

Mapping the Middle Ages

View Online



-
1.
Mandeville J, Moseley CWRD. The travels of Sir John Mandeville. Harmondsworth: Penguin; 1983.
 2.
Kempe M. The book of Margery Kempe. Harmondsworth: Penguin; 1985.
 3.
Thorpe LGM, Giraldus. The journey through Wales: and, The description of Wales. Harmondsworth: Penguin Books; 1978.
 4.
Burgess GS, Barron WRJ. The voyage of St Brendan: representative versions of the legend in English translation with indexes of themes and motifs from the stories. 1st pbk. ed. Exeter, UK: University of Exeter Press; 2005.
 5.
Kunz K, Gísli Sigurðsson. The Vinland sagas: the Icelandic sagas about the first documented voyages across the North Atlantic : The saga of the Greenlanders and Eirik the Red's saga. New ed. London: Penguin; 2008.
 6.
Comnena A, Sewter ERA. The Alexiad of Anna Comnena. Harmondsworth: Penguin; 1969.

7.

Kristeva J. *Murder in Byzantium: a novel*. New York: Columbia University Press; 2008.

8.

Tomasch S, Gilles S. *Text and territory: geographical imagination in the European Middle Ages*. Philadelphia, Pa: University of Pennsylvania Press; 1998.

9.

Elliott ABR. *Medievalism, politics and mass media: appropriating the Middle Ages in the twenty-first century*. Woodbridge, Suffolk: The Boydell Press is an imprint of Boydell & Brewer Ltd; 2017.

10.

Andrew B.R. Elliott. *Medievalism, Politics and Mass Media* [Internet]. Boydell & Brewer; 2017. Available from:
<http://ebookcentral.proquest.com/lib/bham/detail.action?docID=4793138>

11.

Holsinger BW. *Neomedievalism, neoconservatism, and the War on Terror*. Chicago: Prickly Paradigm Press; 2007.

12.

Bildhauer B, Mills R. *The monstrous Middle Ages*. Toronto: University of Toronto Press; 2003.

13.

O'Doherty M. *The Indies and the medieval West: thought, report, imagination*. Turnhout: Brepols; 2013.

14.

Bartlett R. *Gerald of Wales: a voice of the Middle Ages*. Stroud: Tempus; 2006.

15.

Faletra MA. *Wales and the medieval colonial imagination: the matters of Britain in the twelfth century* [Internet]. First edition. New York, New York: Palgrave Macmillan; 2014. Available from: <http://ebookcentral.proquest.com/lib/bham/detail.action?docID=1779837>

16.

Flood V. *Prophecy, politics and place in medieval England: from Geoffrey of Monmouth to Thomas of Erceldoune* [Internet]. Cambridge, [England]: D. S. Brewer; 2016. Available from: <http://ebookcentral.proquest.com/lib/bham/detail.action?docID=4721183>

17.

Byrne A. *Otherworlds: fantasy and history in medieval literature* [Internet]. Oxford: Oxford University Press; 2016. Available from: http://birmingham.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5940413350004871&institutionId=4871&customerId=4870

18.

Strijbosch C, Summerfield T. *The seafaring saint: sources and analogues of the twelfth century voyage of Saint Brendan*. Dublin: Four Courts; 2000.

19.

Wooding JM. *The otherworld voyage in early Irish literature: an anthology of criticism*. Dublin: Four Courts; 2000.

20.

D'Arcens L, Lynch A. *International medievalism and popular culture*. Amherst, NY: Cambria Press; 2014.

21.

Ireland J de C, Sheehy DC, Society of Saint Brendan. Conference. Atlantic visions. Dún Laoghaire: Boole; 1989.

22.

Kline NR. Maps of medieval thought: the Hereford paradigm. Woodbridge: Boydell Press; 2001.

23.

Hsy JH. Trading tongues: merchants, multilingualism, and medieval literature. Columbus: Ohio State University Press; 2013.

