

Mapping the Middle Ages

View Online



Ailes, M., Bennett, P. E., Pratt, K., & King's College (University of London). Centre for Late Antique and Medieval Studies. (1998). Reading around the epic: a festschrift in honour of Professor Wolfgang van Emden: Vol. King's College London medieval studies. King's College London, Centre for Late Antique & Medieval Studies.

Akbari, S. C. (2009a). Idols in the east: European representations of Islam and the Orient, 1100-1450. Cornell University Press.

Akbari, S. C. (2009b). Idols in the east: European representations of Islam and the Orient, 1100-1450. Cornell University Press.

Allen, R. (2004a). Eastward bound: travel and travellers, 1050-1550. Manchester University Press.

Allen, R. (2004b). Eastward bound: travel and travellers, 1050-1550. Manchester University Press.

Ambrisco, A. (1999). Cannibalism and Cultural Encounters in 'Richard Coeur de Lion'. *Journal of Medieval and Early Modern Studies*, 29(3), 499-528.

Anderson, C. (1999). Constructing Royal Character: King Richard in Richard Couer de Lyon. *Publications of the Medieval Association of the Midwest*, 6, 85-108.
<https://kb.osu.edu/dspace/handle/1811/71246>

Andrew B.R. Elliott. (2017). *Medievalism, Politics and Mass Media*. Boydell & Brewer.
<http://ebookcentral.proquest.com/lib/bham/detail.action?docID=4793138>

Andrew Fleck. (2000). Here, There, and In between: Representing Difference in the 'Travels' of Sir John Mandeville. *Studies in Philology*, 97(4), 379-400.
http://www.jstor.org/stable/4174679?seq=1#page_scan_tab_contents

Atkinson, C. W. (1983). *Mystic and pilgrim: the Book and the world of Margery Kempe*. Cornell University Press.

Atkinson, Clarissa W. (1983). *Mystic and pilgrim: the Book and the world of Margery Kempe*. Cornell University Press.
<https://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb04151.0001.001>

Barnes, G. (2001). *Viking America: the first millennium*. Brewer.

Bartlett, R. (2006). *Gerald of Wales: a voice of the Middle Ages*. Tempus.

- Bildhauer, B., & Mills, R. (2003a). *The monstrous Middle Ages*. University of Toronto Press.
- Bildhauer, B., & Mills, R. (2003b). *The monstrous Middle Ages*. University of Toronto Press.
- Buettner, B. (2001). Women and the Circulation of Books. *Journal of the Early Book Society for the Study of Manuscripts and Printing History*, 4, 9–31.
- Bull, M. G., & Kempf, D. (2014). *Writing the early crusades: text, transmission and memory*. Boydell Press.
- Burgess, G. S., & Barron, W. R. J. (2005). *The voyage of St Brendan: representative versions of the legend in English translation with indexes of themes and motifs from the stories: Vol. Exeter medieval texts and studies (1st pbk. ed)*. University of Exeter Press.
- Burke, J., Scott, R., & Australian Association for Byzantine Studies. (2006). *Byzantine narrative: papers in honour of Roger Scott: Vol. Byzantina Australiensia*. Australian Association for Byzantine Studies.
- Byrne, A. (2016). *Otherworlds: fantasy and history in medieval literature*. Oxford University Press.
http://birmingham.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5940413350004871&institutionId=4871&customerId=4870
- Carp, T. (1984). The Three Late-Coming Monks: Tradition and Invention in the 'Navigatio sancti Brendani'. *Medievalia et Humanistica (New Series)*, 12, 127–142.
- Carruthers, M., Donaldson, E. T., & Kirk, E. D. (1982). *Acts of interpretation: the text in its contexts, 700-1600: essays on medieval and Renaissance literature in honor of E. Talbot Donaldson*. Pilgrim Books.
- Cohen, J. J. (2000a). *The postcolonial Middle Ages: Vol. The new Middle Ages*. Macmillan.
- Cohen, J. J. (2000b). *The postcolonial Middle Ages: Vol. The new Middle Ages*. Macmillan.
- Cohen, J. J. (2006). *Hybridity, identity and monstrosity in medieval Britain: on difficult middles: Vol. New Middle Ages*. Palgrave Macmillan.
- Comnena, A., & Sewter, E. R. A. (1969). *The Alexiad of Anna Comnena: Vol. Penguin classics*. Penguin.
- D'Arcens, L., & Lynch, A. (2014a). *International medievalism and popular culture*. Cambria Press.
- D'Arcens, L., & Lynch, A. (2014b). *International medievalism and popular culture*. Cambria Press.
- Edgington, S., & Lambert, S. (2001). *Gendering the crusades*. University of Wales Press.
- Elliott, A. B. R. (2017). *Medievalism, politics and mass media: appropriating the Middle Ages in the twenty-first century: Vol. Medievalism*. The Boydell Press is an imprint of

Boydell & Brewer Ltd.

