## Heritage Interpretation (09 23288)



'10 Museums in 10 Days? A Chinese Start-Up (Virtually) Gives Children a Tour - The New York Times'. n.d.

 $https://www.nytimes.com/2017/08/23/world/asia/china-museums-virtual-tour-live-streaming.html?smprod=nytcore-ipad&smid=nytcore-ipad-share&utm_source=Cultural+Digital&utm_campaign=3f7de2cab9-culturaldigital089&utm_medium=email&utm_term=0_f5c318bb03-3f7de2cab9-115579737.$ 

'A History of an OBJECT in 100 Worlds | Victoria and Albert Museum'. n.d. http://www.vam.ac.uk/blog/section/history-object-100-worlds.

'After a Promise to Return African Artifacts, France Moves Toward a Plan - The New York Times'. n.d.

https://www.nytimes.com/2018/03/06/arts/design/france-restitution-african-artifacts.html.

'Ai Weiwei Takes On Coca Cola In New London Exhibition - Artlyst'. n.d. http://www.artlyst.com/news/ai-weiwei-takes-on-coca-cola-in-new-london-exhibition/.

Ballantyne, R., K. Hughes, P. Ding, and D. Liu. 2014. 'Chinese and International Visitor Perceptions of Interpretation at Beijing Built Heritage Sites'. Journal of Sustainable Tourism 22 (5): 705–25. https://doi.org/10.1080/09669582.2013.861469.

'Barcelona Attacks: Las Ramblas Gifts to Go to City Museum - BBC News'. n.d. http://www.bbc.co.uk/news/world-europe-41085598.

Bennett, Tony, Fiona Cameron, Nélia Dias, Rodney Harrison, Ira Jacknis, and Conal McCarthy. 2017. Collecting, Ordering, Governing: Anthropology, Museums, and Liberal Government. Durham: Duke University Press.

https://ebookcentral.proquest.com/lib/bham/detail.action?docID=4775650.

Black, Graham. 2005a. The Engaging Museum: Developing Museums for Visitor Involvement. Vol. Heritage: care-preservation-management. London: Routledge.

———. 2005b. The Engaging Museum: Developing Museums for Visitor Involvement. London: Routledge.

https://ebookcentral.proguest.com/lib/bham/detail.action?docID=1075158.

Blockley, Marion R., and Alison Hems. 2006a. Heritage Interpretation. London: Routledge. ———. 2006b. Heritage Interpretation. London: Routledge.

'Blue Frame at Garden of the Gods to Stay until 2018 despite Calls to Remove Installation -

Denver7 TheDenverChannel.Com'. n.d.

https://www.thedenverchannel.com/news/trending/blue-frame-at-garden-of-the-gods-to-stay-until-2018-despite-calls-to-remove-installation.

'British Museum Sorry for Labelling Row - BBC News'. n.d. http://www.bbc.co.uk/news/entertainment-arts-41254560.

Butler, Shelley Ruth. n.d. Contested Representations: Revisiting Into the Heart of Africa. Amsterdam, The Netherlands: Gordon and Breach. https://www.istor.org/stable/10.3138/j.ctt2ttjc4.

Caple, Chris. 2006. Objects: Reluctant Witnesses to the Past. London: Routledge.

Chatterjee, Helen, Sally MacDonald, Guy Noble, and David Prytherch. 2008. Touch in Museums: Policy and Practice in Object Handling. Oxford: Berg.

Christensen, Kim. 2011. 'Ideas versus Things: The Balancing Act of Interpreting Historic House Museums'. International Journal of Heritage Studies 17 (2): 153–68. https://doi.org/10.1080/13527258.2011.541068.

'Culture Is Digital - GOV.UK'. n.d. https://www.gov.uk/government/publications/culture-is-digital.

Dalton, Ruth Conroy. 2017. Designing for Heritage: Contemporary Visitor Centres. London: LH Professional.

'Data Shows Barrier to Visitation Is Offsite Technology (Not Onsite Technology) - Colleen Dilenschneider'. n.d.

https://www.colleendilen.com/2017/11/29/data-shows-barrier-visitation-offsite-technology-not-onsite-technology/.