24.

Harvey PDA. The Hereford world map: medieval world maps and their context. London: British Library; 2006.

25.

Harvey PDA. Medieval maps. London: British Library; 1991.

26.

Lavezzo K. Angels on the edge of the world: geography, literature, and English community, 1000-1534. Ithaca, N.Y.: Cornell University Press; 2006.

27.

Akbari SC. Idols in the east: European representations of Islam and the Orient, 1100-1450. Ithaca: Cornell University Press; 2009.

28.

Allen R. *Eastward bound: travel and travellers, 1050-1550*. Manchester: Manchester University Press; 2004.

29.

Akbari SC. *Idols in the east: European representations of Islam and the Orient, 1100-1450*. Ithaca: Cornell University Press; 2009.

30.

Andrew Fleck. *Here, There, and In between: Representing Difference in the 'Travels' of Sir John Mandeville*. *Studies in Philology* [Internet]. University of North Carolina Press; 2000;97(4):379-400. Available from: http://www.jstor.org/stable/4174679?seq=1#page_scan_tab_contents

31.

Heng G. *Sex, Lies, and Paradise: The Assassins, Prester John, and the Fabulation of Civilizational Identities*. *differences*. 2012 Jan 1;23(1):1-31.

32.

Heng G. *Empire of magic: medieval romance and the politics of cultural fantasy*. Chichester: Columbia University Press; 2003.

33.

Howard DR. *The World of Mandeville's Travels*. *The Yearbook of English Studies*. 1971;1.

34.

Linda Lomperis. *Medieval Travel Writing and the Question of Race*. *Journal of Medieval and Early Modern Studies* [Internet]. Duke University Press; 2001 Jan 1;31(1):147-164. Available from: <https://muse.jhu.edu/article/16482>

35.

Moseley CWRD. The Metamorphoses of Sir John Mandeville. The Yearbook of English Studies. 1974;4.

36.

O'Doherty M. The Indies and the medieval West: thought, report, imagination. Turnhout: Brepols; 2013.

37.

Yeager SM. Jerusalem in medieval narrative [Internet]. Cambridge, UK: Cambridge University Press; 2008. Available from: <https://www.cambridge.org/core/books/jerusalem-in-medieval-narrative/6C5696E330C1137F565D0B7705AC753E>

38.

Hanning RW, Prior SP, Stein RM. Reading medieval culture: essays in honor of Robert W. Hanning. Notre Dame, Ind: University of Notre Dame Press; 2005.

39.

Ambrisco A. Cannibalism and Cultural Encounters in 'Richard Coeur de Lion'. Journal of medieval and early modern studies. Durham, NC: Duke University Press; 1999;29(3):499-528.

40.

Anderson C. Constructing Royal Character: King Richard in Richard Couer de Lyon. Publications of the Medieval Association of the Midwest [Internet]. 1999;6:85-108. Available from: <https://kb.osu.edu/dspace/handle/1811/71246>

41.

Heng G. Empire of magic: medieval romance and the politics of cultural fantasy. Chichester: Columbia University Press; 2003.

42.

Cohen JJ. *The postcolonial Middle Ages*. Basingstoke: Macmillan; 2000.

43.

John Finlayson. 'Richard, Coer de Lyon': Romance, History or Something in Between? *Studies in Philology* [Internet]. University of North Carolina Press/University of North Carolina Press; 1990;87(2):156–180. Available from: http://www.jstor.org/stable/4174357?seq=1#page_scan_tab_contents

44.

Kiefer F, Arizona Center for Medieval and Renaissance Studies, Rocky Mountain Medieval and Renaissance Association. *Masculinities and femininities in the Middle Ages and Renaissance*. [Turnhout, Belgium?]: Brepols; 2009.

45.

Yeager SM. *Jerusalem in medieval narrative*. Cambridge: Cambridge University Press; 2008.

46.