Emily Albu. (2011). Viewing Rome from the Roman Empires. *Medieval Encounters*, 17(4-5), 495-511. <https://doi.org/10.1163/157006711X598820> 10.1163/157006711X598820

Ewan, E., & Meikle, M. M. (1998a). Scots Abroad in the Fifteenth Century: The Princesses Margaret, Isabella and Elenora. In *Women in Scotland, c.1100-c.1750* (pp. 45-55). Tuckwell.

Ewan, E., & Meikle, M. M. (1998b). *Women in Scotland, c.1100-c.1750*. Tuckwell.

Faletra, M. A. (2014a). Wales and the medieval colonial imagination: the matters of Britain in the twelfth century: Vol. *New Middle Ages* (First edition). Palgrave Macmillan. <http://ebookcentral.proquest.com/lib/bham/detail.action?docID=1779837>

Faletra, M. A. (2014b). Wales and the medieval colonial imagination: the matters of Britain in the twelfth century: Vol. *New Middle Ages* (First edition). Palgrave Macmillan. <http://ebookcentral.proquest.com/lib/bham/detail.action?docID=1779837>

Field, R. (1999). *Tradition and transformation in medieval romance*. D. S. Brewer.

Flood, V. (2016a). Prophecy, politics and place in medieval England: from Geoffrey of Monmouth to Thomas of Erceldoune. D. S. Brewer. <http://ebookcentral.proquest.com/lib/bham/detail.action?docID=4721183>

Flood, V. (2016b). Prophecy, politics and place in medieval England: from Geoffrey of Monmouth to Thomas of Erceldoune. D. S. Brewer. <http://ebookcentral.proquest.com/lib/bham/detail.action?docID=4721183>

Gísli Sigurðsson. (2004). The medieval Icelandic saga and oral tradition: a discourse on method: Vol. *Publications of the Milman Parry Collection of Oral Literature*. Milman Parry Collection of Oral Literature, Harvard University. <http://www.loc.gov/catdir/toc/ecip0416/2004006883.html>

Glasscoe, M. & Conferenc. (1999). *The medieval mystical tradition in England, Ireland and Wales: Vol. Exeter symposium*. D. S. Brewer.

Gouma-Peterson, T. (1996). Engendered Category or Recognizable Life: Anna Komnene and her 'Alexiad'. *Byzantinische Forschungen*, 23, 25-34.

Hanning, R. W., Prior, S. P., & Stein, R. M. (2005). *Reading medieval culture: essays in honor of Robert W. Hanning*. University of Notre Dame Press.

Hansen, R. T., & Søndergaard, L. (2005). *Monsters, marvels and miracles: imaginary journeys and landscapes in the Middle Ages*. University Press of Southern Denmark.

Harvey, P. D. A. (1991). *Medieval maps*. British Library.

Harvey, P. D. A. (2006). *The Hereford world map: medieval world maps and their context*. British Library.

Heng, G. (2003a). *Empire of magic: medieval romance and the politics of cultural fantasy*.

Columbia University Press.

Heng, G. (2003b). *Empire of magic: medieval romance and the politics of cultural fantasy*. Columbia University Press.

Heng, G. (2012). Sex, Lies, and Paradise: The Assassins, Prester John, and the Fabulation of Civilizational Identities. *Differences*, 23(1), 1–31.
<https://doi.org/10.1215/10407391-1533511>

Higgins, P. (1993). The 'Other Minervas': Creative Women at the Court of Margaret of Scotland. In *Rediscovering the muses: women's musical traditions* (pp. 169–185). Northeastern University Press.

Holsinger, B. W. (2007). *Neomedievalism, neoconservatism, and the War on Terror: Vol. Paradigm*. Prickly Paradigm Press.

Horae ad usum romanum. (n.d.).
<http://gallica.bnf.fr/ark:/12148/btv1b52501939c.r=1369?rk=21459;2>

Howard, D. R. (1971). The World of Mandeville's Travels. *The Yearbook of English Studies*, 1. <https://doi.org/10.2307/3507049>

Hsy, J. H. (2013). *Trading tongues: merchants, multilingualism, and medieval literature: Vol. Interventions : new studies in medieval culture*. Ohio State University Press.

Hussey, S. S., & Phillips, H. (1990). *Langland, the mystics and the medieval English religious tradition: essays in honour of S. S. Hussey*. Brewer.

