

Heritage Interpretation (09 23288)

View Online



1.

Tilden F, Craig RB, Dickenson RE. Interpreting our heritage. 4th ed., expanded and updated. Chapel Hill: University of North Carolina Press; 2007.

2.

Blockley MR, Hems A. Heritage interpretation. London: Routledge; 2006.

3.

Staiff R. Re-imagining heritage interpretation: enchanting the past-future. Farnham: Ashgate; 2014.

4.

Hooper-Greenhill E. Museums and education: purpose, pedagogy, performance [Internet]. London: Routledge; 2008. Available from: <https://ebookcentral.proquest.com/lib/bham/detail.action?docID=325524>

5.

Hooper-Greenhill E. Museum, media, message. London: Routledge; 1995.

6.

Staiff R. Re-imagining heritage interpretation: enchanting the past-future. Farnham: Ashgate; 2014.

7.

Black G. The engaging museum: developing museums for visitor involvement. London: Routledge; 2005.

8.

Staiff R. Re-imagining Heritage Interpretation: Enchanting the Past-Future [Internet]. Farnham: Ashgate Publishing Ltd; 2014. Available from: <https://ebookcentral.proquest.com/lib/bham/detail.action?docID=1564291>

9.

Black G. The engaging museum: developing museums for visitor involvement [Internet]. London: Routledge; 2005. Available from: <https://ebookcentral.proquest.com/lib/bham/detail.action?docID=1075158>

10.

Fritsch J, editor. Museum gallery interpretation and material culture. New York: Routledge; 2014.

11.

Blockley MR, Hems A. Heritage interpretation. London: Routledge; 2006.

12.

Watson S, Barnes A, Bunning K, editors. A museum studies approach to heritage. London: Routledge, Taylor & Francis Group; 2019.

13.

Dalton RC. Designing for heritage: contemporary visitor centres. London: LH Professional; 2017.

14.

Samis PS, Michaelson M. Creating the visitor-centered museum. First edition. New York: Routledge; 2017.

15.

Samis PS, Michaelson M. Creating the visitor-centered museum [Internet]. First edition. New York, NY: Routledge; 2017. Available from: <http://ebookcentral.proquest.com/lib/bham/detail.action?docID=4767439>

16.

Roppola T. Designing for the museum visitor experience [Internet]. 1st ed. New York: Routledge Taylor & Francis Group; 2012. Available from: <https://ebookcentral.proquest.com/lib/bham/detail.action?docID=1143830>

17.

Roppola T. Designing for the museum visitor experience. New York, N.Y.: Routledge Taylor & Francis Group; 2014.

18.

Kreps CF. Liberating culture: cross-cultural perspectives on museums, curation, and heritage preservation [Internet]. London: Routledge; 2003. Available from: <https://ebookcentral.proquest.com/lib/bham/detail.action?docID=1433563>

19.

Simon N. The participatory museum [Internet]. Santa Cruz, Calif: Museum; 2010. Available from: <http://www.participatorymuseum.org/read/>

20.

Pearce SM. Interpreting objects and collections. London: Routledge; 1994.

21.

Sutcliffe K, Kim S. Understanding children's engagement with interpretation at a cultural heritage museum. *Journal of Heritage Tourism*. 9(4):332–348.

22.

Relaxed@Newmans-autism-friendly interpretation - Adam Sutcliffe-Brown | Historic England. Historic England; Available from: <https://historicengland.org.uk/get-involved/angel-awards/best-rescue-recording-or-interpretation-of-a-historic-place/relaxed-at-newmans/>

23.

Hooper-Greenhill E. *The Educational role of the museum*. 2nd ed. London: Routledge; 1999.

24.

Barcelona attacks: Las Ramblas gifts to go to city museum - BBC News [Internet]. Available from: <http://www.bbc.co.uk/news/world-europe-41085598>

25.

Museum Best Practices for Managing Controversy [Internet]. Available from: <http://ncac.org/resource/museum-best-practices-for-managing-controversy>

26.

