

Mapping the Middle Ages

View Online



@book{Ailes_Bennett_Pratt_King's College (University of London). Centre for Late Antique and Medieval Studies_1998, address={London}, title={Reading around the epic: a festschrift in honour of Professor Wolfgang van Emden}, volume={King's College London medieval studies}, publisher={King's College London, Centre for Late Antique & Medieval Studies}, author={Ailes, Marianne and Bennett, Philip E. and Pratt, Karen and King's College (University of London). Centre for Late Antique and Medieval Studies}, year={1998} }

@book{Akbari_2009a, address={Ithaca}, title={Idols in the east: European representations of Islam and the Orient, 1100-1450}, publisher={Cornell University Press}, author={Akbari, Suzanne Conklin}, year={2009} }

@book{Akbari_2009b, address={Ithaca}, title={Idols in the east: European representations of Islam and the Orient, 1100-1450}, publisher={Cornell University Press}, author={Akbari, Suzanne Conklin}, year={2009} }

@book{Allen_2004a, address={Manchester}, title={Eastward bound: travel and travellers, 1050-1550}, publisher={Manchester University Press}, author={Allen, Rosamund}, year={2004} }

@book{Allen_2004b, address={Manchester}, title={Eastward bound: travel and travellers, 1050-1550}, publisher={Manchester University Press}, author={Allen, Rosamund}, year={2004} }

@article{Ambrisco_1999, address={Durham, NC}, title={Cannibalism and Cultural Encounters in 'Richard Coeur de Lion'}, volume={29}, number={3}, journal={Journal of medieval and early modern studies}, publisher={Duke University Press}, author={Ambrisco, Alan}, year={1999}, pages={499-528} }

@article{Anderson_1999, title={Constructing Royal Character: King Richard in Richard Couer de Lyon}, volume={6}, url={https://kb.osu.edu/dspace/handle/1811/71246}, journal={Publications of the Medieval Association of the Midwest}, author={Anderson, Carolyn}, year={1999}, pages={85-108} }

@book{Andrew B.R. Elliott_2017, title={Medievalism, Politics and Mass Media}, url={http://ebookcentral.proquest.com/lib/bham/detail.action?docID=4793138}, publisher={Boydell & Brewer}, author={Andrew B.R. Elliott}, year={2017} }

@article{Andrew Fleck_2000, title={Here, There, and In between: Representing Difference in the 'Travels' of Sir John Mandeville}, volume={97}, url={http://www.jstor.org/stable/4174679?seq=1#page_scan_tab_contents},

number={4}, journal={Studies in Philology}, publisher={University of North Carolina Press}, author={Andrew Fleck}, year={2000}, pages={379-400} }

@book{Atkinson_1983, address={Ithaca, N.Y.}, title={Mystic and pilgrim: the Book and the world of Margery Kempe}, publisher={Cornell University Press}, author={Atkinson, Clarissa W.}, year={1983} }

@book{Atkinson, Clarissa W._1983, title={Mystic and pilgrim: the Book and the world of Margery Kempe}, url={https://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb04151.0001.001}, publisher={Cornell University Press}, author={Atkinson, Clarissa W.}, year={1983} }

@book{Barnes_2001, address={Cambridge}, title={Viking America: the first millennium}, publisher={Brewer}, author={Barnes, Geraldine}, year={2001} }

@book{Bartlett_2006, address={Stroud}, title={Gerald of Wales: a voice of the Middle Ages}, publisher={Tempus}, author={Bartlett, Robert}, year={2006} }

@book{Bildhauer_Mills_2003a, address={Toronto}, title={The monstrous Middle Ages}, publisher={University of Toronto Press}, author={Bildhauer, Bettina and Mills, Robert}, year={2003} }

@book{Bildhauer_Mills_2003b, address={Toronto}, title={The monstrous Middle Ages}, publisher={University of Toronto Press}, author={Bildhauer, Bettina and Mills, Robert}, year={2003} }

@article{Buettner_2001, address={New York, N.Y.}, title={Women and the Circulation of Books}, volume={4}, journal={Journal of the Early Book Society for the study of manuscripts and printing history}, publisher={Pace University Press}, author={Buettner, Brigitte}, year={2001}, pages={9-31} }