Jeffrey Jerome Cohen. On Saracen Enjoyment: Some Fantasies of Race in Late Medieval France and England. *Journal of Medieval and Early Modern Studies* [Internet]. Duke University Press; 2001 Jan 1;31(1):113–146. Available from: <https://muse.jhu.edu/article/16477>

47.

Ailes M, Bennett PE, Pratt K, King's College (University of London). *Centre for Late Antique and Medieval Studies. Reading around the epic: a festschrift in honour of Professor Wolfgang van Emden*. London: King's College London, Centre for Late Antique & Medieval Studies; 1998.

48.

Field R. *Tradition and transformation in medieval romance*. Woodbridge: D. S. Brewer; 1999.

49.

Atkinson CW. Mystic and pilgrim: the Book and the world of Margery Kempe. Ithaca, N.Y.: Cornell University Press; 1983.

50.

Atkinson, Clarissa W. Mystic and pilgrim: the Book and the world of Margery Kempe [Internet]. Cornell University Press; 1983. Available from: <https://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb04151.0001.001>

51.

Sobecki SI. The sea and medieval English literature. Cambridge: D.S. Brewer; 2008.

52.

Allen R. Eastward bound: travel and travellers, 1050-1550. Manchester: Manchester University Press; 2004.

53.

Carruthers M, Donaldson ET, Kirk ED. Acts of interpretation: the text in its contexts, 700-1600 : essays on medieval and Renaissance literature in honor of E. Talbot Donaldson. Norman, Okla: Pilgrim Books; 1982.

54.

Hussey SS, Phillips H. Langland, the mystics and the medieval English religious tradition: essays in honour of S. S. Hussey. Cambridge: Brewer; 1990.

55.

Oxford DNB article: Kempe, Margery [Internet]. Available from: <http://www.oxforddnb.com/view/article/15337?docPos=1>

56.

Johnson LS. The Trope of the Scribe and the Question of Literary Authority in the Works of Julian of Norwich and Margery Kempe. *Speculum*. 1991 Oct;66(4):820–838.

57.

Cohen JJ. *The postcolonial Middle Ages*. Basingstoke: Macmillan; 2000.

58.

Cohen JJ. *Hybridity, identity and monstrosity in medieval Britain: on difficult middles*. Basingstoke: Palgrave Macmillan; 2006.

59.

Faletta MA. *Wales and the medieval colonial imagination: the matters of Britain in the twelfth century* [Internet]. First edition. New York, New York: Palgrave Macmillan; 2014. Available from: <http://ebookcentral.proquest.com/lib/bham/detail.action?docID=1779837>

60.

Flood V. *Prophecy, politics and place in medieval England: from Geoffrey of Monmouth to Thomas of Erceldoune* [Internet]. Cambridge, [England]: D. S. Brewer; 2016. Available from: <http://ebookcentral.proquest.com/lib/bham/detail.action?docID=4721183>

61.

Lavezzo K. *Angels on the edge of the world: geography, literature, and English community, 1000-1534*. Ithaca, N.Y.: Cornell University Press; 2006.

62.

Bildhauer B, Mills R. *The monstrous Middle Ages*. Toronto: University of Toronto Press; 2003.

63.

Barnes G. *Viking America: the first millennium*. Cambridge: Brewer; 2001.

64.

Gísli Sigurðsson. The medieval Icelandic saga and oral tradition: a discourse on method [Internet]. Cambridge, Mass: Milman Parry Collection of Oral Literature, Harvard University; 2004. Available from: <http://www.loc.gov/catdir/toc/ecip0416/2004006883.html>

65.

Perkins R. Medieval Norse Visits to America: Millennial Stocktaking. Saga-Book of the Viking Society [Internet]. 2004;28:29–69. Available from: <http://www.vsnrweb-publications.org.uk/Saga-Book%20XXVIII.pdf>

66.