Daugbjerg, Mads. n.d. 'Patchworking the Past: Materiality, Touch and the Assembling of "Experience" in American Civil War Re-Enactment'. International Journal of Heritage Studies 20 (7–8): 724–41. https://doi.org/10.1080/13527258.2013.848820.

Death/Dark/Thanatourism (Conference). 2014. Death Tourism: Disaster Sites as Recreational Landscape. Edited by Brigitte Sion. London: Seagull Books.

'Design Museum to Exhibit Political Graphic Design from Past Decade'. n.d. https://www.dezeen.com/2018/02/21/design-museum-hope-to-nope-exhibition-political-graphic-design/.

Dodd, Jocelyn, Rosemarie Garland-Thompson, and Richard Sandell. 2010. Re-Presenting Disability: Activism and Agency in the Museum. London: Routledge.

Downes, Stephanie, Sally Holloway, and Sarah Randles, eds. 2018a. Feeling Things: Objects and Emotions through History. Oxford: Oxford University Press.

———, eds. 2018b. Feeling Things: Objects and Emotions through History. First edition. Oxford: Oxford University Press. http://dx.doi.org/10.1093/oso/9780198802648.001.0001.

Doyal, L., and T. Muinzer. 2011. 'Should the Skeleton of "the Irish Giant" Be Buried at Sea?' BMJ 343 (dec20 3): d7597-d7597. https://doi.org/10.1136/bmj.d7597.

'DVMWHS Interpretation Plan July 2011'. n.d.

http://www.derwentvalleymills.org/wp-content/uploads/2014/12/DVM\_WHS\_Management\_MgmtPlan\_App18PDF.pdf.

Edward M. Bruner. 1994. 'Abraham Lincoln as Authentic Reproduction: A Critique of Postmodernism'. American Anthropologist 96 (2): 397–415. http://www.jstor.org/stable/681680?seq=1#page scan tab contents.

'Fake News Exhibition Opens at Museum with Very Real Facts about Its History | The Independent'. n.d.

https://www.independent.co.uk/news/long\_reads/fake-news-exhibition-opens-with-very-real-facts-about-its-history-a8072156.html.

Fritsch, Juliette, ed. 2014. Museum Gallery Interpretation and Material Culture. Vol. Routledge research in museum studies. New York: Routledge.

Fromm, Annette B., Vivien Golding, and Per B. Rekdal. 2014. Museums and Truth. Newcastle upon Tyne, UK: Cambridge Scholars Publishing.

Glover Frykman, Sue. 2009. 'Stories to Tell? Narrative Tools in Museum Education Texts'. Educational Research 51 (3): 299–319. https://doi.org/10.1080/00131880903156898.

Golding, Viv. 2014. Museums and Truth. Edited by Annette B. Fromm, Vivien Golding, and Per B. Rekdal. Newcastle upon Tyne, England: Cambridge Scholars Publishing.

Golding, Vivien, and Wayne Modest. 2013a. Museums and Communities: Curators, Collections and Collaboration. London: Bloomsbury Academic.

———. 2013b. Museums and Communities: Curators, Collections and Collaboration. London: Bloomsbury Academic.

Hooper-Greenhill, Eilean. 1995. Museum, Media, Message. Vol. Heritage: care-preservation-management series. London: Routledge.

———. 1999. The Educational Role of the Museum. 2nd ed. London: Routledge.

———. 2008. Museums and Education: Purpose, Pedagogy, Performance. London: Routledge. https://ebookcentral.proquest.com/lib/bham/detail.action?docID=325524.

'How Museums Can Stand up to Trump and Discriminatory Politics - Museums Heritage Advisor'. n.d.

http://advisor.museumsandheritage.com/news/museums-can-stand-trump-discriminatory-politics/.

'How "Never Alone" Turns Cultural Heritage into Video Game History | WIRED UK'. n.d. http://www.wired.co.uk/article/never-alone-interview.

'How Objects Speak - The Chronicle of Higher Education'. n.d. http://www.chronicle.com/article/How-Objects-Speak/148177.