@book{Bull_Kempf_2014, address={Woodbridge}, title={Writing the early crusades: text, transmission and memory}, publisher={Boydell Press}, author={Bull, Marcus Graham and Kempf, D.}, year={2014} }

@book{Burgess_Barron_2005, address={Exeter, UK}, edition={1st pbk. ed}, title={The voyage of St Brendan: representative versions of the legend in English translation with indexes of themes and motifs from the stories}, volume={Exeter medieval texts and studies}, publisher={University of Exeter Press}, author={Burgess, Glyn S. and Barron, W. R. J.}, year={2005} }

@book{Burke_Scott_Australian Association for Byzantine Studies_2006, address={Melbourne}, title={Byzantine narrative: papers in honour of Roger Scott}, volume={Byzantina Australiensia}, publisher={Australian Association for Byzantine Studies}, author={Burke, John and Scott, Roger and Australian Association for Byzantine Studies}, year={2006} }

@book{Byrne_2016, address={Oxford}, title={Otherworlds: fantasy and history in medieval literature}, url={http://birmingham.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5940413350004871&institutionId=4871&customerId=4870}

}, publisher={Oxford University Press}, author={Byrne, Aisling}, year={2016} }

@article{Carp_1984, title={The Three Late-Coming Monks: Tradition and Invention in the 'Navigatio sancti Brendani'}, volume={12}, journal={Medievalia et humanistica (new series)}, author={Carp, Teresa}, year={1984}, pages={127-142} }

@book{Carruthers_Donaldson_Kirk_1982, address={Norman, Okla}, title={Acts of interpretation: the text in its contexts, 700-1600 : essays on medieval and Renaissance literature in honor of E. Talbot Donaldson}, publisher={Pilgrim Books}, author={Carruthers, Mary and Donaldson, E. Talbot and Kirk, Elizabeth D.}, year={1982} }

@book{Cohen_2000a, address={Basingstoke}, title={The postcolonial Middle Ages}, volume={The new Middle Ages}, publisher={Macmillan}, author={Cohen, Jeffrey Jerome}, year={2000} }

@book{Cohen_2000b, address={Basingstoke}, title={The postcolonial Middle Ages}, volume={The new Middle Ages}, publisher={Macmillan}, author={Cohen, Jeffrey Jerome}, year={2000} }

@book{Cohen_2006, address={Basingstoke}, title={Hybridity, identity and monstrosity in medieval Britain: on difficult middles}, volume={New Middle Ages}, publisher={Palgrave Macmillan}, author={Cohen, Jeffrey Jerome}, year={2006} }

@book{Comnena_Sewter_1969, address={Harmondsworth}, title={The Alexiad of Anna Comnena}, volume={Penguin classics}, publisher={Penguin}, author={Comnena, Anna and Sewter, E. R. A.}, year={1969} }

@book{D'Arcens_Lynch_2014a, address={Amherst, NY}, title={International medievalism and popular culture}, publisher={Cambria Press}, author={D'Arcens, Louise and Lynch, Andrew}, year={2014} }

@book{D'Arcens_Lynch_2014b, address={Amherst, NY}, title={International medievalism and popular culture}, publisher={Cambria Press}, author={D'Arcens, Louise and Lynch, Andrew}, year={2014} }

@book{Edgington_Lambert_2001, address={Cardiff}, title={Gendering the crusades}, publisher={University of Wales Press}, author={Edgington, Susan and Lambert, Sarah}, year={2001} }

@book{Elliott_2017, address={Woodbridge, Suffolk}, title={Medievalism, politics and mass media: appropriating the Middle Ages in the twenty-first century}, volume={Medievalism}, publisher={The Boydell Press is an imprint of Boydell & Brewer Ltd}, author={Elliott, Andrew B. R.}, year={2017} }

@article{Emily_Albu_2011, title={Viewing Rome from the Roman Empires}, volume={17}, url={http://booksandjournals.brillonline.com/content/journals/10.1163/157006711x598820}, DOI={10.1163/157006711X598820 10.1163/157006711X598820}, number={4-5}, journal={Medieval Encounters}, author={Emily Albu}, year={2011}, pages={495-511} }