Vohra P. The Eiríkssynir in Vínland: Family Exploration or Family Myth? Viking and Medieval Scandinavia [Internet]. 2008;4:249–267. Available from: <http://www.brepolsonline.net/doi/abs/10.1484/J.VMS.1.100314>

67.

Carp T. The Three Late-Coming Monks: Tradition and Invention in the 'Navigatio sancti Brendani'. *Medievalia et humanistica* (new series). 1984;12:127–142.

68.

Wooding JM. The otherworld voyage in early Irish literature: an anthology of criticism. Dublin: Four Courts; 2000.

69.

Ireland J de C, Sheehy DC, Society of Saint Brendan. Conference. Atlantic visions. Dún Laoghaire: Boole; 1989.

70.

Hansen RT, Søndergaard L. Monsters, marvels and miracles: imaginary journeys and landscapes in the Middle Ages. Odense: University Press of Southern Denmark; 2005.

71.

Ireland J de C, Sheehy DC, Society of Saint Brendan. Conference. Atlantic visions. Dún Laoghaire: Boole; 1989.

72.

Glasscoe M, Conferenc. The medieval mystical tradition in England, Ireland and Wales. Woodbridge: D. S. Brewer; 1999.

73.

Ewan E, Meikle MM. Women in Scotland, c.1100-c.1750. East Linton: Tuckwell; 1998.

74.

Riddy F, Wogan-Browne J. Medieval women: texts and contexts in late Medieval Britain : essays for Felicity Riddy. Turnhout: Brepols; 2000.

75.

Susan Groag Bell. Medieval Women Book Owners: Arbiters of Lay Piety and Ambassadors of Culture. Signs [Internet]. The University of Chicago PressThe University of Chicago Press; 1982;7(4):742-768. Available from:
http://www.jstor.org/stable/3173638?seq=1#page_scan_tab_contents

76.

Oxford DNB article: Margaret [Internet]. Available from:
<http://www.oxforddnb.com/view/article/18047?docPos=8>

77.

Paula Higgins. Parisian Nobles, a Scottish Princess, and the Woman's Voice in Late Medieval Song. Early Music History [Internet]. Cambridge University PressCambridge University Press; 1991;10:145-200. Available from:
http://www.jstor.org/stable/942453?seq=1#page_scan_tab_contents

78.

Marshall K. *Rediscovering the muses: women's musical traditions*. Boston: Northeastern University Press; 1993.

79.

McClure JD, Spiller MRG. *Bryght Lanternis: essays on the language and literature of mediaeval and Renaissance Scotland*. Aberdeen: Aberdeen University Press; 1989.

80.

Wingfield E. 'And He, That Did it Out of French Translait': Cleriadus in France, England and Scotland, c. 1440–1550. *Neophilologus*. 2011 Oct;95(4):649–660.

81.

Liber pluscardensis : The Historians of Scotland [Internet]. Available from: <https://archive.org/details/liberpluscardens07plusuoft>

82.

Liber pluscardensis : Maurice Buchanan, Felix James Henry Skene, Pluscarden Priory (Elgin, Scotland) [Internet]. Available from: <https://archive.org/details/liberpluscarden01unkngoog>

83.

The Hours of Isabella Stuart | ILLUMINATED [Internet]. Available from: <http://www.fitzmuseum.cam.ac.uk/illuminated/manuscript/discover/the-hours-of-isabella-stuart/section/make>

84.

Livre d'heures d'Isabelle Stuart, femme de François I^{er}, duc de Bretagne. Available from: <http://gallica.bnf.fr/ark:/12148/btv1b8555843r?rk=21459;2>

85.

Horae ad usum romanum. Available from:

<http://gallica.bnf.fr/ark:/12148/btv1b52501939c.r=1369?rk=21459;2>

86.

Ewan E, Meikle MM. Scots Abroad in the Fifteenth Century: The Princesses Margaret, Isabella and Elenora. *Women in Scotland, c1100-c1750*. East Linton: Tuckwell; 1998. p. 45-55.