'In an Era of Strife, Museums Collect History as It Happens - The New York Times'. n.d. https://www.nytimes.com/2017/10/01/arts/design/african-american-museum-collects-charl ottesville-artifacts.html.

'Interpretation Panels: David vs Goliath – How To Beat The Big Budget Museums - AIM - Association of Independent Museums'. n.d.

https://www.aim-museums.co.uk/interpretation-panels-david-vs-goliath-beat-big-budget-museums/.

Jameson, John H. 2004a. The Reconstructed Past: Reconstructions in the Public Interpretation of Archaeology and History. Walnut Creek, CA: AltaMira Press.

———. 2004b. The Reconstructed Past: Reconstructions in the Public Interpretation of Archaeology and History. Walnut Creek, CA: AltaMira Press. https://ebookcentral.proguest.com/lib/bham/detail.action?docID=1319346.

Karp, Ivan and Rockefeller Foundation. 2006. Museum Frictions: Public Cultures/Global Transformations. Durham, N.C.: Duke University Press.

'Knights of the Raj Overview - Video from Pictomize - YouTube'. n.d. https://www.youtube.com/watch?v=9ZSdBrkPFZM.

Kreps, Christina F. 2003. Liberating Culture: Cross-Cultural Perspectives on Museums, Curation, and Heritage Preservation. London: Routledge. https://ebookcentral.proguest.com/lib/bham/detail.action?docID=1433563.

Lwin, Soe Marlar. 2012. 'Whose Stuff Is It?: A Museum Storyteller's Strategies to Engage Her Audience'. Narrative Inquiry 22 (2): 226–46. https://doi.org/10.1075/ni.22.2.02mar.

Macdonald, Sharon. 1998. The Politics of Display: Museums, Science, Culture. London: Routledge.

'MAKING A MARK: Compilation - Van Gogh's Sunflowers on Facebook Live'. n.d. https://makingamark.blogspot.co.uk/2017/08/compilation-van-goghs-sunflowers-Facebook-Live-140817on.html.

'Many Lenses | National Museum of African American History and Culture'. n.d. https://nmaahc.si.edu/explore/manylenses.

Maurantonio, Nicole. 2015. 'Material Rhetoric, Public Memory, and the Post-It Note'. Southern Communication Journal 80 (2): 83–101. https://doi.org/10.1080/1041794X.2015.1011344.

Mesquita, Susana, and Maria João Carneiro. 2016. 'Accessibility of European Museums to Visitors with Visual Impairments'. Disability & Society 31 (3): 373–88. https://doi.org/10.1080/09687599.2016.1167671.

"Monster" Fatberg to Go on Display in Museum - BBC News'. n.d. http://www.bbc.co.uk/news/education-42324932.

'Museum Best Practices for Managing Controversy'. n.d. http://ncac.org/resource/museum-best-practices-for-managing-controversy.

'Museum Bids to Acquire Huge "fatberg" Clogging London Sewer'. n.d. https://apnews.com/098a60ecc7854702a5beca2cfb843b74?utm\_campaign=SocialFlow&utm\_source=Twitter&utm\_medium=AP\_Oddities.

'Museums in the UK 2018 | Museums Association'. n.d. https://www.museumsassociation.org/campaigns/museum-funding/museums-in-the-uk.

'Museums Must Reassert Their Values in the Face of a Divisive and Malevolent Trump | The Art Newspaper'. n.d.

https://www.theartnewspaper.com/comment/museums-must-reassert-their-values-in-the-face-of-a-divisive-and-malevolent-trump.

'National Museum Wales Head Accused of "rant against Britishness" - BBC News'. n.d. http://www.bbc.co.uk/news/uk-wales-43156546?ns\_mchannel=social&ns\_campaign=bbc wales news&ns source=twitter&ns linkname=wales.

'New Philadelphia: Using Augmented Reality to Interpret Slavery and Reconstruction Era Historical Sites - 13527258.2017.1378909'. n.d. http://www.tandfonline.com/doi/pdf/10.1080/13527258.2017.1378909?needAccess=true.

Noy, Chaim. 2015. 'Writing in Museums'. Written Communication 32 (2): 195–219. https://doi.org/10.1177/0741088315574703.