Ireland, J. de C., Sheehy, D. C., & Society of Saint Brendan. Conference. (1989a). *Atlantic visions*. Boole.

Ireland, J. de C., Sheehy, D. C., & Society of Saint Brendan. Conference. (1989b). *Atlantic visions*. Boole.

Ireland, J. de C., Sheehy, D. C., & Society of Saint Brendan. Conference. (1989c). *Atlantic visions*. Boole.

James, E., & James, L. (1997). *Women, men and eunuchs: gender in Byzantium*. Routledge.
<https://ebookcentral.proquest.com/lib/bham/detail.action?docID=1112405>

James, L. (1997). *Women, men and eunuchs: gender in Byzantium*. Routledge.
<https://ebookcentral.proquest.com/lib/bham/detail.action?docID=1112405>

Jeffrey Jerome Cohen. (2001). On Saracen Enjoyment: Some Fantasies of Race in Late Medieval France and England. *Journal of Medieval and Early Modern Studies*, 31(1), 113–146. <https://muse.jhu.edu/article/16477>

John Finlayson. (1990). 'Richard, Coer de Lyon': Romance, History or Something in Between? *Studies in Philology*, 87(2), 156–180.
http://www.jstor.org/stable/4174357?seq=1#page_scan_tab_contents

Johnson, L. S. (1991). *The Trope of the Scribe and the Question of Literary Authority in the*

Works of Julian of Norwich and Margery Kempe. *Speculum*, 66(4), 820–838.
<https://doi.org/10.2307/2864634>

Kempe, M. (1985). *The book of Margery Kempe: Vol.* Penguin Classics. Penguin.

Kiefer, F., Arizona Center for Medieval and Renaissance Studies, & Rocky Mountain Medieval and Renaissance Association. (2009). *Masculinities and femininities in the Middle Ages and Renaissance: Vol.* Arizona studies in the Middle Ages and the Renaissance. Brepols.

Kline, N. R. (2001). *Maps of medieval thought: the Hereford paradigm.* Boydell Press.

Kristeva, J. (2008). *Murder in Byzantium: a novel.* Columbia University Press.

Kristeva, J., & Herman, J. (2010). *Hatred and forgiveness.* Columbia University Press.
<https://www.vlebooks.com/vleweb/Product/Index/792146?page=0>

Kunz, K. & Gísli Sigurðsson. (2008). *The Vinland sagas: the Icelandic sagas about the first documented voyages across the North Atlantic : The saga of the Greenlanders and Eirik the Red's saga: Vol.* Penguin classics (New ed). Penguin.

Lavezzo, K. (2006a). *Angels on the edge of the world: geography, literature, and English community, 1000-1534.* Cornell University Press.

Lavezzo, K. (2006b). *Angels on the edge of the world: geography, literature, and English community, 1000-1534.* Cornell University Press.

L'Estrange, E. (2008). *Holy motherhood: gender, dynasty and visual culture in the later Middle Ages: Vol.* Manchester medieval studies. Manchester University Press.

Liber pluscardensis : Maurice Buchanan, Felix James Henry Skene, Pluscarden Priory (Elgin, Scotland). (n.d.). <https://archive.org/details/liberpluscarden01unkngoog>

Liber pluscardensis : The Historians of Scotland. (n.d.).
<https://archive.org/details/liberpluscardens07plusuoft>

Linda Lomperis. (2001). *Medieval Travel Writing and the Question of Race.* *Journal of Medieval and Early Modern Studies*, 31(1), 147–164. <https://muse.jhu.edu/article/16482>

Livre d'heures d'Isabelle Stuart, femme de François I er , duc de Bretagne. (n.d.).
<http://gallica.bnf.fr/ark:/12148/btv1b8555843r?rk=21459;2>

Mandeville, J., & Moseley, C. W. R. D. (1983). *The travels of Sir John Mandeville.* Penguin.

Margaret (1424-1445). (n.d.). <http://www.oxforddnb.com/view/article/18047>

Marshall, K. (1993). *Rediscovering the muses: women's musical traditions.* Northeastern University Press.

McClure, J. D., & Spiller, M. R. G. (1989). *Bryght Lanternis: essays on the language and literature of mediaeval and Renaissance Scotland.* Aberdeen University Press.