87.

Susan Groag Bell. Medieval Women Book Owners: Arbiters of Lay Piety and Ambassadors of Culture. *Signs* [Internet]. The University of Chicago Press; 1982;7(4):742-768. Available from: http://www.jstor.org/stable/3173638?seq=1#page_scan_tab_contents

88.

Margaret (1424-1445) [Internet]. Available from:

<http://www.oxforddnb.com/view/article/18047>

89.

Buettner B. Women and the Circulation of Books. *Journal of the Early Book Society for the study of manuscripts and printing history*. New York, N.Y.: Pace University Press; 2001;4:9-31.

90.

L'Estrange E. *Holy motherhood: gender, dynasty and visual culture in the later Middle Ages*. Manchester: Manchester University Press; 2008.

91.

Paula Higgins. Parisian Nobles, a Scottish Princess, and the Woman's Voice in Late Medieval Song. *Early Music History* [Internet]. Cambridge University Press; 1991;10:145-200. Available from:

http://www.jstor.org/stable/942453?seq=1#page_scan_tab_contents

92.

Higgins P. *The 'Other Minervas': Creative Women at the Court of Margaret of Scotland. Rediscovering the muses: women's musical traditions.* Boston: Northeastern University Press; 1993. p. 169–185.

93.

Meale CM. '...alle the bokes that I haue of latyn, englisch, and frensch': laywomen and their books in late medieval England. *Women and literature in Britain, 1150-1500.* Cambridge: Cambridge University Press; 1993. p. 128–158.

94.

Stewart AM. *The Austrian Connection c.1450-1483: Eleonora and the Intertextuality of Pontus und Sidonia. Bryght Lanternis: essays on the language and literature of mediaeval and Renaissance Scotland.* Aberdeen: Aberdeen University Press; 1989.

95.

Wingfield E. 'And He, That Did it Out of French Translait': Cleriadus in France, England and Scotland, c. 1440–1550. *Neophilologus.* 2011 Oct;95(4):649–660.

96.

Emily Albu. *Viewing Rome from the Roman Empires. Medieval Encounters [Internet].* 2011;17(4-5):495–511. Available from:
<http://booksandjournals.brillonline.com/content/journals/10.1163/157006711x598820>

97.

Wolbrink S, Magill FN. *Great lives from history: The Middle Ages, 477-1453.* 1st ed. Pasadena, Calif: Salem Press; 2005.

98.

Burke J, Scott R, Australian Association for Byzantine Studies. *Byzantine narrative: papers in honour of Roger Scott.* Melbourne: Australian Association for Byzantine Studies; 2006.

99.

D'Arcens L, Lynch A. International medievalism and popular culture. Amherst, NY: Cambria Press; 2014.

100.

Bull MG, Kempf D. Writing the early crusades: text, transmission and memory. Woodbridge: Boydell Press; 2014.

101.

Edgington S, Lambert S. Gendering the crusades. Cardiff: University of Wales Press; 2001.

102.

Gouma-Peterson T. Engendered Category or Recognizable Life: Anna Komnene and her 'Alexiad'. Byzantinische Forschungen. Amsterdam: A.M. Hakkert; 1996;23:25-34.

103.

James L. Women, men and eunuchs: gender in Byzantium [Internet]. London: Routledge; 1997. Available from:
<https://ebookcentral.proquest.com/lib/bham/detail.action?docID=1112405>

104.

James E, James L. Women, men and eunuchs: gender in Byzantium [Internet]. London: Routledge; 1997. Available from:
<https://ebookcentral.proquest.com/lib/bham/detail.action?docID=1112405>

105.

Kristeva J, Herman J. Hatred and forgiveness [Internet]. New York: Columbia University Press; 2010. Available from:

<https://www.vlebooks.com/vleweb/Product/Index/792146?page=0>