Onciul, Bryony. 2015a. Museums, Heritage and Indigenous Voice: Decolonizing Engagement. Vol. 10. New York, New York: Routledge.

———. 2015b. Museums, Heritage and Indigenous Voice: Decolonizing Engagement. Vol. 10. New York: Routledge.

'One Object, Many Stories: Mourning Brooch | State Library Victoria'. n.d. https://www.slv.vic.gov.au/view-discuss/one-object-many-stories-mourning-brooch.

'Outrage at Luxury Chipperfield Development on Site of Nazi Torture Cellars'. n.d. https://www.dezeen.com/2018/02/02/protest-luxury-david-chipperfield-quantum-development-hamburg-gestapo-nazi-interrogation-germany-news/.

Paddon, H. 2014. 'Redisplaying Museum Collections: Contemporary Display and Interpretation in British Museums'. 2014. https://www.vlebooks.com/vleweb/Product/Index/428047?page=0.

Paine, Crispin. 2013. Religious Objects in Museums: Private Lives and Public Duties. London: Bloomsbury.

Pavoni, Rosanna. 2001. 'Towards a Definition and Typology of Historic House Museums'. Museum International 53 (2): 16–21. https://doi.org/10.1111/1468-0033.00308.

Pearce, Susan M. 1994. Interpreting Objects and Collections. London: Routledge.

'Projecting the Past - Putting the Men on the Mary Rose - The Mary Rose Museum'. n.d. http://www.maryrose.org/projecting-the-past/.

Pustz, Jennifer. 2010. Voices from the Back Stairs: Interpreting Servants' Lives at Historic House Museums. DeKalb, III: Northern Illinois University Press.

'Queering the Museum'. n.d.

https://www.google.co.uk/url?sa=t&rct=j&q=&esrc=s&source=web&cd=3&ved=0ahUKEwil0r-EwrrVAhXLB8AKHXFLDBMQFggzMAl&url=http%3A%2F%2Fwww.birminghammuseums.org.uk%2Fsystem%2Fresources%2FW1siZilsIjlwMTYvMDcvMjAvNmNsazRtMDlrcF9RdWVlcmluZ190aGVfTXVzZXVtX2Jyb2NodXJlX3dlYi5wZGYiXV0%2FQueering%2520the%2520Museum%2520brochure%25202010-11&usg=AFQjCNEvx5X0pT3NJCdW9HAWjzq2qzdhqA.

'Queering the Museum PDF'. n.d. http://mattjsmith.com/wp-content/uploads/2014/12/Journal 035-61.pdf.

'Relaxed@Newmans-Autism-Friendly Interpretation - Adam Sutcliffe-Brown | Historic England'. n.d.

https://historicengland.org.uk/get-involved/angel-awards/best-rescue-recording-or-interpret ation-of-a-historic-place/relaxed-at-newmans/.

Reynolds, Rebecca. 2016. Curiosities from the Cabinet: Objects and Voices from Britain's Museums. London: Finca Press.

Roppola, Tiina. 2012. Designing for the Museum Visitor Experience. 1st ed. Vol. 5. New York: Routledge Taylor & Francis Group.

https://ebookcentral.proquest.com/lib/bham/detail.action?docID=1143830.

——. 2014. Designing for the Museum Visitor Experience. Vol. 5. New York, N.Y.: Routledge Taylor & Francis Group.

Samis, Peter S., and Mimi Michaelson. 2017a. Creating the Visitor-Centered Museum. First edition. New York: Routledge.

——. 2017b. Creating the Visitor-Centered Museum. First edition. New York, NY: Routledge. http://ebookcentral.proguest.com/lib/bham/detail.action?docID=4767439.

Sandell, Richard. 2017a. Museums, Moralities and Human Rights. Milton Park, Abingdon, Oxon: Routledge.

http://ebookcentral.proguest.com/lib/bham/detail.action?docID=4766930.

———. 2017b. Museums, Moralities and Human Rights. Milton Park, Abingdon, Oxon: Routledge.

Sanna Pauliina Wicks. 2015. 'The Value of Mobile Phone Applications in Heritage Interpretation'. http://etheses.bham.ac.uk/6048/.