Death/Dark/Thanatourism (Conference). *Death tourism: disaster sites as recreational landscape*. Sion B, editor. London: Seagull Books; 2014.

27.

How museums can stand up to Trump and discriminatory politics - Museums Heritage Advisor [Internet]. Available from: <http://advisor.museumsandheritage.com/news/museums-can-stand-trump-discriminatory-politics/>

28.

Queering the Museum [Internet]. Available from:

<https://www.google.co.uk/url?sa=t&rct=j&q=&esrc=s&source=web&cd=3&ved=0ahUKEwil0r-EwrrVAhXLB8AKHXFLDBMQFggzMAI&url=http%3A%2F%2Fwww.birminghammuseums.org.uk%2Fsystem%2Fresources%2FW1siZiIsIjIwMTYvMDcvMjAvNmNsazRtMDIrcF9RdWVlcmluZ190aGVfTXVzZXVtX2Jyb2NodXJlX3diYi5wZGYiXV0%2FQueering%2520the%2520Museum%2520brochure%25202010-11&usg=AFQjCNEvx5XOpT3NJCdW9HAWjzq2gzdhgA>

29.

Museum bids to acquire huge 'fatberg' clogging London sewer [Internet]. Available from:

https://apnews.com/098a60ecc7854702a5beca2cfb843b74?utm_campaign=SocialFlow&utm_source=Twitter&utm_medium=AP_Oddities

30.

Smithsonian Museum Klingon Audio Tours [Internet]. Available from:

<http://www.slashfilm.com/smithsonian-museum-klingon-audio-tours/>

31.

Ai Weiwei Takes On Coca Cola In New London Exhibition - Artlyst [Internet]. Available from:

<http://www.artlyst.com/news/ai-weiwei-takes-on-coca-cola-in-new-london-exhibition/>

32.

Dodd J, Garland-Thompson R, Sandell R. Re-presenting disability: activism and agency in the museum. London: Routledge; 2010.

33.

Queering the Museum PDF [Internet]. Available from:

http://mattjsmith.com/wp-content/uploads/2014/12/Journal_035-61.pdf

34.

In an Era of Strife, Museums Collect History as It Happens - The New York Times [Internet]. Available from:

<https://www.nytimes.com/2017/10/01/arts/design/african-american-museum-collects-charlottesville-artifacts.html>

35.

New Philadelphia : using augmented reality to interpret slavery and reconstruction era historical sites - 13527258.2017.1378909. Available from:
<http://www.tandfonline.com/doi/pdf/10.1080/13527258.2017.1378909?needAccess=true>

36.

Museums must reassert their values in the face of a divisive and malevolent Trump | The Art Newspaper [Internet]. Available from:
<https://www.theartnewspaper.com/comment/museums-must-reassert-their-values-in-the-face-of-a-divisive-and-malevolent-trump>

37.

Onciul B. Museums, heritage and indigenous voice: decolonizing engagement. New York, New York: Routledge; 2015.

38.

Onciul B. Museums, heritage and indigenous voice: decolonizing engagement. New York: Routledge; 2015.

39.

Golding V, Modest W. Museums and communities: curators, collections and collaboration. London: Bloomsbury Academic; 2013.

40.

The Past Is Now: Decolonizing the Birmingham Museum and Art Gallery [Internet]. Available from:
<https://muftah.org/the-past-is-now-decolonizing-the-birmingham-museum-and-art-gallery/>

41.

Sandell R. Museums, moralities and human rights [Internet]. Milton Park, Abingdon, Oxon: Routledge; 2017. Available from:
<http://ebookcentral.proquest.com/lib/bham/detail.action?docID=4766930>

42.

Sandell R. Museums, moralities and human rights. Milton Park, Abingdon, Oxon: Routledge; 2017.

43.

Outrage at luxury Chipperfield development on site of Nazi torture cellars [Internet]. Available from:
<https://www.dezeen.com/2018/02/02/protest-luxury-david-chipperfield-quantum-development-hamburg-gestapo-nazi-interrogation-germany-news/>

44.

