in Philology* **97**, 379-400 (2000).

31.

Heng, G. Sex, Lies, and Paradise: The Assassins, Prester John, and the Fabulation of Civilizational Identities. *differences* **23**, 1-31 (2012).

32.

Heng, G. *Empire of magic: medieval romance and the politics of cultural fantasy*. (Columbia University Press, 2003).

33.

Howard, D. R. The World of Mandeville's Travels. *The Yearbook of English Studies* **1**, (1971).

34.

Linda Lomperis. Medieval Travel Writing and the Question of Race. *Journal of Medieval and Early Modern Studies* **31**, 147-164 (2001).

35.

Moseley, C. W. R. D. The Metamorphoses of Sir John Mandeville. *The Yearbook of English Studies* **4**, (1974).

36.

O'Doherty, M. *The Indies and the medieval West: thought, report, imagination*. vol. *Medieval voyaging* (Brepols, 2013).

37.

Yeager, S. M. *Jerusalem in medieval narrative*. vol. 72 (Cambridge University Press, 2008).

38.

Hanning, R. W., Prior, S. P. & Stein, R. M. *Reading medieval culture: essays in honor of Robert W. Hanning*. (University of Notre Dame Press, 2005).

39.

Ambrisco, A. Cannibalism and Cultural Encounters in 'Richard Coeur de Lion'. *Journal of medieval and early modern studies* **29**, 499-528 (1999).

40.

Anderson, C. Constructing Royal Character: King Richard in Richard Couer de Lyon. *Publications of the Medieval Association of the Midwest* **6**, 85-108 (1999).

41.

Heng, G. *Empire of magic: medieval romance and the politics of cultural fantasy*. (Columbia University Press, 2003).

42.

Cohen, J. J. *The postcolonial Middle Ages*. vol. *The new Middle Ages* (Macmillan, 2000).

43.

John Finlayson. 'Richard, Coer de Lyon': Romance, History or Something in Between? *Studies in Philology* **87**, 156-180 (1990).

44.

Kiefer, F., Arizona Center for Medieval and Renaissance Studies, & Rocky Mountain Medieval and Renaissance Association. *Masculinities and femininities in the Middle Ages*

and Renaissance. vol. Arizona studies in the Middle Ages and the Renaissance (Brepols, 2009).

45.

Yeager, S. M. Jerusalem in medieval narrative. vol. Cambridge studies in medieval literature (Cambridge University Press, 2008).

46.

Jeffrey Jerome Cohen. On Saracen Enjoyment: Some Fantasies of Race in Late Medieval France and England. *Journal of Medieval and Early Modern Studies* **31**, 113–146 (2001).

47.

Ailes, M., Bennett, P. E., Pratt, K., & King's College (University of London). Centre for Late Antique and Medieval Studies. Reading around the epic: a festschrift in honour of Professor Wolfgang van Emden. vol. King's College London medieval studies (King's College London, Centre for Late Antique & Medieval Studies, 1998).

48.

Field, R. Tradition and transformation in medieval romance. (D. S. Brewer, 1999).

49.

Atkinson, C. W. Mystic and pilgrim: the Book and the world of Margery Kempe. (Cornell University Press, 1983).

50.

Atkinson, Clarissa W. Mystic and pilgrim: the Book and the world of Margery Kempe. (Cornell University Press, 1983).

51.

Sobecki, S. I. The sea and medieval English literature. vol. Studies in medieval romance (D.S. Brewer, 2008).

52.

Allen, R. *Eastward bound: travel and travellers, 1050-1550*. (Manchester University Press, 2004).

53.

Carruthers, M., Donaldson, E. T. & Kirk, E. D. *Acts of interpretation: the text in its contexts, 700-1600 : essays on medieval and Renaissance literature in honor of E. Talbot Donaldson*. (Pilgrim Books, 1982).

54.

Hussey, S. S. & Phillips, H. *Langland, the mystics and the medieval English religious tradition: essays in honour of S. S. Hussey*. (Brewer, 1990).

55.