- Meale, C. M. (1993). '...alle the bokes that I haue of latyn, englisch, and frensch': laywomen and their books in late medieval England. In *Women and literature in Britain, 1150-1500: Vol. Cambridge studies in medieval literature* (pp. 128–158). Cambridge University Press.
- Moseley, C. W. R. D. (1974). The Metamorphoses of Sir John Mandeville. *The Yearbook of English Studies*, 4. <https://doi.org/10.2307/3506677>
- O'Doherty, M. (2013a). *The Indies and the medieval West: thought, report, imagination: Vol. Medieval voyaging*. Brepols.
- O'Doherty, M. (2013b). *The Indies and the medieval West: thought, report, imagination: Vol. Medieval voyaging*. Brepols.
- Oxford DNB article: Kempe, Margery. (n.d.). <http://www.oxforddnb.com/view/article/15337?docPos=1>
- Oxford DNB article: Margaret. (n.d.). <http://www.oxforddnb.com/view/article/18047?docPos=8>
- Paula Higgins. (1991a). Parisian Nobles, a Scottish Princess, and the Woman's Voice in Late Medieval Song. *Early Music History*, 10, 145–200. http://www.jstor.org/stable/942453?seq=1#page_scan_tab_contents
- Paula Higgins. (1991b). Parisian Nobles, a Scottish Princess, and the Woman's Voice in Late Medieval Song. *Early Music History*, 10, 145–200. http://www.jstor.org/stable/942453?seq=1#page_scan_tab_contents
- Perkins, R. (2004). Medieval Norse Visits to America: Millennial Stocktaking. *Saga-Book of the Viking Society*, 28, 29–69. <http://www.vsnrweb-publications.org.uk/Saga-Book%20XXVIII.pdf>
- Riddy, F., & Wogan-Browne, J. (2000). Medieval women: texts and contexts in late Medieval Britain: essays for Felicity Riddy: Vol. Medieval women. Brepols.
- Sobecki, S. I. (2008). *The sea and medieval English literature: Vol. Studies in medieval romance*. D.S. Brewer.
- Stewart, A. M. (1989). The Austrian Connection c.1450-1483: Eleonora and the Intertextuality of Pontus und Sidonia. In *Bryght Lanternis: essays on the language and literature of mediaeval and Renaissance Scotland*. Aberdeen University Press.
- Strijbosch, C., & Summerfield, T. (2000). The seafaring saint: sources and analogues of the twelfth century voyage of Saint Brendan. *Four Courts*.
- Susan Groag Bell. (1982a). Medieval Women Book Owners: Arbiters of Lay Piety and Ambassadors of Culture. *Signs*, 7(4), 742–768. http://www.jstor.org/stable/3173638?seq=1#page_scan_tab_contents
- Susan Groag Bell. (1982b). Medieval Women Book Owners: Arbiters of Lay Piety and Ambassadors of Culture. *Signs*, 7(4), 742–768. http://www.jstor.org/stable/3173638?seq=1#page_scan_tab_contents

The Hours of Isabella Stuart | ILLUMINATED. (n.d.).

<http://www.fitzmuseum.cam.ac.uk/illuminated/manuscript/discover/the-hours-of-isabella-stuart/section/make>

Thorpe, L. G. M. & Giraldus. (1978). *The journey through Wales: and, The description of Wales*: Vol. Penguin classics. Penguin Books.

Tomasch, S., & Gilles, S. (1998). *Text and territory: geographical imagination in the European Middle Ages*: Vol. Middle Ages series. University of Pennsylvania Press.

Vohra, P. (2008). The Eiríkssynir in Vínland: Family Exploration or Family Myth? *Viking and Medieval Scandinavia*, 4, 249–267.

<http://www.brepolonline.net/doi/abs/10.1484/J.VMS.1.100314>

Wingfield, E. (2011a). 'And He, That Did it Out of French Translait': Cleriadus in France, England and Scotland, c. 1440–1550. *Neophilologus*, 95(4), 649–660.

<https://doi.org/10.1007/s11061-010-9239-8>

Wingfield, E. (2011b). 'And He, That Did it Out of French Translait': Cleriadus in France, England and Scotland, c. 1440–1550. *Neophilologus*, 95(4), 649–660.

<https://doi.org/10.1007/s11061-010-9239-8>

Wolbrink, S., & Magill, F. N. (2005). *Great lives from history: The Middle Ages, 477-1453* (1st ed). Salem Press.

Wooding, J. M. (2000a). *The otherworld voyage in early Irish literature: an anthology of criticism*. Four Courts.

Wooding, J. M. (2000b). *The otherworld voyage in early Irish literature: an anthology of criticism*. Four Courts.

Yeager, S. M. (2008a). *Jerusalem in medieval narrative* (Vol. 72). Cambridge University Press.

<https://www.cambridge.org/core/books/jerusalem-in-medieval-narrative/6C5696E330C1137F565D0B7705AC753E>

Yeager, S. M. (2008b). *Jerusalem in medieval narrative: Vol. Cambridge studies in medieval literature*. Cambridge University Press.