Golding V, Modest W. Museums and communities: curators, collections and collaboration. London: Bloomsbury Academic; 2013.

45.

Golding V. Museums and truth. Fromm AB, Golding V, Rekdal PB, editors. Newcastle upon Tyne, England: Cambridge Scholars Publishing; 2014.

46.

Fromm AB, Golding V, Rekdal PB. Museums and truth. Newcastle upon Tyne, UK: Cambridge Scholars Publishing; 2014.

47.

The Past is now Exhibition| Birmingham Museums [Internet]. Available from:
<http://www.birminghammuseums.org.uk/blog/posts/if-museums-did-not-exist-would-we-re-invent-them-and-what-would-they-look-like-author-robert-janes>

48.

The museum will not be decolonised – Media Diversified [Internet]. Available from: <https://mediadiversified.org/2017/11/15/the-museum-will-not-be-decolonised/>

49.

Tory dinner at National Mining Museum cancelled - BBC News [Internet]. Available from: <http://www.bbc.co.uk/news/uk-england-leeds-42269618>

50.

Knights of the Raj overview - video from Pictomize - YouTube [Internet]. Available from: <https://www.youtube.com/watch?v=9ZSdBrkPFZM>

51.

National Museum Wales head accused of 'rant against Britishness' - BBC News [Internet]. Available from: http://www.bbc.co.uk/news/uk-wales-43156546?ns_mchannel=social&ns_campaign=bbc_wales_news&ns_source=twitter&ns_linkname=wales

52.

Watson SER. Museums and their communities. Abingdon: Routledge; 2007.

53.

Karp I, Rockefeller Foundation. Museum frictions: public cultures/global transformations. Durham, N.C.: Duke University Press; 2006.

54.

Butler SR. Contested representations: revisiting Into the heart of Africa [Internet]. Amsterdam, The Netherlands: Gordon and Breach; Available from: <https://www.jstor.org/stable/10.3138/j.ctt2ttjc4>

55.

Macdonald S. The politics of display: museums, science, culture. London: Routledge; 1998.

56.

Design Museum to exhibit political graphic design from past decade [Internet]. Available from: <https://www.dezeen.com/2018/02/21/design-museum-hope-to-nope-exhibition-political-graphic-design/>

57.

Fake News exhibition opens at museum with very real facts about its history | The Independent [Internet]. Available from: https://www.independent.co.uk/news/long_reads/fake-news-exhibition-opens-with-very-real-facts-about-its-history-a8072156.html

58.

The National Memorial for Peace and Justice and The Legacy Museum: From Enslavement to Mass Incarceration [Internet]. Available from: <https://edition.cnn.com/travel/article/lynching-memorial-montgomery-alabama/index.html>

59.

How 'Never Alone' turns cultural heritage into video game history | WIRED UK [Internet]. Available from: <http://www.wired.co.uk/article/never-alone-interview>

60.

Sanna Pauliina Wicks. The value of mobile phone applications in heritage interpretation [Internet]. 2015. Available from: <http://etheses.bham.ac.uk/6048/>

61.

Projecting the Past - Putting the Men on the Mary Rose - The Mary Rose Museum [Internet]. Available from: <http://www.maryrose.org/projecting-the-past/>

62.

10 Museums in 10 Days? A Chinese Start-Up (Virtually) Gives Children a Tour - The New York Times [Internet]. Available from:
https://www.nytimes.com/2017/08/23/world/asia/china-museums-virtual-tour-live-streaming.html?smprod=nytcore-ipad&smid=nytcore-ipad-share&utm_source=Cultural+Digital&utm_campaign=3f7de2cab9-culturaldigital089&utm_medium=email&utm_term=0_f5c318bb03-3f7de2cab9-115579737

63.

Data Shows Barrier to Visitation Is Offsite Technology (Not Onsite Technology) - Colleen Dilenschneider [Internet]. Available from:
<https://www.colleendilen.com/2017/11/29/data-shows-barrier-visitation-offsite-technology-not-onsite-technology/>

64.