@book{Ewan_Meikle_1998a, address={East Linton}, title={Women in Scotland, c.1100-c.1750}, publisher={Tuckwell}, author={Ewan, Elizabeth and Meikle, Maureen M.}, year={1998} }

@inbook{Ewan_Meikle_1998b, address={East Linton}, title={Scots Abroad in the Fifteenth Century: The Princesses Margaret, Isabella and Elenora}, booktitle={Women in Scotland, c.1100-c.1750}, publisher={Tuckwell}, author={Ewan, Elizabeth and Meikle, Maureen M.}, year={1998}, pages={45-55} }

@book{Faletra_2014a, address={New York, New York}, edition={First edition}, title={Wales and the medieval colonial imagination: the matters of Britain in the twelfth century}, volume={New Middle Ages}, url={http://ebookcentral.proquest.com/lib/bham/detail.action?docID=1779837}, publisher={Palgrave Macmillan}, author={Faletra, Michael A.}, year={2014} }

@book{Faletra_2014b, address={New York, New York}, edition={First edition}, title={Wales and the medieval colonial imagination: the matters of Britain in the twelfth century}, volume={New Middle Ages}, url={http://ebookcentral.proquest.com/lib/bham/detail.action?docID=1779837}, publisher={Palgrave Macmillan}, author={Faletra, Michael A.}, year={2014} }

@book{Field_1999, address={Woodbridge}, title={Tradition and transformation in medieval romance}, publisher={D. S. Brewer}, author={Field, Rosalind}, year={1999} }

@book{Flood_2016a, address={Cambridge, [England]}, title={Prophecy, politics and place in medieval England: from Geoffrey of Monmouth to Thomas of Erceldoune}, url={http://ebookcentral.proquest.com/lib/bham/detail.action?docID=4721183}, publisher={D. S. Brewer}, author={Flood, Victoria}, year={2016} }

@book{Flood_2016b, address={Cambridge, [England]}, title={Prophecy, politics and place in medieval England: from Geoffrey of Monmouth to Thomas of Erceldoune}, url={http://ebookcentral.proquest.com/lib/bham/detail.action?docID=4721183}, publisher={D. S. Brewer}, author={Flood, Victoria}, year={2016} }

@book{Gísli_Sigurðsson_2004, address={Cambridge, Mass}, title={The medieval Icelandic saga and oral tradition: a discourse on method}, volume={Publications of the Milman Parry Collection of Oral Literature}, url={http://www.loc.gov/catdir/toc/ecip0416/2004006883.html}, publisher={Milman Parry Collection of Oral Literature, Harvard University}, author={Gísli Sigurðsson}, year={2004} }

@book{Glasscoe_Conferenc_1999, address={Woodbridge}, title={The medieval mystical tradition in England, Ireland and Wales}, volume={Exeter symposium}, publisher={D. S. Brewer}, author={Glasscoe, Marion and Conferenc}, year={1999} }

@article{Gouma-Peterson_1996, address={Amsterdam}, title={Engendered Category or Recognizable Life: Anna Komnene and her 'Alexiad'}, volume={23}, journal={Byzantinische Forschungen}, publisher={A.M. Hakkert}, author={Gouma-Peterson, Thalia}, year={1996}, pages={25-34} }

@book{Hanning_Prior_Stein_2005, address={Notre Dame, Ind}, title={Reading medieval

culture: essays in honor of Robert W. Hanning}, publisher={University of Notre Dame Press}, author={Hanning, Robert W. and Prior, Sandra Pierson and Stein, Robert M.}, year={2005} }

@book{Hansen_Søndergaard_2005, address={Odense}, title={Monsters, marvels and miracles: imaginary journeys and landscapes in the Middle Ages}, publisher={University Press of Southern Denmark}, author={Hansen, Rasmus Thorning and Søndergaard, Leif}, year={2005} }

@book{Harvey_1991, address={London}, title={Medieval maps}, publisher={British Library}, author={Harvey, P. D. A.}, year={1991} }