Oxford DNB article: Kempe, Margery.
<http://www.oxforddnb.com/view/article/15337?docPos=1>.

56.

Johnson, L. S. *The Trope of the Scribe and the Question of Literary Authority in the Works of Julian of Norwich and Margery Kempe*. *Speculum* **66**, 820–838 (1991).

57.

Cohen, J. J. *The postcolonial Middle Ages*. vol. *The new Middle Ages* (Macmillan, 2000).

58.

Cohen, J. J. *Hybridity, identity and monstrosity in medieval Britain: on difficult middles*. vol. *New Middle Ages* (Palgrave Macmillan, 2006).

59.

Faletra, M. A. *Wales and the medieval colonial imagination: the matters of Britain in the twelfth century*. vol. *New Middle Ages* (Palgrave Macmillan, 2014).

60.

Flood, V. *Prophecy, politics and place in medieval England: from Geoffrey of Monmouth to Thomas of Erceldoune*. (D. S. Brewer, 2016).

61.

Lavezzo, K. *Angels on the edge of the world: geography, literature, and English community, 1000-1534*. (Cornell University Press, 2006).

62.

Bildhauer, B. & Mills, R. *The monstrous Middle Ages*. (University of Toronto Press, 2003).

63.

Barnes, G. *Viking America: the first millennium*. (Brewer, 2001).

64.

Gísli Sigurðsson. *The medieval Icelandic saga and oral tradition: a discourse on method*. vol. *Publications of the Milman Parry Collection of Oral Literature* (Milman Parry Collection of Oral Literature, Harvard University, 2004).

65.

Perkins, R. *Medieval Norse Visits to America: Millennial Stocktaking*. *Saga-Book of the Viking Society* **28**, 29–69 (2004).

66.

Vohra, P. *The Eiríkssynir in Vínland: Family Exploration or Family Myth? Viking and Medieval Scandinavia* **4**, 249–267 (2008).

67.

Carp, T. The Three Late-Coming Monks: Tradition and Invention in the 'Navigatio sancti Brendani'. *Medievalia et humanistica (new series)* **12**, 127–142 (1984).

68.

Wooding, J. M. *The otherworld voyage in early Irish literature: an anthology of criticism.* (Four Courts, 2000).

69.

Ireland, J. de C., Sheehy, D. C., & Society of Saint Brendan. Conference. *Atlantic visions.* (Boole, 1989).

70.

Hansen, R. T. & Søndergaard, L. *Monsters, marvels and miracles: imaginary journeys and landscapes in the Middle Ages.* (University Press of Southern Denmark, 2005).

71.

Ireland, J. de C., Sheehy, D. C., & Society of Saint Brendan. Conference. *Atlantic visions.* (Boole, 1989).

72.

Glasscoe, M. & Conferenc. *The medieval mystical tradition in England, Ireland and Wales.* vol. Exeter symposium (D. S. Brewer, 1999).

73.

Ewan, E. & Meikle, M. M. *Women in Scotland, c.1100-c.1750.* (Tuckwell, 1998).

74.

Riddy, F. & Wogan-Browne, J. Medieval women: texts and contexts in late Medieval Britain : essays for Felicity Riddy. vol. Medieval women (Brepols, 2000).

75.

Susan Groag Bell. Medieval Women Book Owners: Arbiters of Lay Piety and Ambassadors of Culture. *Signs* **7**, 742–768 (1982).

76.

Oxford DNB article: Margaret. <http://www.oxforddnb.com/view/article/18047?docPos=8>.

77.

Paula Higgins. Parisian Nobles, a Scottish Princess, and the Woman's Voice in Late Medieval Song. *Early Music History* **10**, 145–200 (1991).

78.

Marshall, K. Rediscovering the muses: women's musical traditions. (Northeastern University Press, 1993).

79.

McClure, J. D. & Spiller, M. R. G. *Bryght Lanternis: essays on the language and literature of mediaeval and Renaissance Scotland*. (Aberdeen University Press, 1989).

80.

Wingfield, E. 'And He, That Did it Out of French Translait': Cleriadus in France, England and Scotland, c. 1440–1550. *Neophilologus* **95**, 649–660 (2011).