Simon, Nina. 2010. The Participatory Museum. Santa Cruz, Calif: Museum. http://www.participatorymuseum.org/read/.

'Smithsonian Museum Klingon Audio Tours'. n.d. http://www.slashfilm.com/smithsonian-museum-klingon-audio-tours/.

Staiff, Russell. 2014a. Re-Imagining Heritage Interpretation: Enchanting the Past-Future.

Farnh	nam:	Ash	gate.

——. 2014b. Re-Imagining Heritage Interpretation: Enchanting the Past-Future. Farnham: Ashgate.

——. 2014c. Re-Imagining Heritage Interpretation: Enchanting the Past-Future. Farnham: Ashgate Publishing Ltd.

https://ebookcentral.proguest.com/lib/bham/detail.action?docID=1564291.

Sutcliffe, Katherine, and Sangkyun Kim. n.d. 'Understanding Children's Engagement with Interpretation at a Cultural Heritage Museum'. Journal of Heritage Tourism 9 (4): 332–48. https://doi.org/10.1080/1743873X.2014.924952.

Tallon, Loi ... C, Loi

c Tallon, and Kevin Walker. 2008. Digital Technologies and the Museum Experience: Handheld Guides and Other Media. Lanham: AltaMira Press. https://ebookcentral.proquest.com/lib/bham/detail.action?docID=467464.

Tallon, Loïc, and Kevin Walker. 2008. Digital Technologies and the Museum Experience: Handheld Guides and Other Media. Lanham: AltaMira Press.

'The Museum Will Not Be Decolonised – Media Diversified'. n.d. https://mediadiversified.org/2017/11/15/the-museum-will-not-be-decolonised/.

'The National Memorial for Peace and Justice and The Legacy Museum: From Enslavement to Mass Incarceration'. n.d.

https://edition.cnn.com/travel/article/lynching-memorial-montgomery-alabama/index.html.

'The Past Is Now: Decolonizing the Birmingham Museum and Art Gallery'. n.d. https://muftah.org/the-past-is-now-decolonizing-the-birmingham-museum-and-art-gallery/.

'The Past Is Now Exhibition| Birmingham Museums'. n.d. http://www.birminghammuseums.org.uk/blog/posts/if-museums-did-not-exist-would-we-re-invent-them-and-what-would-they-look-like-author-robert-janes.

Tilden, Freeman, R. Bruce Craig, and Russell E. Dickenson. 2007. Interpreting Our Heritage. 4th ed., Expanded and Updated. Chapel Hill: University of North Carolina Press.

'Tory Dinner at National Mining Museum Cancelled - BBC News'. n.d. http://www.bbc.co.uk/news/uk-england-leeds-42269618.

'Tourist Tuesday: Kensington Palace - Cooking Is Messy'. n.d. http://www.cookingismessy.com/2014/09/02/tourist-tuesday-kensington-palace/.

'Visiting Hampton Court Palace Part 2 - The MayfairyThe Mayfairy'. n.d.

http://themayfairy.com/visiting-hampton-court-palace-part-2/.

Watson, Sheila, Amy Barnes, and Katy Bunning, eds. 2019. A Museum Studies Approach to Heritage. London: Routledge, Taylor & Francis Group.

Watson, Sheila E. R. 2007. Museums and Their Communities. Abingdon: Routledge.

'Welsh Government. 2012. Practitioners' Guide: Pan-Wales Heritage Interpretation Plan.' n.d.

http://cadw.gov.wales/docs/cadw/publications/Pan\_Wales\_Practitioners GuideENGLISH.pdf.

'Work, Specimen, Witness: How Different Perspectives on Museum Objects Alter the Way They Are Perceived and the Values Attributed to Them'. n.d.

https://www2.le.ac.uk/departments/museumstudies/museumsociety/documents/volumes/t hiemeyer.

YOUNG, L. 2007. 'Major Case Study: Welcome to Our House—Satisfying Visitors to the Historic House Museum'. In Museum Marketing: Competing in the Global Marketplace, 133–85. Amsterdam: Butterworth-Heinemann.

https://doi.org/10.1016/B978-0-7506-8065-3.50011-X.