@book{Harvey_2006, address={London}, title={The Hereford world map: medieval world maps and their context}, publisher={British Library}, author={Harvey, P. D. A.}, year={2006} }

@article{Heng_2012, title={Sex, Lies, and Paradise: The Assassins, Prester John, and the Fabulation of Civilizational Identities}, volume={23}, DOI={10.1215/10407391-1533511}, number={1}, journal={differences}, author={Heng, G.}, year={2012}, month={Jan}, pages={1-31} }

@book{Heng_2003a, address={Chichester}, title={Empire of magic: medieval romance and the politics of cultural fantasy}, publisher={Columbia University Press}, author={Heng, Geraldine}, year={2003} }

@book{Heng_2003b, address={Chichester}, title={Empire of magic: medieval romance and the politics of cultural fantasy}, publisher={Columbia University Press}, author={Heng, Geraldine}, year={2003} }

@inbook{Higgins_1993, address={Boston}, title={The 'Other Minervas': Creative Women at the Court of Margaret of Scotland}, booktitle={Rediscovering the muses: women's musical traditions}, publisher={Northeastern University Press}, author={Higgins, Paula}, year={1993}, pages={169-185} }

@book{Holsinger_2007, address={Chicago}, title={Neomedievalism, neoconservatism, and the War on Terror}, volume={Paradigm}, publisher={Prickly Paradigm Press}, author={Holsinger, Bruce W.}, year={2007} }

@article{Howard_1971, title={The World of Mandeville's Travels}, volume={1}, DOI={10.2307/3507049}, journal={The Yearbook of English Studies}, author={Howard, Donald R.}, year={1971} }

@book{Hsy_2013, address={Columbus}, title={Trading tongues: merchants, multilingualism, and medieval literature}, volume={Interventions: new studies in medieval culture}, publisher={Ohio State University Press}, author={Hsy, Jonathan Horng}, year={2013} }

@book{Hussey_Phillips_1990, address={Cambridge}, title={Langland, the mystics and the medieval English religious tradition: essays in honour of S. S. Hussey}, publisher={Brewer}, author={Hussey, S. S. and Phillips, Helen}, year={1990} }

@book{Ireland_Sheehy_Society of Saint Brendan. Conference_1989a, address={Dún

Laoghaire}, title={Atlantic visions}, publisher={Boole}, author={Ireland, John de Courcy and Sheehy, David C. and Society of Saint Brendan. Conference}, year={1989} }

@book{Ireland_Sheehy_Society of Saint Brendan. Conference_1989b, address={Dún Laoghaire}, title={Atlantic visions}, publisher={Boole}, author={Ireland, John de Courcy and Sheehy, David C. and Society of Saint Brendan. Conference}, year={1989} }

@book{Ireland_Sheehy_Society of Saint Brendan. Conference_1989c, address={Dún Laoghaire}, title={Atlantic visions}, publisher={Boole}, author={Ireland, John de Courcy and Sheehy, David C. and Society of Saint Brendan. Conference}, year={1989} }

@book{James_James_1997, address={London}, title={Women, men and eunuchs: gender in Byzantium}, url={https://ebookcentral.proquest.com/lib/bham/detail.action?docID=1112405}, publisher={Routledge}, author={James, Elizabeth and James, Liz}, year={1997} }

@book{James_1997, address={London}, title={Women, men and eunuchs: gender in Byzantium}, url={https://ebookcentral.proquest.com/lib/bham/detail.action?docID=1112405}, publisher={Routledge}, author={James, Liz}, year={1997} }

@article{Jeffrey Jerome Cohen_2001, title={On Saracen Enjoyment: Some Fantasies of Race in Late Medieval France and England}, volume={31}, url={https://muse.jhu.edu/article/16477}, number={1}, journal={Journal of Medieval and Early Modern Studies}, publisher={Duke University Press}, author={Jeffrey Jerome Cohen}, year={2001}, month={Jan}, pages={113-146} }