81.

Liber pluscardensis : The Historians of Scotland. vol. 7
<https://archive.org/details/liberpluscardens07plusuoft>.

82.

Liber pluscardensis : Maurice Buchanan, Felix James Henry Skene, Pluscarden Priory (Elgin, Scotland). vol. 10 <https://archive.org/details/liberpluscarden01unkngoog>.

83.

The Hours of Isabella Stuart | ILLUMINATED.

<http://www.fitzmuseum.cam.ac.uk/illuminated/manuscript/discover/the-hours-of-isabella-stuart/section/make>.

84.

Livre d'heures d'Isabelle Stuart, femme de François I^{er}, duc de Bretagne.

85.

Horae ad usum romanum.

86.

Ewan, E. & Meikle, M. M. Scots Abroad in the Fifteenth Century: The Princesses Margaret, Isabella and Elenora. in *Women in Scotland, c.1100-c.1750* 45–55 (Tuckwell, 1998).

87.

Susan Groag Bell. Medieval Women Book Owners: Arbiters of Lay Piety and Ambassadors of Culture. *Signs* **7**, 742–768 (1982).

88.

Margaret (1424-1445). <http://www.oxforddnb.com/view/article/18047>.

89.

Buettner, B. Women and the Circulation of Books. *Journal of the Early Book Society for the*

study of manuscripts and printing history **4**, 9–31 (2001).

90.

L'Estrange, E. Holy motherhood: gender, dynasty and visual culture in the later Middle Ages. vol. Manchester medieval studies (Manchester University Press, 2008).

91.

Paula Higgins. Parisian Nobles, a Scottish Princess, and the Woman's Voice in Late Medieval Song. *Early Music History* **10**, 145–200 (1991).

92.

Higgins, P. The 'Other Minervas': Creative Women at the Court of Margaret of Scotland. in *Rediscovering the muses: women's musical traditions 169–185* (Northeastern University Press, 1993).

93.

Meale, C. M. '...alle the bokes that I haue of latyn, englisch, and frensch': laywomen and their books in late medieval England. in *Women and literature in Britain, 1150-1500* vol. Cambridge studies in medieval literature 128–158 (Cambridge University Press, 1993).

94.

Stewart, A. M. The Austrian Connection c.1450-1483: Eleonora and the Intertextuality of Pontus und Sidonia. in *Bryght Lanternis: essays on the language and literature of mediaeval and Renaissance Scotland* (Aberdeen University Press, 1989).

95.

Wingfield, E. 'And He, That Did it Out of French Translait': Cleriadus in France, England and Scotland, c. 1440–1550. *Neophilologus* **95**, 649–660 (2011).

96.

Emily Albu. Viewing Rome from the Roman Empires. *Medieval Encounters* **17**, 495–511

(2011).

97.

Wolbrink, S. & Magill, F. N. *Great lives from history: The Middle Ages, 477-1453*. (Salem Press, 2005).

98.

Burke, J., Scott, R., & Australian Association for Byzantine Studies. *Byzantine narrative: papers in honour of Roger Scott*. vol. *Byzantina Australiensia* (Australian Association for Byzantine Studies, 2006).

99.

D'Arcens, L. & Lynch, A. *International medievalism and popular culture*. (Cambria Press, 2014).

100.

Bull, M. G. & Kempf, D. *Writing the early crusades: text, transmission and memory*. (Boydell Press, 2014).

101.

Edgington, S. & Lambert, S. *Gendering the crusades*. (University of Wales Press, 2001).

102.

Gouma-Peterson, T. *Engendered Category or Recognizable Life: Anna Komnene and her 'Alexiad'*. *Byzantinische Forschungen* **23**, 25-34 (1996).

103.

James, L. *Women, men and eunuchs: gender in Byzantium*. (Routledge, 1997).

104.

James, E. & James, L. *Women, men and eunuchs: gender in Byzantium*. (Routledge, 1997).

105.

Kristeva, J. & Herman, J. *Hatred and forgiveness*. (Columbia University Press, 2010).