Tallon L, Tallon L, Walker K. Digital technologies and the museum experience: handheld guides and other media [Internet]. Lanham: AltaMira Press; 2008. Available from:
<https://ebookcentral.proquest.com/lib/bham/detail.action?docID=467464>

65.

Tallon L, Walker K. Digital technologies and the museum experience: handheld guides and other media. Lanham: AltaMira Press; 2008.

66.

Museums in the UK 2018 | Museums Association [Internet]. Available from:
<https://www.museumsassociation.org/campaigns/museum-funding/museums-in-the-uk>

67.

MAKING A MARK: Compilation - Van Gogh's Sunflowers on Facebook Live [Internet]. Available from:
<https://makingamark.blogspot.co.uk/2017/08/compilation-van-goghs-sunflowers-Facebook-Live-140817on.html>

68.

Culture is Digital - GOV.UK [Internet]. Available from:
<https://www.gov.uk/government/publications/culture-is-digital>

69.

Edward M. Bruner. Abraham Lincoln as Authentic Reproduction: A Critique of Postmodernism. *American Anthropologist* [Internet]. WileyAmerican Anthropological AssociationAmerican Anthropological Association; 1994;96(2):397–415. Available from:
http://www.jstor.org/stable/681680?seq=1#page_scan_tab_contents

70.

Daugbjerg M. Patchworking the past: materiality, touch and the assembling of 'experience' in American Civil War re-enactment. *International Journal of Heritage Studies*. 20(7-8):724–741.

71.

Jameson JH. *The reconstructed past: reconstructions in the public interpretation of archaeology and history*. Walnut Creek, CA: AltaMira Press; 2004.

72.

Jameson JH. *The reconstructed past: reconstructions in the public interpretation of archaeology and history* [Internet]. Walnut Creek, CA: AltaMira Press; 2004. Available from:
<https://ebookcentral.proquest.com/lib/bham/detail.action?docID=1319346>

73.

One object, many stories: Mourning brooch | State Library Victoria [Internet]. Available from: <https://www.slv.vic.gov.au/view-discuss/one-object-many-stories-mourning-brooch>

74.

Caple C. *Objects: reluctant witnesses to the past*. London: Routledge; 2006.

75.

A history of an OBJECT in 100 worlds | Victoria and Albert Museum [Internet]. Available from: <http://www.vam.ac.uk/blog/section/history-object-100-worlds>

76.

Paine C. Religious objects in museums: private lives and public duties. London: Bloomsbury; 2013.

77.

How Objects Speak - The Chronicle of Higher Education [Internet]. Available from: <http://www.chronicle.com/article/How-Objects-Speak/148177>

78.

Many Lenses | National Museum of African American History and Culture [Internet]. Available from: <https://nmaahc.si.edu/explore/many lenses>

79.

Work, specimen, witness: How different perspectives on museum objects alter the way they are perceived and the values attributed to them [Internet]. Available from: <https://www2.le.ac.uk/departments/museumstudies/museum society/documents/volumes/t hiemeyer>

80.

Paddon H. Redisplaying museum collections: contemporary display and interpretation in British museums [Internet]. 2014. Available from: <https://www.vlebooks.com/vleweb/Product/Index/428047?page=0>

81.

Reynolds R. Curiosities from the Cabinet: Objects and Voices from Britain's Museums. London: Finca Press; 2016.

82.

British Museum sorry for labelling row - BBC News [Internet]. Available from: <http://www.bbc.co.uk/news/entertainment-arts-41254560>

83.

Bennett T, Cameron F, Dias N, Harrison R, Jacknis I, McCarthy C. Collecting, ordering, governing: anthropology, museums, and liberal government [Internet]. Durham: Duke University Press; 2017. Available from: <https://ebookcentral.proquest.com/lib/bham/detail.action?docID=4775650>

84.

Mesquita S, Carneiro MJ. Accessibility of European museums to visitors with visual impairments. *Disability & Society*. 2016 Mar 15;31(3):373–388.

85.

'Monster' fatberg to go on display in museum - BBC News [Internet]. Available from: <http://www.bbc.co.uk/news/education-42324932>

86.