@article{John Finlayson_1990, title={'Richard, Coer de Lyon': Romance, History or Something in Between?}, volume={87}, url={http://www.jstor.org/stable/4174357?seq=1#page_scan_tab_contents}, number={2}, journal={Studies in Philology}, publisher={University of North Carolina Press}, author={John Finlayson}, year={1990}, pages={156-180} }

@article{Johnson_1991, title={The Trope of the Scribe and the Question of Literary Authority in the Works of Julian of Norwich and Margery Kempe}, volume={66}, DOI={10.2307/2864634}, number={4}, journal={Speculum}, author={Johnson, Lynn Staley}, year={1991}, month={Oct}, pages={820-838} }

@book{Kempe_1985, address={Harmondsworth}, title={The book of Margery Kempe}, volume={Penguin Classics}, publisher={Penguin}, author={Kempe, Margery}, year={1985} }

@book{Kiefer_Arizona Center for Medieval and Renaissance Studies_Rocky Mountain Medieval and Renaissance Association_2009, address={Turnhout, Belgium?}, title={Masculinities and femininities in the Middle Ages and Renaissance}, volume={Arizona studies in the Middle Ages and the Renaissance}, publisher={Brepols}, author={Kiefer, Frederick and Arizona Center for Medieval and Renaissance Studies and Rocky Mountain Medieval and Renaissance Association}, year={2009} }

@book{Kline_2001, address={Woodbridge}, title={Maps of medieval thought: the Hereford paradigm}, publisher={Boydell Press}, author={Kline, Naomi Reed},

year={2001} }

@book{Kristeva_2008, address={New York}, title={Murder in Byzantium: a novel}, publisher={Columbia University Press}, author={Kristeva, Julia}, year={2008} }

@book{Kristeva_Herman_2010, address={New York}, title={Hatred and forgiveness}, url={https://www.vlebooks.com/vleweb/Product/Index/792146?page=0}, publisher={Columbia University Press}, author={Kristeva, Julia and Herman, Jeanine}, year={2010} }

@book{Kunz_Gísli_Sigurðsson_2008, address={London}, edition={New ed}, title={The Vinland sagas: the Icelandic sagas about the first documented voyages across the North Atlantic : The saga of the Greenlanders and Eirik the Red's saga}, volume={Penguin classics}, publisher={Penguin}, author={Kunz, Keneva and Gísli Sigurðsson}, year={2008} }

@book{Lavezzo_2006a, address={Ithaca, N.Y.}, title={Angels on the edge of the world: geography, literature, and English community, 1000-1534}, publisher={Cornell University Press}, author={Lavezzo, Kathy}, year={2006} }

@book{Lavezzo_2006b, address={Ithaca, N.Y.}, title={Angels on the edge of the world: geography, literature, and English community, 1000-1534}, publisher={Cornell University Press}, author={Lavezzo, Kathy}, year={2006} }

@book{L'Estrange_2008, address={Manchester}, title={Holy motherhood: gender, dynasty and visual culture in the later Middle Ages}, volume={Manchester medieval studies}, publisher={Manchester University Press}, author={L'Estrange, Elizabeth}, year={2008} }

@article{Linda_Lomperis_2001, title={Medieval Travel Writing and the Question of Race}, volume={31}, url={https://muse.jhu.edu/article/16482}, number={1}, journal={Journal of Medieval and Early Modern Studies}, publisher={Duke University Press}, author={Linda Lomperis}, year={2001}, month={Jan}, pages={147-164} }

@book{Mandeville_Moseley_1983, address={Harmondsworth}, title={The travels of Sir John Mandeville}, publisher={Penguin}, author={Mandeville, John and Moseley, C. W. R. D.}, year={1983} }

@book{Marshall_1993, address={Boston}, title={Rediscovering the muses: women's musical traditions}, publisher={Northeastern University Press}, author={Marshall, Kimberly}, year={1993} }

@book{McClure_Spiller_1989, address={Aberdeen}, title={Bryght Lanternis: essays on the language and literature of mediaeval and Renaissance Scotland}, publisher={Aberdeen University Press}, author={McClure, J. Derrick and Spiller, Michael R. G.}, year={1989} }

@inbook{Meale_1993, address={Cambridge}, title={'...alle the bokes that I haue of latyn, englich, and frensch': laywomen and their books in late medieval England}, volume={Cambridge studies in medieval literature}, booktitle={Women and literature in Britain, 1150-1500}, publisher={Cambridge University Press}, author={Meale, Carol M.}, year={1993}, pages={128-158} }

@article{Moseley_1974, title={The Metamorphoses of Sir John Mandeville}, volume={4}, DOI={10.2307/3506677}, journal={The Yearbook of English Studies}, author={Moseley, C. W. R. D.}, year={1974} }

@book{O'Doherty_2013a, address={Turnhout}, title={The Indies and the medieval West: thought, report, imagination}, volume={Medieval voyaging}, publisher={Brepols}, author={O'Doherty, Marianne}, year={2013} }

@book{O'Doherty_2013b, address={Turnhout}, title={The Indies and the medieval West: thought, report, imagination}, volume={Medieval voyaging}, publisher={Brepols}, author={O'Doherty, Marianne}, year={2013} }

@article{Paula Higgins_1991a, title={Parisian Nobles, a Scottish Princess, and the Woman's Voice in Late Medieval Song}, volume={10}, url={http://www.jstor.org/stable/942453?seq=1#page_scan_tab_contents}, journal={Early Music History}, publisher={Cambridge University PressCambridge University Press}, author={Paula Higgins}, year={1991}, pages={145-200} }

@article{Paula Higgins_1991b, title={Parisian Nobles, a Scottish Princess, and the Woman's Voice in Late Medieval Song}, volume={10}, url={http://www.jstor.org/stable/942453?seq=1#page_scan_tab_contents}, journal={Early Music History}, publisher={Cambridge University Press}, author={Paula Higgins}, year={1991}, pages={145-200} }

@article{Perkins_2004, title={Medieval Norse Visits to America: Millennial Stocktaking}, volume={28}, url={http://www.vsnrweb-publications.org.uk/Saga-Book%20XXVIII.pdf}, journal={Saga-Book of the Viking Society}, author={Perkins, Richard}, year={2004}, pages={29-69} }

@book{Riddy_Wogan-Browne_2000, address={Turnhout}, title={Medieval women: texts and contexts in late Medieval Britain : essays for Felicity Riddy}, volume={Medieval women}, publisher={Brepols}, author={Riddy, Felicity and Wogan-Browne, Jocelyn}, year={2000} }

@book{Sobecki_2008, address={Cambridge}, title={The sea and medieval English literature}, volume={Studies in medieval romance}, publisher={D.S. Brewer}, author={Sobecki, Sebastian I.}, year={2008} }

@inbook{Stewart_1989, address={Aberdeen}, title={The Austrian Connection c.1450-1483: Eleonora and the Intertextuality of Pontus und Sidonia}, booktitle={Bryght Lanternis: essays on the language and literature of mediaeval and Renaissance Scotland}, publisher={Aberdeen University Press}, author={Stewart, A.M.}, year={1989} }

@book{Strijbosch_Summerfield_2000, address={Dublin}, title={The seafaring saint: sources and analogues of the twelfth century voyage of Saint Brendan}, publisher={Four Courts}, author={Strijbosch, Clara and Summerfield, Thea}, year={2000} }

@article{Susan Groag Bell_1982a, title={Medieval Women Book Owners: Arbiters of Lay Piety and Ambassadors of Culture}, volume={7}, url={http://www.jstor.org/stable/3173638?seq=1#page_scan_tab_contents}, number={4}, journal={Signs}, publisher={The University of Chicago PressThe University of Chicago Press}, author={Susan Groag Bell}, year={1982}, pages={742-768} }

@article{Susan Groag Bell_1982b, title={Medieval Women Book Owners: Arbiters of Lay Piety and Ambassadors of Culture}, volume={7}, url={http://www.jstor.org/stable/3173638?seq=1#page_scan_tab_contents}, number={4}, journal={Signs}, publisher={The University of Chicago Press}, author={Susan Groag Bell}, year={1982}, pages={742-768} }