Noy C. Writing in Museums. *Written Communication*. 2015 Apr;32(2):195–219.

87.

Lwin SM. Whose stuff is it?: A museum storyteller's strategies to engage her audience. *Narrative Inquiry*. 2012;22(2):226–246.

88.

After a Promise to Return African Artifacts, France Moves Toward a Plan - The New York Times [Internet]. Available from: <https://www.nytimes.com/2018/03/06/arts/design/france-restitution-african-artifacts.html>

89.

Doyal L, Muinzer T. Should the skeleton of 'the Irish giant' be buried at sea? BMJ. 2011 Dec 20;343(dec20 3):d7597–d7597.

90.

Welsh Government. 2012. Practitioners' Guide: Pan-Wales Heritage Interpretation Plan. [Internet]. Available from: http://cadw.gov.wales/docs/cadw/publications/Pan_Wales_Practitioners_GuideENGLISH.pdf

91.

DVMWHS Interpretation Plan July 2011 [Internet]. Available from: http://www.derwentvalleymills.org/wp-content/uploads/2014/12/DVM_WHS_Management_MgmtPlan_App18PDF.pdf

92.

Interpretation Panels: David vs Goliath – How To Beat The Big Budget Museums - AIM - Association of Independent Museums [Internet]. Available from: <https://www.aim-museums.co.uk/interpretation-panels-david-vs-goliath-beat-big-budget-museums/>

93.

Ballantyne R, Hughes K, Ding P, Liu D. Chinese and international visitor perceptions of interpretation at Beijing built heritage sites. Journal of Sustainable Tourism. 2014 Jul 4;22(5):705–725.

94.

Maurantonio N. Material Rhetoric, Public Memory, and the Post-It Note. Southern Communication Journal. 2015 Mar 15;80(2):83–101.

95.

Glover Frykman S. Stories to tell? Narrative tools in museum education texts. Educational Research. 2009 Sep;51(3):299–319.

96.

Pustz J. Voices from the back stairs: interpreting servants' lives at historic house museums. DeKalb, Ill: Northern Illinois University Press; 2010.

97.

YOUNG L. Major case study: Welcome to our house—satisfying visitors to the historic house museum. Museum marketing: competing in the global marketplace [Internet]. Amsterdam: Butterworth-Heinemann; 2007. p. 133–185. Available from: <https://www.sciencedirect-com.bham-ezproxy.idm.oclc.org/science/article/pii/B978075068065350011X?via%3Dihub>

98.

Christensen K. Ideas versus things: the balancing act of interpreting historic house museums. International Journal of Heritage Studies. 2011 Mar;17(2):153–168.

99.

Pavoni R. Towards a definition and typology of historic house museums. Museum International. 2001 Apr;53(2):16–21.

100.

Tourist Tuesday: Kensington Palace - Cooking is Messy [Internet]. Available from: <http://www.cookingismessy.com/2014/09/02/tourist-tuesday-kensington-palace/>

101.

Visiting Hampton Court Palace Part 2 - The MayfairThe Mayfair [Internet]. Available from: <http://themayfair.com/visiting-hampton-court-palace-part-2/>

102.

Downes S, Holloway S, Randles S, editors. Feeling things: objects and emotions through history. Oxford: Oxford University Press; 2018.

103.

Downes S, Holloway S, Randles S, editors. Feeling things: objects and emotions through history [Internet]. First edition. Oxford: Oxford University Press; 2018. Available from: <http://dx.doi.org/10.1093/oso/9780198802648.001.0001>

104.

Chatterjee H, MacDonald S, Noble G, Prytherch D. Touch in museums: policy and practice in object handling. Oxford: Berg; 2008.

105.

Blue frame at Garden of the Gods to stay until 2018 despite calls to remove installation - Denver7 TheDenverChannel.com [Internet]. Available from: <https://www.thedenverchannel.com/news/trending/blue-frame-at-garden-of-the-gods-to-stay-until-2018-despite-calls-to-remove-installation>