@book{Thorpe_Giraldus_1978, address={Harmondsworth}, title={The journey through Wales: and, The description of Wales}, volume={Penguin classics}, publisher={Penguin Books}, author={Thorpe, Lewis G. M and Giraldus}, year={1978} }

@book{Tomasch_Gilles_1998, address={Philadelphia, Pa}, title={Text and territory: geographical imagination in the European Middle Ages}, volume={Middle Ages series}, publisher={University of Pennsylvania Press}, author={Tomasch, Sylvia and Gilles, Sealy}, year={1998} }

@article{Vohra_2008, title={The Eiríkssynir in Vínland: Family Exploration or Family Myth?}, volume={4}, url={http://www.brepolonline.net/doi/abs/10.1484/J.VMS.1.100314}, journal={Viking and Medieval Scandinavia}, author={Vohra, Pragma}, year={2008}, pages={249-267} }

@article{Wingfield_2011a, title={'And He, That Did it Out of French Translait': Cleriadus in France, England and Scotland, c. 1440-1550}, volume={95}, DOI={10.1007/s11061-010-9239-8}, number={4}, journal={Neophilologus}, author={Wingfield, Emily}, year={2011}, month={Oct}, pages={649-660} }

@article{Wingfield_2011b, title={'And He, That Did it Out of French Translait': Cleriadus in France, England and Scotland, c. 1440-1550}, volume={95}, DOI={10.1007/s11061-010-9239-8}, number={4}, journal={Neophilologus}, author={Wingfield, Emily}, year={2011}, month={Oct}, pages={649-660} }

@book{Wolbrink_Magill_2005, address={Pasadena, Calif}, edition={1st ed}, title={Great lives from history: The Middle Ages, 477-1453}, publisher={Salem Press}, author={Wolbrink, Shelley and Magill, Frank N.}, year={2005} }

@book{Wooding_2000a, address={Dublin}, title={The otherworld voyage in early Irish literature: an anthology of criticism}, publisher={Four Courts}, author={Wooding, Jonathan M.}, year={2000} }

@book{Wooding_2000b, address={Dublin}, title={The otherworld voyage in early Irish literature: an anthology of criticism}, publisher={Four Courts}, author={Wooding, Jonathan M.}, year={2000} }

@book{Yeager_2008a, address={Cambridge, UK}, title={Jerusalem in medieval narrative}, volume={72}, url={https://www.cambridge.org/core/books/jerusalem-in-medieval-narrative/6C5696E330C1137F565D0B7705AC753E}, publisher={Cambridge University Press}, author={Yeager, Suzanne M.}, year={2008} }

@book{Yeager_2008b, address={Cambridge}, title={Jerusalem in medieval narrative}, volume={Cambridge studies in medieval literature}, publisher={Cambridge University Press}, author={Yeager, Suzanne M.}, year={2008} }

@misc{Oxford DNB article: Kempe, Margery,
url={ <http://www.oxforddnb.com/view/article/15337?docPos=1> } }

@misc{Oxford DNB article: Margaret,
url={ <http://www.oxforddnb.com/view/article/18047?docPos=8> } }

@misc{Liber pluscardensis : The Historians of Scotland, volume={7},
url={ <https://archive.org/details/liberpluscardens07plusuoft> } }

@misc{Liber pluscardensis : Maurice Buchanan, Felix James Henry Skene, Pluscarden
Priory (Elgin, Scotland), volume={10},
url={ <https://archive.org/details/liberpluscarden01unkngoog> } }

@misc{The Hours of Isabella Stuart | ILLUMINATED,
url={ <http://www.fitzmuseum.cam.ac.uk/illuminated/manuscript/discover/the-hours-of-isabella-stuart/section/make> } }

@article{Livre d'heures d'Isabelle Stuart, femme de François I er , duc de Bretagne.,
url={ <http://gallica.bnf.fr/ark:/12148/btv1b8555843r?rk=21459;2> } }

@article{Horae ad usum romanum.,
url={ <http://gallica.bnf.fr/ark:/12148/btv1b52501939c.r=1369?rk=21459;2> } }

@misc{Margaret (1424-1445), url={ <http://www.oxforddnb.com/view/article/18047> } }